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13. Finns and Lapps.

7897 KALEWALA. LEOUZON LE DUC, la Finlande, son histoire, sa mythologie, et la traduction de sa grande epopée la Kalewala, 2 vols. 8vo. *calf*, 15*s* *Paris*, 1845

7898 LEEMS (Knud) de Lapponibus Finmarchiæ, eorumque Lingua, et Religione pristina, etc. cum Gunneri notis et Jessens tractatu de Finn. Lapp.que religione antiqua, 2 vols. in 1, *Danice et Latine*, 4to. 100 *plates representing the manners and customs of the Lapps, &c. calf*, £3. 3*s* *Kiöbenhavn*, 1767

This is an exhaustive work upon the Lapponic race. Its articles on the Gods, the traditions, the superstitions, and the sorceries of that strange people are very extensive. Jessen's Supplement forms a separate book, and although mentioned on the title of Leemius' work is not always found with it.

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"This has become a scarce and valuable work even in Denmark. . . . The reason . . is that so many valuable libraries as well as booksellers' stores have been consumed in the repeated fires which have wasted Copenhagen." *Rev. J. W. Warter.*

7899 SCHEFFER'S (J.) History of Lapland, and the manners, marriages, conjurations, etc. of that people, sm. folio, *frontispiece, map, and numerous woodcuts, hf. calf,* 15*s*; or *calf neat,* 21*s* *Oxford,* 1674

7900 ——— Histoire de la Laponie, 4to. *plates, calf,* 10*s* *Paris,* 1678

14. Superstitions, Magic, Alchemy.

7901 ABANO (Petri de) Claviculæ Salomonis, seu Philosophia Pneumatica, das ist, Heptameron der magischen Elementen; Septem Claviculæ Philosophiæ Angelicæ cum conjurationibus necessariis per dies heptomatis adhibendæ, 2 parts in 1 vol. sm. 4to. *frontispiece, large folded woodcut of the Schema Magicum printed in red, and curious symbols, hf. bd.* RARE, 25*s*
S. n. (*privately printed in Germany about* 1720)

The Keys of all Magical Secrets are here, and a far finer method of raising spirits than is practised by the mediums of to-day. Peter of Abano was one of the greatest of the Necromancers (1270-1316).

7902 BARRETT'S The Magus, or Celestial Intelligencer; being a complete system of Occult Philosophy: in three Books: containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, &c.; showing the wonderful Effects that may be performed by a Knowledge of the Celestial Influences, the occult Properties of Metals, Herbs and Stones, and the application of Active to Passive Principles. Exhibiting the Sciences of Natural Magic; Alchymy, or Hermetic Philosophy; also the Nature, Creation, and Fall of Man; his natural and supernatural Gifts; the magical Power inherent in the Soul, &c.; with a great Variety of rare Experiments in Natural Magic: the Constellatory Practice, or Talismanic Magic; the Nature of the Elements, Stars, Planets, &c.; the Construction and Composition of all Sorts of Magic Seals, Images, Rings, Glasses, &c.; the Virtue and Efficacy of Numbers, Characters, and Figures, of good and evil Spirits; all kinds of Cabalistic Figures, Tables, Seals, and Names, with their Use, &c. The Times, Bonds, Offices, and Conjuration of Spirits. To which is added Biographia Antiqua, or the Lives of the eminent Philosophers, Magi, &c. By Francis Barrett, F.R.C., Professor of Chemistry, Natural and Occult Philosophy, the Cabala, &c. &c. 4to. *with* 23 *curious engravings, comprising coloured portraits of Apollyon, Belial, Ophis, Antichrist, Asmodeus, Astaroth, Abaddon, and other diabolical Spirits, magical and cabalistical figures, &c. hf. morocco, Roxburghe style, gilt top,* £1.
1801 (*re-issue* 1875)

This is a re-issue, with all the plates, of the very rare original edition. It is an absolutely necessary book for all who believe or think they believe in a communication between the spiritual and material worlds.

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7903 BODIN (J.) de la Demonomanie des Sorciers, small 4to. *old calf*, £2. *Paris*, 1581

Bodin was accused of not being a Christian; but he made up for any defect of this kind by his ample belief in witchcraft.

7904 BODINUS de Magorum Dæmonomania seu detestando Lamiarum ac Magorum cum Satana commercio, 12mo. *calf, gilt tops*, 7*s* 6*d* *Francofurti*, 1590

7905 BRIERRE DE BOISMONT, Hallucinations; or the rational history of Apparitions, Dreams, Ecstasy, etc. *first American edition, from the second enlarged Paris edition, cloth*, 25*s* *Philadelphia*, 1853

7906 CASTRILLO (Padre Hernando) Historia y Magia natural, o Ciencia de Filosofia oculta, sm. 4to. *calf*, 12*s* *Madrid*, 1723

An excessively curious book by a Jesuit. It is not a book on witchcraft, but a treatise on the wonders of nature. One of the chapters treats of the number and species of the birds which are likely to have inhabited the Garden of Eden.

7907 CIRUELO (P.) Reprovacion de las Supersticiones y Hechizerias, sm. 4to. *wormhole through margins, woodcut of Crucifixion, hf. calf*, £2. 10*s* *Salamanca*, 1540

7908 CLUSA (Jacobi de) Tractatus de apparitionibus Animarum post exitum earum à corporibus et de earundem receptaculis, sm. fol. *bd.* 20*s* *Burgdorf*, 1475

FIRST Book printed at BURGDORF in Berne; set up in types which had been used by the unknown early printer of Strasbourg. It is a treatise on Ghosts.

7909 COLLIN DE PLANCY, Dictionnaire Infernal: répertoire universel des Etres, des personnages, des choses, qui tiennent à la Magie, au commerce de l'Enfer, etc. roy. 8vo. *hf. calf*, 9*s* *Bruxelles*, 1845

7910 ——— le Diable peint par lui-même, ou Galerie de petits Romans, de contes bizarres, d'anecdotes prodigieuses, sur les Démons, 8vo. *bds.* 12*s* *Paris*, 1819

7911 ——— Dictionnaire critique des Reliques et des Images miraculeuses, 3 vols. 8vo. *hf. morocco*, 36*s* *Paris*, 1821-22

7912 [DE FOE (D.)] Secrets of the invisible World, or universal History of Apparitions, by A. Moreton (*i.e.*, De Foe), 8vo. *frontispiece and plates, calf*, 10*s* 6*d* 1740

7913 GLANVIL'S (J.) Saducismus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions, third edition, with a continuation by Henry More, and Horneck's Account of what happened in the kingdom of Sweden in 1669-70, 3 parts in 1 vol. sm. 8vo. *frontispiece by Faithorne, calf extra*, 21*s* 1688-89

Dr. Glanvil stands manfully up for the actual and necessary existence of ghosts and sorcerers. The book has received much eulogy.

7914 GRANT (Francis) *Lord Cullin.* Narrative of the sufferings and relief of a young girle, strangely molested by Evil Spirits and their instruments in the West, 12mo. *pp. xlvi and* 22, *with MS. notes and the autograph of Sir Walter Scott, who presented the book to Charles Kirkpatrick Sharpe, hf. bd. russia*, £2. 2*s* *Edinb.* 1698

7915 INDAGINE (Jo.) Chiromantia, Physiognomia, Periaxiomata, Canones astrologici, Astrologia naturalis, Complexionum notitia,

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sm. folio, *large woodcut portrait on title, numerous woodcuts in text, vellum, £4.* *Argent. J. Schottus,* 1531

RARE ORIGINAL EDITION of a very curious work. The woodcuts which refer to Physiognomy enable us to consider the author as the earliest forerunner of Lavater.

7916 INSTRUCTIO circa judicia Sagarum, 18mo. *old calf, 21s Cracoviæ,* 1670

Legal Instructions how to act with Witches,—showing the wisdom of Roman ecclesiastics in Rome and Poland. If English judges had been blest with such good sense, the world might have been spared many a disgraceful scene of witch-murder.

7917 LAVATER (Lewes) Ghostes and Spirites, walking by Night, and of strange noyses, crackes, and sundrie forewarnings which commonly happen before the death of men, Great Slaughters, and alterations of kingdoms, smallest 4to. *a wormhole through the lower margin of the first eight leaves, old calf, 30s* 1596

7918 ——— the same, *bound in calf neat, 25s* 1596

7919 LENORMANT, les Sciences occultes en Asie: la Magie chez les Chaldéens et les Origines Accadiennes, 8vo. *sd. 5s* *Paris,* 1874

7920 LEUBUSCHER (R.) der Wahnsinn in den vier letzten Jahrhunderten, *Halle,* 1848—Soldan's Geschichte der Hexenprocesse, *Stuttgart,* 1843—Graesse's Bibliotheca magica et pneumatica, oder Bibliographie der aelteren Werke und Zauber- Wunder- Geister- und sonstigen Aberglauben, *Leipzig,* 1843—in one vol. 8vo. *hf. calf, 7s 6d* 1848-43

7921 MAURY, la Magie et l'Astrologie dans l'Antiquité et au Moyen-Age, 12mo. *sd. 5s* *Paris,* 1860

7922 MOLITORIS (Ulrici) Tractatus de Laniis et Phitonicis Mulieribus, small 4to. *curious woodcuts, boards, uncut, very rare in this state, £3. 10s* *s. l. & a.* (*circ.* 1500)

This edition has signatures *a* and *b*, each 8 leaves, and *c* and *d* in 6 leaves (the last blank) with 35 lines to a full page. It is printed with the types of Martin Flach of Strassburg.

7923 ——— De Laniis et phitōicis mulieribus, small 4to. *the woodcuts somewhat superior to those in the Strassburg edition, hf. calf gilt, £3.* *Colonie, apud conventum Predicatorum, per Cornelium de Zyrichzee, s. a.* (*circ.* 1500-5)

7924 PANTHEUS (Joannes Augustinus) Voarchadumia contra Alchimiam, ars distincta ab Archimia et Sophia, small 4to. *title printed in yellow, green, and red, within woodcut border coloured yellow, woodcut view of Venice occupying pp. 4 and 5, bd. £2. 16s* *Venetiis,* 1530

A valuable scientific work on gold-refining, written by an antagonist of Alchemy.

7925 NAUSEÆ BLANCICAMPIANI Mirabilia, sm. 4to. *a collection of marvels, portents, and singular occurrences, with woodcuts, Coloniæ, Quentell,* 1532—HYGINII (*sic*) de Mundi et Sphæræ declaratione cum planetis et signis, *woodcuts of the Constellations, Venet. M. Sessa et P. de Ravanis,* 1517—2 vols. in 1, sm. 4to. *in an ancient Italian black morocco binding, lettered on the side, the Yemeniz copy, £4.* 1517-32

7926 PETTIGREW (Thos. Jas.) on Superstitions connected with the history and practice of Medicine and Surgery, 8vo. *plate, cl. 7s 6d* 1844

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7927 SIBLY (E.) Illustration of the Occult Sciences: or the art of foretelling future events from the aspects, positions, and influences of the heavenly bodies, 2 vols. 4to. *front. plates, and portraits of eminent men, with their Horoscopes, calf*, 30*s* 1790-92

7928 THEOLOGISCHE CURIOSITAETEN, von geistlosen Geistlichen, freche Hurentracht, Tantzen, frantzösischem Teutschlande, unverschämten Damen mit blossen Brusten, Zauber-Künsten, Duellen, Bärten, Parüquen, sampt Anhang von Zigeunern, 12mo. *with title and contents on two double-sized leaves*, 20*s* *Wedel*, 1690

Curious essays by a learned grumbler who detested the fashions of his time, especially the French importations which were corrupting the German people. The chapter on Magic gives the book a place here.

7929 TRICASSO DA CERESARI, Chyromantia, extratta dai libri de Philosophi, 12mo. *numerous woodcuts of lessons in palmistry, fine copy in red morocco extra, gilt edges, by* DEROME, £2.
Venegia, Ravano della Serena, 1535

7930 VIRET (Pierre) le Monde à l'Empire et le Monde Demoniacle, 12mo. *vellum*, £2. 8*s* *Geneve*, 1580

The "Monde Demoniacle" includes dialogues on devils of every kind.

7931 WEBSTER (John) DISPLAYING OF SUPPOSED WITCHCRAFT, wherein it is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive Delusion of Melancholy and Fancy, but that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches body, has Carnal Copulation or the like, is utterly denied, folio, LARGE PAPER, *calf*, £5. 1677

The last two leaves, containing the Deposition with regard to the Pendle-forest witches, are on Small Paper, uncut.

7932 ——— the same, folio, LARGE PAPER, *a superb copy in olive* MOROCCO *extra, gilt edges, by Bedford*, VERY RARE, £12. 12*s* 1677

15.—Secret Associations.

7933 CALCOTT (Wellins) Disquisition on the principles and practices of the most ancient and honorable society of Free and Accepted Masons, 8vo. *hf. bd. uncut*, 15*s* 1769

The last 24 pp. contain a number of Masonic Songs.

7934 HARRIS (Thad. Mason) Discourses illustrating the principles, etc. of Free-Masonry, 8vo. *frontispiece, calf*, 25*s*
Charlestown (*Massachusetts*), 5801

7935 KRAUSE (K. Ch. F.) die drei ältesten Kunst-urkunden der Freimaurerbrüderschaft (*Englisch und Deutsch*), durch mehrere liturgische Versuche erläutert, 2 vols. 8vo. *plates, bds.* 28*s*
Dresden, 1810-13

7936 SECRET des FRANCS MAÇONS, avec un recueil de leurs Chansons, 12mo. *hf. morocco, uncut*, 25*s* (*Paris*) 1744

7937 LOTH'S Ancient and Accepted SCOTTISH RITE: Illustrations of the Emblems of the 33 DEGREES, with a short description of each as worked under the Supreme Counsels of the World, 4to. 33 *fine large plates of Emblems printed in gold and colours*, (Subscription price, £1. 1*s*) *sd.* 9*s* *Edinburgh*, 1876

Artists, Jewellers, and Freemasons will be equally interested in this very cheap book; it must soon be scarce.

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II. JUDAISM.

See also Hebrew *in Oriental Catalogue*

7938 CHIARINI, Théorie du Judaisme, 2 vols. 8vo. *half vellum, uncut,* 24*s* *Paris*, 1830

A very learned work, serving as an introduction to the writer's translations from the Babylonian Talmud.

7939 EISENMENGER'S (Johann Andreæ) Entdecktes Judenthum, oder gründlicher Bericht welchergestalt die Juden die Dreyeinigkeit lästern, etc. dabey noch viele andere Dinge, lächerliche Fabeln, etc. aus ihren eigenen durchlesenen Büchern erwiesen, 2 vols. stout sm. 4to. *numerous plates, a very fine copy in olive morocco, gilt edges,* £4. 4*s* (*Frankfurt*), 1700

7940 ——— the same, 2 vols. sm. 4to. *hf. calf,* 30*s* *Königsberg*, 1711

An extremely valuable work on the law, legends, customs, and ceremonies of the Jews. Although written simply to show the wickedness of their practices, the knowledge and reading of the author were such that every succeeding writer who wished to speak on the same subject, has borrowed, seldom with acknowledgment, from Eisenmenger. This book may be called a Talmudic and Rabbinical Encyclopædia for the use of Christians.

——— *see* Stehelin, *post.*

7941 EWALD (Heinrich) Geschichte des Volkes Israel bis Christus (fortgesetzt bis zur Zerstörung Jerusalems und bis dem endlichen völligen Untergang des Alten Volkes), 8 vols. 8vo. *calf gilt,* £3. 10*s* *Göttingen*, 1843-59

Originally projected in 3 vols. but continued, and closing with the dispersion of the Jews in Vol. VII. The eighth volume is an "Anhang zum zweiten Bande," which was published between Vols. III and IV, and contains the Antiquities of the Jews. The fifth volume comprises the Geschichte Christus and seiner Zeit.

7942 FINN (James) Sephardim: History of the Jews in Spain and Portugal, sm. 8vo. *cloth,* 5*s* 1841

7943 FÜRST (Julius) Geschichte des Karäerthums bis A.D. 900, 8vo. *calf gilt,* 6*s* *Leipzig*, 1862

7944 GAMALIEL. Book of Religion, Ceremonies and Prayers of the Jews, translated from the Hebrew by Gamaliel Ben Pedahzur, 8vo. *calf extra, gilt edges, by Zaehnsdorf,* 18*s* 1738

7945 JASHAR. Fragmenta archetypa carminum Hebraicorum in masorethico Veteris Testamenti textu passim tessellata ed. Donaldson, 8vo. *sd.* 3*s* 6*d*; *calf gilt,* 6*s* *Berolini*, 1854

JOSEPHUS—*see post* Church History

7946 JOST, Geschichte des Judenthums und seiner Sekten, 3 vols. 8vo. *calf gilt,* 32*s* *Leip.* 1857-59

7947 KABBALA DENUDATA seu Doctrina Hebraeorum transcendentalis et metaphysica atque theologica, opus antiquissimae Philosophiae Barbaricae variis speciminibus refertissimum (ex Hebraeo Latine reddita a C. Knorr von Rosenroth), 2 vols. in 3, stout sm. 4to. *with the excessively rare Adumbratio Kabbalæ Christianæ, 70 pp., and also the rare 'Porta Colorum,' 255 pp.; 17 plates,*

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beautiful copy in old French red morocco extra, gilt edges £16. 16*s* *Sulzbaci*, 1677-84

Much in request, not only on account of its rarity, but for the information it contains on the mysterious science of the Cabbala. "This work is very difficult to be obtained complete with the piece of 70 pages, entitled, 'Adumbrotio Kabbalæ Christianæ,' which ought to be at the end of the last volume; it is yet very much rarer with a treatise of 192 pages, intitled, 'Liber Shaar ha-Shamayim seu Porta Cœlorum,' &c."—*Brunet.* This information by Brunet is partly right and partly wrong. The Porta Cœlorum is really by no means scarce: few copies are without it; but the Adumbratio is extraordinarily rare, and is not to be found in nine copies out of every ten.

7948 KEIL (K. F.) Handbuch der biblischen Archäologie, 2 vols. in 1, 8vo. *plates, hf. calf*, 7*s* 6*d* *Frankfurt*, 1858-59

Die gottesdienstlichen und bürgerlichen Verhältnisse der Israeliten.

7949 LIGHTFOOT'S Horæ Hebraicæ et Talmudicæ: Hebrew and Talmudical exercitations upon the Gospels, the Acts, etc. edited by Gandell, 4 vols. 8vo. *calf extra, by Riviere*, 38*s* *Oxford*, 1859

7950 MAKHZOR le-kol Moedi ha Shanah: Festgebete der Israeliten, mit vollständigem sorgfältig durchgesehenem Texte, *Hebräisch und Deutsch*, übersetzt von Sachs, 9 vols. in 5, 8vo. *Spanish morocco*, £2. 10*s* *Berlin*, 1860

The metrical passages are rendered in German rhymed verses.

7951 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum Oralium systema, cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. SURENHUSIUS, 6 vols. folio, *plates, vellum*, £5. 15*s* *Amst.* 1683-1703

The Mishna is the oldest and chief part of the Talmud. The text is given in Hebrew and Latin, the commentaries of Bartenora and Maimonides, as well as the copious notes of Guisius, Surenhusius, and others, being in Latin only.

7952 RICII (Pauli) Ishrahelitæ nuper a Judaizmo ad sacram Xpi religionē trāslati cōpēdiu quo mirifico acumine (judeor' īsipiētie reffellendo calūnias) apostolicā veritatē ratione, prophetice, talmudistice, cabalistice, plane cōfirmat ac Judeor' Xpiqz fidei tollit repugnantiā, sm. 4to. *fine copy, morocco extra, gilt edges*, 25*s* *Papiæ per Jacob de Burgofrācho*, M.CCCCC.VII

A very curious book by a singular writer (a converted Jew), who fell into controversies with some of the learned of his time, by asserting that the heavens possessed a soul in the same way as a man.

7952* RODRIGUEZ DE CASTRO (J.) Biblioteca Española: I. Escritores Rabinos Españoles; II. Gentiles y Christianos Sig. I-XIII; 2 vols. folio, *Spanish calf gilt*, £1. 16*s* *Madrid*, 1781-86

7953 RULE (W. H.) History of the Karaite Jews, sm. 8vo. (pub. 7*s* 6*d*) *cloth*, 3*s* 6*d* 1870

7954 SALVADOR (J.) Loi de Moise, ou système religieux et politique des Hébreux, 8vo. *calf gilt, uncut*, 7*s* 6*d* *Paris*, 1822

SAULCY—*see* Church History

7955 SCHOETTGENII HORÆ HEBRAICÆ et TALMUDICÆ in Novum Testamentum, quibus Horæ J. Lightfooti supplentur, Epistolæ et Apocalypsis illustrantur; Horæ in Theologiam Judæorum de Messia dogmaticam antiquam et hodiernam impensæ, cum Rabbinicis Lectionibus, etc. 2 vols. stout sm. 4to. *portrait, old calf gilt*, £4. *Dresdæ*, 1733-42

One of the greatest works ever produced in the department of Hebrew and Rabbinical learning.

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7956 SELDEN (J.) de Successionibus ad Leges Ebræorum in bona defunctorum; in Pontificatum; 2 parts in 1 vol. 16mo. *title mended, old French red morocco extra, gilt edges*, 21*s*
Lugd. Bat. Elzevir, 1638

STANLEY, Jewish Church—*see* Church History.

7957 [STEHELIN] the Traditions of the Jews, with the expositions and doctrines of the Rabbins contained in the Talmud and other Rabbinical writings, translated from the High Dutch (with preface signed by G. M.), 2 vols. sm. 8vo. *calf*, £2. 18*s* 1732-34

7958 STEHELIN'S Rabbinical Literature, or the Traditions of the Jews, likewise their opinions concerning Messiah, with an Appendix comprising Buxtorf's account of their religious ceremonies; also a preliminary enquiry into the origin of these traditions, etc. 2 vols. in 1, sm. 8vo. *frontis. russia extra, gilt edges*, £3. 10*s* 1748

These editions differ in title and preliminary matter: the text in each is the same. In that of 1732 Stehlin's name does not appear, and the title shows that the book is a translation, while the preface, signed G. M., describes the opposition and hostility of the Jews in London, and speaks of their traditions in a strain of great contempt. The edition of 1748 has Stehelin's name on the title, and no acknowledgment of indebtedness to a German author; while a long preliminary discourse is substituted for the original preface, and treats the Jews and their traditions more respectfully.

The work is translated from Eisenmenger's Entdecktes Judenthum.

7959 TYRWHITT (R. E.) Esther and Ahasverus: an identification of the Persons so named, with a history of their time, notes and index, 2 vols. 8vo. *genealogical tables, cloth*, 7*s* 6*d*
Burntisland, printed for the author, 1868

An interesting as well as learned historical work, based on the discoveries of modern philology.

7960 WAGENSEILII (J. C.) Tela ignea Satanæ, hoc est, arcani et horribiles Judæorum adversus Christum libri anecdoti, *Heb. et Lat.* cum Mantissâ de 70 Hebdomad. Danielis adversus Marsham, etc. 2 vols. sm. 4to. *portrait, fine copy in olive morocco, extra gilt edges, by Derome*, £4. 4*s* *Altdorfi*, 1681

7961 WOTTON'S Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees, in Christ's time, 2 vols. sm. 8vo. *calf*, 30*s* 1718

Containing analyses of the Mishna, with extracts, translations, and notes. It is a very valuable work, embodying the learning of many more recondite works.

III. ISLAM.

7962 THE KORAN, translated from the Arabic, the Suras arranged in chronological order, with notes and Index by RODWELL, sm. 8vo. *calf gilt*, 7*s* 6*d* 1861

7963 ——— the same, new amended and revised edition, 8vo. *cloth gilt*, 10*s* 6*d* 1876

Not only is an improved translation here offered to the English reader, but also a work which from its arrangement will serve as a commentary upon the *textus receptus* of the Koran.

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7964 LE CORAN, traduit de l'arabe, avec notes et la vie de Mahomet par Savary, 2 vols. 12mo. *calf*, 5*s* *Amsterdam*, 1786

7965 ——— traduction nouvelle, par Kasimirski, avec notes, commentaires, et Index, 12mo. *calf gilt*, 5*s* 1852

7966 AKHLAK-I JALALI. Philosophy of the Muhammadan People, being a translation of the Akhlak-i-Jalaly, by THOMPSON, 8vo. LARGE PAPER, £1. 5*s* 1839

7967 GALLAND, Recueil des Rits et Cérémonies du pélerinage de la Mecque, 12mo. *calf*, 5*s* *Amst.* 1754

7968 GARCIN DE TASSY, l'Islamisme d'après le Coran, l'enseignement doctrinal et la pratique, 8vo. *sd.* 7*s* 6*d* *Paris*, 1874

7969 MOHAMET RABADAN, Mahometism fully explained, translated, with Notes, by J. Morgan, 2 vols. 8vo. *calf*, 25*s* 1723-25

A very curious book, written by a Spanish Mohammedan in the year 1603, in the Spanish language, mixed with Arabic. It contains the creed and traditions of the Musulmans of Spain.

7970 MUIR (William) Life of Mahomet, with introductory chapters on the original sources for the biography, and on the pre-Islamite History of Arabia, 4 vols. 8vo. *maps*, *cloth*, £2. 10*s* 1861

7971 QANOON-E-ISLAM, or the Customs of the Moosulmans of India, by Jaffur Shurreef, translated by G. A. Herklots, 8vo. *plates*, *calf gilt*, RARE, 35*s* 1832

7972 RELANDUS de Religione Mohammedicâ, editio auctior, 12mo. *best edition, portrait, frontispiece and plates*, *calf*, 3*s* 6*d* *Trajecti*, 1717

This little volume was the chief source of European knowledge concerning the doctrines of Islam.

7973 ROSACCIO (G.) Discorso nel quale si tratta l'Origine della Setta Mahomettena, entrate, stati, e forze del Turco, 12mo. *woodcut maps*, *vellum*, *scarce*, 18*s* *Firenze*, *C. Giunta*, 1590

7974 SMITH (R. Bosworth) Mohammed and Mohammedanism, second edition enlarged, small 8vo. (pub. 8*s* 6*d*) *cloth*, 5*s* 1876

IV. SYRIAN SECTS.

7975 NORBERG. CODEX NASARÆUS, LIBER ADAMI appellatus, Syriace transcriptus Latineque redditus, cum Lexidio et Onomastico, 5 vols. in 2, sm. 4to. *olive morocco extra*, *gilt edges*, £5. *Hafniæ*, (1815-16)

The sacred book of the Mandæans, in a language closely akin to Hebrew, Samaritan, and Syriac, written in characters like those of the last.

7976 NORBERG, Lexidion et Onomasticon Codicis Nasaræi, cui Liber Adami nomen, 2 vols. in 1, 4to. *bds.* 15*s* 1816-17

7977 SACY (Silvestre de) Exposé de la Religion des Druzes, tiré des livres religieux de cette secte, avec une introduction et la vie du Khalife Hakem-Biamr-Allah, 2 vols. 8vo. *sd.* 20*s* *Par.* 1838

De Sacy's last work. "Il a terminé sa brillante carrière par un ouvrage tout-à fait digne de son nom."—*Munk.*

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V. THEOLOGY.

1. Biblical Expositions.

7978 BLEEK'S Einleitung in die Heilige Schrift, mit Vorwort von Nitzsch, 2 vols. 8vo. *calf gilt*, 18*s* *Berlin*, 1860-62

BUNSEN'S BIBELWERK—*see* Bibles (German)

7979 DELITZSCH (Franz) Commentar über die Genesis, 1860; über den Psalter, 1859-60; 3 vols. 8vo. *calf extra*, 10*s* *Leipzig*, 1859-60

7980 DE WETTE (W. M. L) Lehrbuch der historisch-kritischen Einleitung in die Bibel, 2 vols. in 1, 8vo. *hf. calf*, 5*s* *Berlin*, 1852-48

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Cardinal Orsi's own part of the work is confined to the first six centuries; the concluding volume, the 21st of the series, was compiled from his papers by Bottari, his biographer. Becchetti's Continuation extended only to the fourteenth century, and was comprised in 17 vols. He then began the history of the last four centuries, and the 12th volume, the last of the series of 50 vols., brings the history of the Church down to the year 1787. The 38 vols. to the close of the fourteenth century, were reprinted in Rome in 1749-88, in 38 vols. 12mo., copies of which occasionally occur for sale at an average of £6. to £7.; and a later reprint of the same portion at Venice in 1822-26, in 42 pocket volumes, now out of print, may also be obtained at a similar price. The original quarto, however, is the only complete edition.

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Laire attributes this excessively rare edition to the press of Günther Zainer; but Panzer thinks it was produced in Italy. It is too rudely printed to have appeared at Rome, but the "Cross-keys" in the paper-mark show that the volume had its origin in the Papal States. It is perhaps one of the first books printed in Bologna. On account of the rarity of the collection of S. Augustin's opuscula Sir Mark Sykes' copy sold for £8. 18*s* 6*d*

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Rare. The dedication is to Cardinal Ximenes, whose arms appear on the title with a Cardinal's hat printed in red. On the back of the second leaf is an engraving of Randa in Majorca, where Lull resided as a hermit; and on the back of leaf C there is a large woodcut showing him landing on the coast of Africa to argue for the truth of the Christian religion, and being stoned by a crowd of Mussulmans.

8130 RAYMUNDO LULIO, Arbol de la Ciencia traducido y explicado por Don A. de Zepeda y Adrada, con la Vida de Lulio, folio, *plates, vellum*, 24*s* *Brusselas*, 1663

Curious stories and proverbs are interspersed throughout the Book.

8131 DISERTACIONES historicas del Culto inmemorial del B. Raymundo Lullio, Dr. Iluminado y Martir, sm. 4to. *folding plate, vellum*, 12*s* *Mallorca*, 1700

With his life and a detailed catalogue of his works.

8132 [THOMÆ AQUINATIS Quæstiones disputatæ de Veritate] stout folio, *hf. bd. fine copy*, £5. *Rome, Arnoldus Pannartz*, 1476

One of the latest and scarcest productions of the famous first press of Rome, from which Schweinheim had already seceded. Soon after the date of this volume, both partners were in the grave.

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7. Hagiology.

8133 BOLLANDUS. Acta Sanctorum quotquot toto orbe coluntur, collegit, digessit, notis illustr. Joan. Bollandus; operam et studium contulit Godefr. Henschenius, &c., 60 vols. folio, *the first thirty-eight vols. in vellum, the rest in calf and cloth*, £72. 10*s* 1734-1867

CONTENTS:

January, 2 vols.—February, 3 vols.—March, 3 vols.—April, 3 vols.—May, 6 vols. and Supplement "Propyleum ad Acto Sanctorum Maii;" together 7 vols.—June, 7 vols. July, 7 vols.—August, 6 vols. together 38 vols. *vellum* *Venetiis*, 1734-53

September, 8 vols.—Oct. 1st to 9th vols. I-IV, 12 vols. *old calf*, *Antverpiæ, etc.* 1746-82

October 10th to 30th vols. V—XII, 8 vols. in 9, *cloth bds. uncut* *Bruxelles et Paris*, 1852-69

Acta Sanctorum Bollandiana, seu Supplementum Apologetum ad Acta, *vellum* *Antyrpiæ*, 1755

A continuation, embracing the entire month of November and December will shortly be published in 6 vols. folio, and with the volume of Tables Générales, will complete this grand collection. This only purports to serve provisionally till the genuine Bollandist Acta for the last two months of the year shall be terminated about the year 1970; but until then it will form an excellent substitute.

8134 AD ACTA SANCTORUM SUPPLEMENTUM, volumen complectens Auctaria Octobris et Tabulas generales scilicet Ephemerides et Indicem alphabeticum Sanctorum decem priorum mensium, duplicem elenchum Sanctorum, necnon syllabum nominum rerumque notabilium, curâ Rigollet, folio, *sd.* £3. *Parisiis*, 1875

8135 [LUDOLPHUS DE SAXONIA] VITA JHESU XPI descripta iuxta seriem quatuor Evangeliorum a quodam patre sacri ordinis Carthus. monacho professo dom. montis beate Marie Virginis prope inclitam civitatem Argentinensem, stout large folio, **Editio Princeps**, *very fine copy in the original oak boards, covered with stamped hogskin*, £10. [*Argentorati, Henricus Eggesteyn*], 1474

VERY RARE, and equally remarkable as the first edition of a book which obtained universal acceptance, and exercised no small influence for centuries upon the literature and art of many nations.

8136 RENAN, Vie de Jésus, 8vo. *sd.* 2*s* 6*d* *Paris*, 1863

8137 ——— Vie de Jésus, 1863—Essais de Morale et de Critique, 1860—Le Livre de Job traduit, 1860—Cantique des Cantiques, traduit, 1861—Etudes d'Histoire Religieuse, 1860—together 5 vols. 8vo. *calf extra*, £2. 2*s* *Paris*, 1860-63

8138 SALVADOR (J.) Jesus-Christ et sa Doctrine, Histoire de la Naissance de l'Eglise, 2 vols. 8vo. *calf gilt*, 15*s* *Paris*, 1838

8139 STRAUSS, das Leben Jesu kritisch bearbeitet, 2 vols. 8vo. *calf extra*, 12*s* *Tübingen*, 1837

8140 STRAUSS, Life of Jesus, translated from the fourth German edition, 3 vols. 8vo. *calf gilt*, £2. 8*s* 1846

8141 THOLUCK, Glaubwürdigkeit der Evangelien, und Kritik des Lebens Jesu von Strauss, sm. 8vo. *calf gilt*, 5*s* *Hamburg*, 1837

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8142 STRAUSS, Streitschriften zur Vertheidigung des "Leben Jesu," 3 vols. in 1, 8vo. *calf gilt*, 5*s* 6*d* *Tübingen*, 1837

8143 PASSIONAL. Der text des Passions oder Leydens Christi auss den vier Evangelisten zusammen in ein sinn bracht mit schönen figuren, sm. folio, 24 *beautiful woodcuts by Urs Graf*, VERY RARE, *fine copy, in red morocco extra, by Bedford*, £16.

Straszburg, Jo. Knoblouch, 1507

Very much rarer, and no less fine than the similar series engraved by Hans Scheufelin at Nürnberg in the same year. The author of the text names himself—Ringmannus—in some acrostical verses on the title-page.

8144 EUSEBII Epistola ad Sanctum Damasum de morte gloriosi Iheronomi, *s. n.*—AUGUSTINI Epistola ad Cyrillum de magnificentiis eximii doctoris Jheronimi; Epistola Sti. Cyrilli ad beatum Augustinum de miraculis beati Jheronimi; item Epistola Iheronimi ad Susannam lapsam, *s. n.*—JHERONIMI Epistola ad Elyodorum, *s. n.*—3 vols. in 1, sm. 4to. *blue morocco extra, gilt edges*, £4.

(*Colon. Ulrich Zell*, 1467-70)

Holtrop, in his catalogue of the fifteenth century books in the Royal Library at the Hague, assigns the first of the above pieces to Zell's press 1467-70.

8145 [EUSEBII, Augustini et Cyrilli Epistolæ de vitâ et virtutibus Hieronimi] sm. 4to. *old red morocco, gilt back*, £3. 3*s*

(*Mediol.*) *Philippus de Lavagna*, 1475

8146 [FLEETWOOD (Bishop)] Life and Miracles of St. Wenefred, together with her Litanies and historical observations, 8vo. *calf extra, gilt edges*, 7*s* 6*d* 1713

8147 [HIERONYMUS.] VITAS PATRUM. LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES, translated out of Frensshe into Englysshe by Wyllyam Caxton, late deed, and fynysshed it at the laste day of his lyff, folio, *numerous curious woodcuts by an English Artist, morocco extra, blind tooled, doubled with morocco linings, and leather fly-leaves*, £230.

Enprinted in Westminster be Wynkyn de Worde, 1495

"This extraordinarily Fine Copy has rough leaves both on fore edge and at bottom, and is complete with the title and last leaf, containing Caxton's device, and large cut on reverse.

It is one of Wynkin de Worde's most magnificent typographical productions, and probably the finest copy in existence."

8148 HROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comœdiæ sex in emulationem Therencii, Octo sacræ hystoriæ versu, et Panegyricus in laudem et gesta Oddonis magni primi in Germania Imperatoris, sm. folio, **Editio Princeps**, *with eight beautiful large woodcuts, the full size of the page, attributed to* ALBERT DÜRER, *clean copy, in boards*, £9. 9*s*

Norimbergæ, 1501

On a ii is the following inscription: "iste liber est Magistri Joannis plueml' Ingoldstaten . . . . anno dom. 1502," and a coat of arms on a field azure, a branch proper.

The Comedies are followed by poems on the lives of the Virgin and other saints, which enable me to place the volume in the present section. The editor's work was done in the house and under the patronage of Bilibald Pirckheimer, Alber Dürer's protector and friend—from which circumstance, no less than from the artistic merit and style of the engravings, we may venture to assign these to the hand of the mighty German master.

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8149 JACOBUS JANUENSIS DE VORAGINE. LEGENDÆ SANCTORUM quas compilavit JACOBUS DE VORAGINE, stout sm. folio, *a few pages slightly wormed, otherwise a fine copy in the original leather-covered boards*, RARE, £4.

Daventriæ, Richardus Paffraed de Colonia, 1479

There was no copy in the rich Royal library at the Hague when Holtrop made his catalogue.

8150 ——— Legendæ Sanctorum, stout folio, *with woodcut initials, fine copy in the original stamped pigskin*, 32*s*

S. n. (typis Johannis Zainer, Ulmæ, circ 1480)

All books printed by Johann Zainer are rare. This edition is described only by Panzer, none of the other bibliographers having apparently seen it.

8151 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *large copy, in russia*, £4.

(*Coloniæ*) *Conradus Winters de Homberch*, 1481

This very rare edition contains a Supplement of 38 additional lives (beyond the original 177) which did not appear in the earlier ones, but were first added by Winters.

8152 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation*, £10.

Per mandata Anthonii Koberger Nurenberge impr. 1482

In this edition 25 new leaves are added to the original number of 177.

8153 [VORAGINE (Jac. de) LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metals, so this legende excelleth all other bookes], folio, *very spirited woodcuts, wanting title and about* 100 *leaves, calf, fine tall copy*, £20.

[WYNKYN DE WORDE, 1498]

This rare volume is as far as it goes in very fine condition: the woodcuts are very spirited and differ from those in the edition of 1512 and 1527.

8154 [LEGENDA AUREA, that is to say the Golden Legende], small folio, *numerous woodcuts, wanting title, all the lives from the Old Testament* (54 *leaves*), *and folios* 63, 405, 406 *of the Legend, otherwise good sound copy in russia, crest on sides*, £12.

[*Wynkyn de Worde*, 1512]

8155 ——— the same, folio, *wanting all the Bible lives at the beginning* (52 *leaves*) *the first four leaves of the Legend supplied in quasi-facsimile MS.; and twenty-five leaves wanting at end; numerous woodcuts, bound in old calf*, £5. *Wynkyn de Worde*, 1527

8156 LINDE (Lorenzo Roberto de la) Dissertacion a favor de el gran linage de nuestro padre Santo Domingo de Guzman, el bueno, sm. 4to. *fine copy in limp vellum, with the autograph of "Richard Ford, Seville*, 1833," *and the older bookplate of James Drummond*, RARE, 25*s* *Seville*, 1740

8157 LOTTINI (G. A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, sm. 4to. *First Edition, with beautiful impressions of the engravings by* CALLOT (*that at p.* 208 *representing a Guillotine*), *old red morocco, gilt edges*, £4. *Firenze*, 1619

The engravings are exquisite specimens of Callot's skill, although they

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are amongst the earliest of his works, before he exchanged the graver for the etching-needle. Callot's name does not appear on the plates which only bear that of the designer Rossell; but they are known to have been executed by him.

8158 MANNI (Dom. M.) Volgarizzamento delle Vite de Santi Padri, 4 vols. in 2, stout small 4to. *vellum*, 30*s* *Firenze*, 1731-35

The third and fourth volumes contain original Italian works written in the fifteenth and sixteenth centuries, which, as *testi di lingua*, and as picturesque narratives, are the most valuable part of the collection.

8159 MAURY, Essai sur les Légendes pieuses du Moyen-Age, 8vo. *cloth*, 7*s* 6*d* *Paris*, 1843

8160 (MENART) Vie de S. Jean Chrysostome, 4to. *portrait, old calf*, 7*s* 6*d* *Paris*, 1664

8161 MOMBRITII (Bonini) de Dominica Passione [poema], sm. 4to. *a very fine large copy, in vellum, from the Archinto library*, £3. 15*s* *Mli* [*Mediolani*] *Ant. Zarotus, s. a.* (*circ.* 1475)

One of the first books printed in Milan, as well as one of the rarest.

8162 NATALIBUS (Petri de) Catalogus Sanctorum . . . . . vitas passiones et miracula annectens, sm. folio, *with hundreds of small woodcuts, limp vellum*, 21*s* *Lugduni*, 1543

8163 NIEREMBERG (J. E.) Vida del Santo Padre el B. Francisco de Borja; van añadidas sus obras, sm. folio, *vellum*, 5*s* *Madrid*, 1644

8164 PALAFOX Y MENDOZA (Juan de, Arzobispo de la Puebla y de Osma) Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque, small folio, *a collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in* MANUSCRIPT, *vellum*, £2. 10*s* 1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

8165 PASSIO SIVE HISTORIA XI MILIU VGINU, sm. 4to. *woodcut of the martyrdom at beginning, and of St. Ursula at end, half calf*, £2. 16*s* *s. n.* (*? Coloniæ, cir.* 1490)

The first woodcut embodies a view of Cologne, which is probably a faithful reproduction of its appearance towards the end of the fifteenth century.

8166 POTTHAST, Bibliotheca Historica Medii Ævi. Wegweiser durch die Geschichtswerke des Europaïschen Mittelalters von 375-1500, &c. large 8vo. *some MS. memoranda by Mr. Williams inserted, calf, old style*, 24*s* *Berlin*, 1862

Very valuable for tracing the sources of Saints' lives, etc.

8167 RADERI BAVARIA SANCTA ET PIA, 4 vols. in 2, folio, *superb impressions of the* 140 *beautiful plates, by* SADELER, *including several of* IRISH *and* SCOTTISH SAINTS, *hf. calf*, £3. 3*s* *Monaci*, 1615-28

This work is much sought after, on account of the beautiful plates with which it is illustrated. It consists of Lives of Saints who have lived in Bavaria, with pictures of their Miracles, Martyrdoms, etc. Among them will be found ST. BONIFACE, and the other ENGLISH, SCOTTISH, and IRISH SAINTS and APOSTLES, from whom Germany received the Christian faith.

"Great delicacy and truth of drawing are discernible in the plates, as well as elegance in the grouping."—*Dibdin.*

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8168 REES, Lives of the Cambro British Saints, from ANCIENT WELSH and LATIN MANUSCRIPTS, with English Translations and Notes; by W. J. REES, royal 8vo. 680 pp. *facsimiles, cloth*, £1. 1*s* 1853

8169 RIBADENEYRA (P. de) Flos Sanctorum de las Vidas de los Santos, aumentado por Nieremberg, Garcia y Lopez Guerrero, 3 vols. folio, *best edition, fine copy in vellum*, £2. *Barcelona*, 1790

"The Antiquary may collect from these singular narratives much philosophical information concerning the manners of the times."—*D'Israeli.*

8170 ROA (Padre Martin de) Flos Sanctorum. Fiestas i Santos naturales de Cordova, algunos de Sevilla, Granada, Guadix, etc.—Vidas de Doña Saucha Carrillo y de Doña Ana Ponce de Leon—3 parts in 1 vol. folio, *vellum*, £2. 16*s* *Sevilla*, 1615

Consisting of 12 preliminary leaves; and folios 1-190; 4 preliminaries, and folios 1-50; 2 preliminaries, and folios 53-124; 3 leaves of table. There are three titles included in this collation; Salva had only the second and third parts; but cites the existence of the first, which he had never seen.

8171 RUMOLDUS. Vita, Passio, et Miracula S. Rumoldi Archiepiscopi Dublinensis, Apostoli Mechliniensis et Martyris, J. V. W. [J. van Wachtendonck] authore, smallest 4to. *calf gilt*, RARE, £2. 16*s* *Mechliniæ*, 1638

8172 SPECULUM EXEMPLORUM omnibus Christicolis salubriter inspiciendum, stout sm. folio, *fine copy in the original leather-covered boards*, £3. *In civitate Argentina* (*Martin Flach*), 1490

A curious and diverting book of Monkish stories, of which there must be over a thousand in number. Many of them are very crapulous.

8173 S[TRANGE] R[ICHARD]. Life and Gests of S. THOMAS CANTILUPE Bishop of Hereford, and L. Chancellor of England, collected by R. S. S. J., 12mo. *tall copy with rough leaves, green morocco, gilt edges, very rare*, £3. *Gant, Robt. Walker*, 1674

Bindley's copy sold for £3. 4*s*; Townley's, £3. 13*s* 6*d*.

The little-known author was Provincial of the English Jesuits at St. Omer. In his dedication to the Grand Duke of Tuscany, he compliments that prince upon his perfect knowledge of the English language, as shown in their mutual epistolary correspondenee.

8174 SUITBERT. Vita divi Swiberti Verdensis Ecclesie Episcopi Saxonum Frisiorumque apostoli cujus sacri corporis venerande reliquie multis miraculis claruerunt, sm. 4to. *woodcut on the title-page and another on the last leaf, blue morocco extra, gilt edges, bound by Faulkner*, £4. *Colonie, par Henricum de Nussia*, 1508

Swibert was an Englishman who went out to Christianise the pagans of North Germany near the end of the sixth century.

8175 TAMAYO DA SALAZAR, Martyrologium Hispanum; Commemoratio omnium Sanctorum Hispanorum, 6 vols. folio, *portrait and frontispiece, the work interspersed with Latin Hymns, calf gilt*, £3. 10*s* *Lugd.* 1651

A very valuable and learned work, illustrated from unpublished MSS., ancient charters, and other historical documents.

8176 VASTOVII (J.) Vitis Aquilonia, seu VITÆ SANCTORUM qui Scandinaviam Magnam Arctoi Orbis peninsulam ac præsertim Regna Gothorum SUEONUMQUE olim rebus gestis illustrarunt, sm. folio, *engraved title and coat of arms, fine copy in old calf*, £4. *Colon. Agripp.* 1623

A very rare book, important for early Ecclesiastical History. It embraces

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a period from 813-1525, and contains at the end "Epistolæ Pontificum, Regibus, Ducibus, ac universo Clero Sueciæ datæ, 1080-1370," (omitted in the 1708 edition).

8177 VASTOVII Vitis Aquilonia, emendavit Benzelius, 4to. *vellum*, 10*s* *Upsaliæ*, 1708

The editor states in his address to the reader that the original edition of 1623 was already so rare, that it could no longer be found in bookshops, or even in the richest libraries.

VORAGINE—*see* Jacobus.

8. Heresies, Peculiar Christian Sects.

——— *see also* Moral Theology

8178 PHILASTRII Haereseωn Catalogus, *Basileæ*, 1528—Ferdinandi Regis Edictum adversus Anabaptistas, Lutheranos, Zuinglianos, etc.—Cochlæi Commonitio contra commonitionem, *Lips.* 1531—Cochlæi Dialogus de Bello contra Turcas, *caricature woodcut of Luther*, 1529, etc.—in 1 vol. stout 12mo. *calf*, 12*s* 1528-31

8179 **Albigenses.** PETRI (Cenobii Vallis-Sarnensis) Historia Albigensium et Sacri Belli in eos anno 1209 suscepti duce Simone à Monteforti, suscepti, 8vo. *fine copy, vellum, extremely rare*, £2. 2*s* *Trecis*, 1615

First edition of the text. It is a curious account by a Cistercian monk who served with the Crusaders and saw nearly everything he describes.

8180 **Anabaptists.** (CATROU) Histoire des Anabaptistes, contenant leur doctrine, les diverses opinions qui les divisent, les troubles qu'ils ont causez jusques à present, 12mo. *plates, old calf gilt*, 5*s* *Amsterdam*, 1700

8181 **Gnostics.** MATTER, Histoire critique du Gnosticisme, et de son influence sur les Sectes religieuses et philosophiques des six premiers siècles de l'ère chrétienne, 3 vols. 8vo. *plates, hf. calf*, 14*s* *Paris*, 1828

8182 **Molinism.** POSADAS (Fray Francisco de) Triunfos de la Castidad contra la luxuria diabolica de Molinos, sm. 4to. *calf*, 12*s* *Madrid*, 1775

Nearly six hundred pages of curious stories and arguments to refute the Albigensian opinion of Molinos, that the heat of libidinous passion rendered coitus a sinless operation.

OCHINO—*see* Reformers.

8183 **Socinians.** SMALCII de Divinitate Christi liber, sm. 4to. *bds.* £2. 10*s* *Racoviæ*, 1608

8184 SMALCII Refutationes Smiglecii, Frantzii aliorumque, 6 vols, in 3, sm. 4to. *vellum*, £2. 16*s* *ib.* 1614-17

8185 SMALCII Responsio ad librum Smiglecii Jesuitæ, cui titulum fecit Nova Monstra Novi Arianismi—MOSKORZOW, Refutatio Appendicis libri Smigleciani—2 parts in 1 vol. sm. 4to. *vellum, rare*, £2. *Racoviæ*, 1613

8186 SOCINI (Fausti) brevis discursus de causa, ob quam creditur aut non creditur Evangelio Jesu Christi; et de eo quòd qui credit proemio, qui non credit pœna a Deo afficiatur, ex Italico in Latinum translatus per Val. Smalcium, 16mo. *calf extra, gilt edges, by Pratt*, 15*s* *Racoviæ*, 1614

8187 SOCOLOVII pro cultu et adoratione Jesu Christi in Eucharistiæ Sacramento Concio, sm. 4to. *vellum*, RARE, £5. *Cracoviæ*, 1582

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8188 VOLKELIUS (J.) de vera Religione, et J. CRELLII liber de Deo et ejus Attributis—2 parts in 1 vol. stout sm. 4to. *fine copy in green morocco extra, gilt edges, by Derome*, £2. 16*s* *Racoviæ*, 1630

RARE ORIGINAL EDITION of this important work, supposed to be the most complete and authoritative exposition of the Socinian doctrines. The author died a year or two before its date, and the publication of the book was entrusted to his co-religionist, Crellius.

8189 VOLKELII Responsio ad variam refutationem dissolutionis nodi Gordii à Smiglecio nexi, 1618—Moscorovii Refutatio libri de Baptismo Smiglecii, 1617—2 vols. in 1, sm. 4to. *vellum*, 25*s* *Racoviæ*, 1618-17

8190 Quakers. [LAWS and REGULATIONS, *intitled*] Christian and Brotherly Advices given forth from time to time by the Yearly Meetings in London (of the Society of Friends), 1678-1732, with alphabetical Index, folio, *neatly written MS. on paper, bound in vellum, evidently an official document*, 36*s* *about* 1735

A curious compilation, manifestly made by authority. No one can read it without admiration for the high principles maintained by the gentle followers of George Fox.

9. The Inquisition.

8191 ARGUELLO (Gaspar Isidro de) Instruciones del Santo Oficio de la Inquisicion, puestas por Abecedario—Copilacion de las Instruciones hechas por Torquemada y otros—2 vols. in 1, small folio, *vellum*, 36*s* *Madrid*, 1627

8193 CASTRO (Dom Francisco de, *Inquisidor Geral*) Regimento do Santo Officio da Inquisição dos reynos de Portugal, folio, *engraved title, original stamped calf, fine copy*, £2. 16*s* *Lisboa*, 1640

8194 CARENA (C.) de Officio S. Inquisitionis, addita fuit Praxis Inquisitorum Francisci Pegnæ, folio, *vellum*, 5*s* *Cremonæ*, 1655

8195 (DELLON) Relation de l'Inquisition de Goa, 12mo. *plates, half calf*, 10*s* *Paris*, 1688

An interesting narrative, evidently true in most points.

8196 DISCUSION del proyecto de Decreto sobre el Tribunal de la Inquisicion, sm. 4to. *bound*, 16*s* *Cadiz*, 1813

The debates in the Cortes on the bill for re-establishing the Inquisition.

8197 EDICTOS DEL STO. TRIBUNAL de Inquisicion (compendio en orden alfabetico), sm. 4to. MS. on paper, *hf. morocco, neat, by Niedrée*, £2. 2*s* *about* 1805-20

Evidently the work of an official between the above-mentioned years, from which it is evident that the Holy Office was still secretly maintained after its abolition, in the hope of a restoration. The book is an Index Prohibitorius and Expurgatorius of works in all languages, printed or MS. 1790-1818.

8198 EYMERICI (N.) Directorium Inquisitorum, cum commentariis F. Pegnæ: in hac postrema editione emendatum et auctum, folio, *vellum*, 10*s* *Romæ*, 1587

8199 GARCIA (Diego) Vida y Muerte de Pedro de Arbues, Inquisidor de Aragon, sm. 4to. *plate, vellum*, 7*s* 6*d* *Madrid*, 1664

FIRST Inquisitor of Aragon, zealous in burning heretics, transferred to Heaven by five pious Jews, who ought to have been thanked rather than combusted.

8200 HERCULANO (A.) da Origem e Estabelecimento da Inquisiçao em Portugal, 3 vols. 12mo. *hf. calf gilt*, 10*s* *Lisboa*, 1854-59

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8201 HISTORIA completa das Inquisicões, de Italia, Hespanha, e Portugal, 8vo. *plates, hf. bd.* 28*s* *Lisboa*, 1822

8202 LLORENTE (Don Juan Antonio) Historia critica de la Inquisicion de España, 8 vols. 12mo. *portrait, sd.* 10*s* *Barcelona*, 1835-36

8203 MONGITORE (A.) L'Atto pubblico di Fede celebrato nella Città di Palermo à 6 Aprile 1724, sm. folio, *plates, vellum*, RARE, £3. 10*s* *Palermo*, 1724

8204 MONTEIRO (Fr. Pedro) Historia da Santa Inquisiçaõ do Reyno de Portugal e suas conquistas, 2 vols. 4to. *hf. calf*, 18*s* *Lisboa*, 1749-50

8205 [MONTES (Raimundo Gonzalez de)] Histoire de l'Inquisition d'Espagne exposée par exemples pour estre mieux entendue en ces derniers temps, 12mo. *black morocco, by Duru*, 30*s* *s. l.* 1568

This rare work of an expatriated Spaniard, calling himself Montanus, had first appeared in Latin at Heidelberg, one year before the French version.

8206 MONTANUS (R. G.) Discovery and playne Declaration of the Holy Inquisition of Spayne, certaine speciall examples set aparte by themselves, besides other that are here and there dispersed . . . newly translat. d, sm. 4to. **First English Edition**, black letter, *old calf*, RARE, £3. 10*s* *Ihon Day*, 1568

From the promise of the "Actes and Monuments" which is contained in the preface of the translator of Montanus, it seems possible that he was John Foxe himself. This work was reprinted in 1569, but both editions are rare.

8207 ——— Discoverie of the Spanish Inquisition, *with both titles and prefaces*, 1625—Nicholas and Sacharles (J. de) Reformed Spaniard, 1621—Dralymont (J. D.) Spanish Pilgrim, *wants title*, 1625—Scott (T.) Aphorisms of State, *Utrecht*, 1624—in 1 vol. sm. 4to. *old calf*, 36*s*

For the original—see post under Spanish Reformers.

8208 MONTESINOS (F. de) Auto de la Fe celebrado en Lima, al Tribunal del Santo Oficio, sm. 4to. *morocco*, RARE, £4. *Lima*, 1639

Eleven Jews were burned to death for the glory of God.

8208*OLMO (Joseph de) Relacion del AUTO DE LA FEE, que se celebrò en Madrid en 1680, sm. 4to. *engraved and printed titles, and large folding plate, hf. morocco*, £2. 2*s* *Madrid*, 1680

The folding plate is very rare; other engravings being sometimes substituted for it.

8209 PARAMO (L. a) de Origine et Progressu Officii Sanctæ Inquisitionis, folio, *calf gilt*, VERY RARE, £2. 10*s* *Matriti*, 1598

This work, although written by an Inquisitor, was nevertheless suppressed by the Holy Office as revealing too many awkward truths. The tenth Quæstio occupies 50 pp. and treats of the priestly crime "de Solicitatione ad Libidinem in actu Confessionis."

8210 PIAZZA (H. B.) Account of the Inquisition, *in English and French*, 4to. *calf*, 5*s* 1722

A curious narrative by one who had been himself an Inquisitor.

8211 PORTOCARRERO (J. D.) sobre la Competencia de Jurisdicion entre la Inquisicion y Ministros Reales de Mallorca, small 4to. *bd.* 10*s* *Madrid*, 1624

8212 PUIGBLANCH, the Inquisition unmasked, an historical and philosophical account of that tremendous tribunal, translated by Walton, 2 vols. 8vo. *several plates, calf neat*, 8*s* 6*d* 1816

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8213 REGIMENTO DO SANTO OFFICIO da Inquisição dos Reinos de Portugal, sm. folio, *calf gilt*, VERY RARE, *printed for the use of Inquisitors only*, £3. 3s *Lisboa*, 1774

The new code established by the Crown, after the banishment of the Jesuits to whom were attributed all the abuses of the Holy Office.

8214 SERMAM do Auto da Fe que se celebrou 6 de Setembro 1705, pregado por Diogo da Annunciazam Justiniano Arcebispo que foy de Cranganor, *Lisboa*, 1705—Respuesta del Sermon en el Auto de Fe 1705, por el author de las Noticias reconditas de la Inquisicion, *Villa-franca*, (1706)—2 vols. in 1, 8vo. *old calf*, 15s

The Archbishop's Sermon addressed to the poor Jews in front of the stake is a shocking specimen of Christian depravity; the Respuesta is a manly reply to it by a Spanish Jew, secretly printed of course.

8215 VIEYRA (Antonio, *da Companhia de Jesus*) Relaçao do Procedimento das Inquiziçois de Portugal,—Discourso, etc.—2 vols. in 1, 8vo. *calf*, 14s *Veneza, com licença do Santo Officio*, 1750

Apparently printed in Holland or England.

10. Jesuits.

8216 [ARNAULD (Antoine)] Theologie Morale des Jesuites et nouveaux Casuistes, representée par leur pratique et par leurs livres: condamnée par Censures, Decrets, etc. nouvellement combattue par les Curez de France, et censurée, 5 parts in 1 vol. 12mo. *old red morocco gilt, gilt edges*, £2. 2s *Cologne, Nicolas Schoute*, 1659

"Un vrai *chef d'œuvre* des presses des Elzévier."—*MS. note.*"

8217 BARTOLI (Daniello, *della Compagnia di Gesù*) Opere, 30 vols. 8vo. *hf. calf, uncut*, £2. 10s *Torino*, 1825

8218 ——— the same, LARGE PAPER, Vols. I-XVIII in 12, impl. 8vo. *portrait of Loyola, bds. fine copy*, 20s 1825

The chief works by this eminent writer are the Life of the Founder of his order and the History of the Jesuit Missions throughout the world, including their establishments in Europe.

8219 BONARSCII (CLARI) [? OLIVERII BONARS] Amphitheatrum Honoris in quo Calvinistarum in Societatem Jesu criminationes jugulatæ, sm. folio, *engraving on the title, vellum*, 20s *Palæopoli Aduaticorum, A. Verheyden*, 1606

This extremely rare volume was unknown to Brunet and other bibliographers; and has only been cited by Ternaux in his work on Printing-presses (apparently from some catalogue, and not *de visu*). The continuator of Brunet doubted its existence, in his article on the first press of Tongres. The work is full of historical matter concerning the English Jesuits, from whose ranks the author selected his chief examples of the Society's valuable services.

8220 (BOUHOURS) La Vie de Saint Ignace, fondateur de la Compagnie de Jesus, 4to. *vignettes, old calf*, 5s *Paris*, 1679

8221 CAMPIAN. THE THREE LAST DAYES CONFERENCES had in the Tower with Edmund Campion, Jesuite, the 18, 23, and 27 of September, 1581, collected and faithfully set down by M. John Feilde, sm. 4to. *bd. with the autograph of "Tho. Baker, Coll. Jo. Socius ejectus,"* £2. 1583

——— *see* also Campian *under* Reformation.

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8222 GIOBERTI, il Gesuita Moderno, 5 vols. 8vo. *hf. morocco*, 16*s* *Losanna*, 1846-47

8223 CURCI, Fatti ed Argomenti in risposta alle molte parole di Vincenzo Gioberti intorno ai Gesuiti, 8vo. *hf. calf*, 3*s* 6*d* *Napoli*, 1845

Gioberti was a noble defender of free thought amongst Catholics; both he and his works were persecuted by the Roman Church.

8224 JÉSUITES (LES) MARCHANDS, Usuriers et Usurpateurs par G * * * * * * de N * * * *, 8vo. *half morocco, uncut, top edge gilt, rare*, 20*s* *Paris*, 1824

An impassioned attack, supported by documents, upon the society which, when in power, had proved itself an enemy to all political systems and to mankind in general.

8225 LA CHALOTAIS (C. de) Comptes Rendus des Constitutions des Jésuites, avec une introduction et une notice historique par Joffrés, 8vo. *hf. russia*, 12*s* *Paris*, 1826

A very forcible and violent attack upon the Order, "which is now well known to have been composed by D'Alembert, the most artful of the anti-Christian conspirators."—*Oliver*.

8226 LUCII (Ludov.) Historia Jesuitica de Jesuitarum ordinis origine, etc. small 4to. 2 *folding plates, old calf*, 7*s* 6*d* *Basileæ*, 1627

8226* MARIANÆ (J.) Tractatus VII: de Monetæ mutatione, de Morte et Immortalitate, etc. folio, *sd.* 24*s* *Colon.* 1609

Original edition, which was suppressed. The author was thrown into prison on account of opinions expressed in the two treatises of which the titles are above, on the limitation of kingly power, and on predestination, etc.

8227 NIEREMBERG (Juan Eusebio) Honor del Gran Patriarca San Ignacio de Loyola; con la milagrosa Historia del admirable Padre Marcelo Mastrilli y las Noticias de gran multitud de Hijos del mismo S. Ignacio, stout sm. folio, *calf*, £2. 8*s* *Madrid*, 1649

8228 OLIVER (G.) Collections towards illustrating the Biography of the Scotch, English, and Irish Members S. J. 8vo. *hf. calf, rare*, 24*s* *Exeter*, 1838

PARSONS, *see amongst Reformers.*

8229 REQUESTES, PROCES VERBAUX, et Advertissemens faits à la diligence de Monsieur le Recteur, et par l'ordre de l'Université pour faire condamnar une doctrine pernicieuse et prejudiciable à la societé humaine, et particulierement à la vie des Rois, enseignée au College de Clairmont detenu par les Jesuites à Paris; *avec la* Response de l'Université à l'Apologie pour les Jesuites, 9 parts in 2 vols. 12mo. *hf. calf*, £2. 10*s* *Paris*, 1643-44

8230 SUAREZ (*R. P.* Francisci, *e Soc. Jesu*) Opera omina, editio nova juxta editionem Venetianam accurate recognita, 26 vols. small folio, *hf. calf neat*, £9. 9*s* *Parisiis*, 1856

The greatest theological writer amongst the Jesuits, by whom he was styled "alter hujus sæculi Augustinus," "communis omnium magister." and "in scholasticis gigas." In fact he was the last of the great Encyclopædian Schoolmen; and his works are still necessary for the proper understanding of many of the burning polemical questions which affected European history in the sixteenth and seventh centuries.

11. Miracles.

8231 BOULÆSE (Jehan, *Prebstre*) Thresor et entiere Histoire de la triumphante Victoire du corps de Dieu sur l'esprit malin Beelzebub, obtenue à Laon, 1566, stout sm. 4to. *with the rare folding woodcut, calf gilt*, £4. 4*s* *Paris*, 1578

A melancholy instance of superstitious infatuation. The poor woman possessed by the devil, was evidently suffering from epileptic fits. The whole history is depicted in the folding plate which does not even omit an unbelieving Huguenot, who stands with his hat on, protesting against the trick.

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8232 CÆSARII CISTERCIÊSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, **Editio Princeps**, 309 *leaves, double columns, with* 35 *lines to a full page, s. l. et a.*—[THOMÆ CANTIPRATENSIS] LIBER qui dicitur Bonum universale de pprietatibus Apum . . . *at end* . . . quia de Prelatis et Subditis tractat, 134 *leaves, the first blank, in double columns, with* 39 *lines to a full page, s. l. et a.*—2 vols. in 1, folio, *fine copies in the original oak boards, covered with stamped leather, clasps*, £6. 10*s* (*Coloniæ, cir.* 1474-76)

The first book in the volume, (a work of historical interest, which has been several times printed since this first edition appeared, and even so lately as 1851,) is from the press of Ulrich Zell; the second (although referred by Brunet to a Strassburg press,) seems to have been printed by J. Koelhoff of Lübeck, at Cologne, about 1475. The Dialogue of Miracles relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.

8233 FLOURE OF THE COMMANDEMENTS OF GOD, with many examples and auctorytes extracte and drawen as well of Holy Scryptures as other Docteurs and good auncyente Faders, the whiche is moche utyle and profytable unto all people; sm. folio, *woodcuts, wanting* 12 *leaves of tabula, with title-page at commencement, and* Xx 4-6 *at end*, EXTREMELY RARE, *calf, from Archdeacon Cotton's library*, £10. (*Wynkyn de Worde*, 1510)

One of the rarest productions of Wynkin de Worde's press. It was translated by Andrew Chertsey from an anonymous French original (the first edition of which was printed at Rouen in 1496) which seems to have been chiefly drawn from the Sermones de Sanctis et Promptuarium Exemplorum of the Discipulus (J. Herolt.) The marvellous stories contained in this volume are not surpassed in any work of fiction: some of them are very interesting as well as little known.

Priced, 1826, Baynes, £18.; 1854, Gardner's copy fetched £26. 10*s*; Sotheby's, a wormed copy, £21. 10*s*.

8234 LAGHI (N.) De' Miracoli del santiss. Sacramento con historie, sentenze, etc. aggiuntovi l'historia de' sacri Corporali di Daroca, da Canini, sm. 4to. *about* 100 *fine woodcuts, exhibiting miracles of the most extraordinary character, vellum*, 36*s* *Venetia*, 1628

A curious instance of the degradation of the intellect resulting from religious fanaticism. The sudden punishments of heretics recorded here as wrought by the "Holy Sacrament" show that the author credited the Deity with superhuman cruelty as well as superhuman power.

8235 MONTGERON, la Vérité des Miracles opérés par l'intercession de M. DE PARIS, démontrée contre l'Archevêque de Sens, 4to. *numerous curious plates, shewing the sufferers before and after their healing, calf*, 36*s* *Utrecht*, 1737

The Deacon Paris was a fervent Jansenist, and the Jesuits consequently disapproved of the miracles wrought at his tomb, which were described by his relative Carré de Montgéron in the above work. The tomb was walled up by royal order which occasioned the celebrated couplet—

De par le Roy, défense à Dieu
De faire miracle en ce lieu;

and Montgéron was sent to the Bastille.

12. Moral Theology:

Casuists and Dogmatists.

8236 ANTONINUS. Tractatus de instructione seu directione simplicium Confessorum, editum a domino Anthonino archiepiscopo floren-

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tino; *cui subjectus est in fine* Sermo beati Johannis CRISOSTOMI de Penitentia, *s. n.*—THOMÆ DE AQUINO Summa de articulis fidei et ecclesie sacramentis, *s. n.*—2 vols. in 1, sm. 4to. *ancient boards, covered with leather*, £6. 6*s* (*Colon. Ulr. Zell*, 1469-70)

The chapter-numbers are printed in Arabic numerals—a singularly early typographical use of them.

8237 ANTONINO *Arcivescovo Florentino*, Tractato volgare intitolato Defecerunt, *Firenze*, 1496—Somma dello Arcivescovo Antonino Omnis Mortalium Cura, *ibid.* 1507—in one vol. small 4to. *fine copies, woodcuts, hf. vellum*, 30*s* 1496-1507

8238 AZPILCUETA, Manual de Confessores y Penitentes que contiene quasi todas las dudas que en las confessiones suelen ocurrir, sm. 4to. *calf*, 25*s* *Valladolid*, 1566

This must have been an exemplary handbook for young priests and their patients. Such works had little circulation in the north of Europe.

8239 BUTRIO (Antonii) Directorium Confessionis faciende; *accedit* opusculum de modo confitendi, small 4to. *bds. vellum back*, £2. 10*s* *s. n.* (? *Rome, about* 1469-70)

A very rare and very rude specimen of the early press of Italy. There are no signatures, catchwords, or folio-numbers. The book consists of four quires, two of ten, and two of eight leaves each, including the first leaf, which is blank. The character is Roman, not Gothic.

8240 CLARET (Padre) LLAVE DE ORO, o serie de reflexiones que para abrir el corazon cerrado de los pobres pecadores, ofrece á los confesores nuevos el Excmo. é Ilmo. Sr. D. Antonio Maria Claret, Arzobispo de Cuba, seguida del Apparatus et praxis formæ pro doctrina sacra in concione proponenda, auctore R. P. Richardo ARSDEKIN, Societatis Jesu, 1 vol. 12mo. *bd.* 16*s* *Barcelona, Libreria religiosa*, 1857

More objectionable than Sanchez de Matrimonio, because it is written in Spanish and in a popular style; with amusingly *naïve* dialogues between the priest and the penitent upon subjects of the most curious character.

8241 DENS (Petri) Theologia moralis et dogmatica, editio nova [*secunda*] et absolutissima, 8 vols. sm. 8vo. *hf. calf*, 18*s* *Dublinii*, 1832

With the cancelled Dedication to the Roman Cathotic Archbishop (Murray) of Dublin. This author's ample and minute treatment of all sins connected with the sexual passions has given some notoriety to his work.

8242 [GALLUS.] DIALOGUS DICTUS MALOGRANATUM, compilatus à quodam Abbate ordinis Cisterciensis monasterii Aulæ Regiæ in Bohemia, folio, **Editio Princeps**, *very fine copy in a sixteenth century binding*, £4. *s. n.* (*Argent. H. Eggesteyn, cir.* 1470)

VERY RARE. The above title is factitious, written in an old French hand on an inserted leaf, which bears a beautiful ornamental design. The book is in the same type as the Editio Princeps of Gratian, printed by Eggesteyn in 1471.

8243 GUI DE ROY. LO DOCTRINAL DE SAPIENSA en lo lenguatge de Tholosa, sm. 4to. Gothic letter, *woodcut of the Crucifixion on title-page, with one of a Death-bed from the Ars Moriendi on the reverse, this latter being repeated on a separate leaf at end, a ii wanting, being the first leaf of text, vellum*, £12.

Tholosa, Jan Grant Johan, 1504

AN EXCESSIVELY RARE BOOK, of which it seems that only one other copy is known, which is cited by Brunet on the authority of a private cata-

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logue. The old Toulousan language in which it is written is very remarkable from a linguistic point of view. The book is in signatures *a* to *p*, the first and the last two in six, the rest in eight leaves.

8244 GRILLANDUS (P.) de Hereticis et Sortilegiis, omnifariam Coitu, eorumque penis, 12mo. *red morocco, gilt edges, by Derome*, £2. 2*s* *Lugduni, apud Giuncti; imp. Benedictus Boninus*, 1536

This learned lawyer took great pains to distinguish and classify the various criminal forms of Coitus.

8245 HISTORY von den vier KETZER Prediger Ordens, zu Bern in der Eydgnosschafft verbrant. Ein schön Lied von der unbefleckten Entpfengknusz Marie, sm. 4to. *curious woodcut on the titlepage, calf extra, gilt edges, bound by Pratt*, 30*s* 1509

A discussion between Dominicans and Franciscans on the Immaculate Conception led to the result described in this book. The monks who opposed that dogma tried to obtain a signal triumph by the use of a trick; but the imposture was discovered, and they were burnt.

8246 INDEX Auctorum damnatæ Memoriæ tum etiam Librorum qui vel simpliciter vel ad expurgationem usque prohibentur editus auctoritate D. Ferd. Martin Mascaregnas, sm. folio, *with 5 Inquisition broadsides respecting prohibited books added, calf*, 25*s* *Ulyssiponi*, 1624

8248 NOVISSIMUS Librorum prohibitorum et expurgandorum Index, jussu Sotomayor, folio, *engraved title, vellum*, 25*s* *Matriti*, 1667

8250 INDEX LIBRORUM PROHIBITORUM, Gregorii XVI jussu editus, 8vo. *hf. bd.* 5*s* *Romæ*, 1843

8251 MEXIA (V.) Instrucion del Estado del Matrimonio, sm. 4to. *curious woodcut capitals, title MS. and first leaf of Privilegio wanting, old calf*, 30*s* *Cordova*, 1566

8252 RAYNERI DE PISIS Summa que alio nomine PANTHEOLOGIA qsi tota theologia haud ab re vocata est, large stout folio, **Editio Princeps**, *magnificent copy in the original oak boards, covered with leather, with clasps*, £10.
Per industriosos impressorie artis Magistros Joh'em Sensenschmid de Egra, et Henricum Kefer de Maguntia, Nuremberge urbis cives, 1473

"Première edition—très rare."—*Brunet.* It is one of the earliest books printed in Nürnberg, and is the first which bears Kefer's name.

8253 RODORICI EPISCOPI ZAMORENSIS SPECULUM VITÆ HUMANE, small folio, **Editio Princeps**, *two leaves wanting, and a few at the end slightly wormed, calf*, £10. *Romæ, C. Sueynheym et A. Pannartz in domo Petri de Maximo*, 1468

EXTREMELY RARE. This is not only the first edition of the Speculum Vitæ Humanæ, but is also one of the earliest books printed in Rome. In fact the first book ever printed in the Eternal City was issued only one year before (1467) by the same printers from the same house, *i.e.* the palace of Prince Massimo, who claimed to be lineally descended from Fabius Cunctator, but whose greater title to honour was his own protection of the two German typographers, Conrad Sweynheym and Arnold Pannartz, the first printers of Italy. There is a peculiarity in the type of the above volume, in which the letter s is always (except when a capital) of the long form (ſ).

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8254 RODORICI ZAMORENSIS SPECULUM VITE HUMANE, small folio, *a fine copy in old calf neat*, £3. 10*s*
Finit liber . . . a Ginthero Zainer ex Reutlingen . . . urbe . . . commanenti Augustensi, arte impressoria in medium feliciter deditus, 1471

8255 SANCHEZ, de sancto Matrimonii sacramento disputationes, 3 vols. in 1, folio, *old calf*, 36*s* *Antverpiæ*, 1652

8255* ——— alia editio, 3 vols. in 1, folio, *calf*, 30*s* *Norimbergæ*, 1706

8256 ——— ejusdem operis accuratior editio, mendis expurgata, 3 vols. in 1, large folio, *sd.* UNCUT, 25*s* *Viterbii*, 1737
"Ouvrage célèbre, à cause de quelques passages singuliers qui s'y trouvent."—*Brunet.*
The old story which relates that the author wrote this work standing with naked feet on cold marble, may well pass muster; but it was a clumsy device. Like moths around a flame, the enforced celibates of the Roman Church loved to explore the volcanic crater of Sexual Passion—not always with impunity.

8257 SUMMA JOHANNIS, welche Sūm gezogen ist auss dem heyligen Decret buch, . . . (at end) von latein in tewtsch gemacht durch ein hochgelertē man Bruder Berchtold prediger ordens, folio, *a slight wormhole at the beginning, calf, from the Pirckheimer and Norfolk libraries*, 36*s* *Augspurg, Johann Bämler*, 1472
In the homely German of this book, the curious details concerning forbidden subjects seem far more singular than in the laboured Latin of Sanchez. Amongst the chapters on divorce is one beginning "Ist dem mann sein unkeusch gelyd ze gross oder ze klein."

13. Mystics, Ascetics, Moralists.

8258 ACOSTA (Christoval) Tratado, en contra y pro, de la Vida Solitaria, con otros dos Tratados, sm. 4to. *the title surrounded by an allegorical engraving executed by Franco, fine copy in vellum*, 32*s* *Venetia*, 1592

8259 BRIGITTA (SANCTA) REVELATIONES sancte BIRGITTE, folio, SECOND EDITION, *title at head of a large woodcut, the second leaf containing the escutcheons of the Empire, and of Florian Waldauf of Wallenstein, for whom the book was printed, very curious engravings* (*by* ALBERT DÜRER) *at the commencement of each of the six books, and a design of Christ on the Cross, all these woodcuts being the full size of the page, a few leaves stained in the margins, otherwise a good copy in Swedish morocco*, £8. 10*s* *Nuremberg, Koberger*, 1500
The rare second edition of St. Bridget. The woodcuts with which it is ornamented are attributed by Rudolph Weigel to Albert Dürer; and they certainly seem to betoken a more powerful hand than of Wohlgemuth.

8260 BIRGITTE (Sancte) de Regno Suecie Cœlestes Revelationes, folio, *spirited woodcut title and arms, a few MS. notes in the margins, oak covers, covered with stamped pigskin*, RARE, £2. 5*s* *Nurenbergæ, Fed. Peypus, sumptibus J. Koberger*, 1517

8261 ——— Revelationes seraphicæ matris. S. BIRGITTÆ SUECÆ, olim à Cardinale de Turrecremata recognitæ, à Duranto notis, etc. illustratæ, folio, **best edition**, *frontispiece, stamped pigskin, with clasps*, £2. 16*s* *Monachii*, 1671

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8262 BOEHME (Jacob) Mysterium Magnum, eine Auslegung über Genesis, thick 4to. 700 pp. LARGE PAPER, *with several neat MS. corrections and alterations, apparently representing collations for a new edition, fine copy in stamped russia, a very curious work*, £3.
Amst. 1640

8263 CATERINA DA SIENA. Libro de la divina providentia composto in vulgare de la Seraphica Vergene Sancta Chaterina da Siena suore del terzo ordine de sancto Dominico, sm. folio, **Editio Princeps**, *hf. bd.* RARE, £5.
S. l. e. a. (*Bologna, Bald. Azzoguido, circa* 1472)

First edition, attributed to Azzoguido, the first printer of Bologna. The book is without pagination or signatures, and is printed in double columns of 40 lines. An account of the Saint's death is given by Barducio Cavigani at the end of the book. Hibbert's copy fetched £6. 2*s* 6*d*.

8264 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME, adunate con grandissima diligentia et faticha per spatio di circa vinti anni per Frate Bartholomeo da Alzano da Bergamo, folio, *woodcut portrait, last leaf mounted, cheap copy in vellum*, £2. 10*s*
Venetia, Aldo, 1500

8265 ——— another copy, folio, *hf. morocco*, £3. 10*s* 1500

This edition cited as Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti delle stampe del vecchio Aldo."—*Gamba.*

8266 HILTON (W.) SCALA PERFECCIONIS, Englished, the Ladder of Perfection, sm. fol. FIRST EDITION, *fine copy, but Title and three leaves of Contents reproduced in facsimile by Harris, russia, gilt edges, by F. Bedford*, EXTREMELY RARE, £35.
Wynkyn de Worde, 1494

This is one of the rarest, as well as one of the earliest works printed by Wynkin de Worde as an independent typographer. He had begun his labours in that way one year earlier; but the Scala Perfectionis is the first in which he announces himself as the successor of dead Caxton. The statement is found in the verses headed Lenvoye, in the following lines:—

. . . Wynkyn de Worde thys hath sett in prynt
In Willyam Caxstons hows so fyll(ing) the case.
God rest his soule. In Joy ther mot it stynt.

8267 Imitation of Christ. GERSON, DE IMITATIONE CHRISTI et de contemptu vanitatum mundi, sm. 4to. *very fine copy, in purple morocco, rough gilt edges, by Bedford*, £10. 10*s*
Dionysius et Peregrinus socius, 1485

8268 THOMÆ DE KEMPIS Opera et Libri Vitæ, folio, *with a note of ownership by the Monastery of Tegernsee in* 1498, *in the original oak boards, covered with leather*, £2. 16*s*
Nuremb. Caspar Hochfeder, 1494

The famous Imitation is the first work in the volume. It is described in the heading as "quod falso apud vulgares Gersoni inpingitur." This is the first vindication of Thomas a Kempis' claims to the authorship as against Gerson, and may be said to form the introduction to a long chapter in literary history. The publication of this volume was brought about at the instance of Georg Pirckheimer.

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8269 THOMÆ A KEMPIS DE IMITATIONE CHRISTI libri quatuor, cum vita Thomæ per Rosweydum, 12mo. *engraved title, fine copy in green morocco extra, silk linings, by Lefebure*, £5.
Lugd. apud Elsevirios, (1653)

Cette jolie édition est une des plus recherchées et des moins communes qu' aient données les Elsevier."—*Brunet.*

8270 LIBRI QUATUOR DE IMITATIONE CHRISTI, impl. 4to. *fine frontispiece, Papier Vélin, a magnificently printed volume in old French red morocco extra, silk linings and gilt edges, genre Derome*, £2. 16*s* *Parisiis, Didot*, 1788

8271 DE IMITATIONE CHRISTI libri quatuor, roy. folio, LARGE VELLUM PAPER, *bds.* £2. 10*s* *Parmæ, typis Bodonianis*, 1793

A magnificently printed volume. Only 15 of the entire 162 copies were issued upon vellum paper.

8272 THOMÆ à KEMPIS de Imitatione Christi libri quatuor, (edente C. Butler) 12mo. *cloth*, 4*s* *Londini*, 1827

8273 ——— Imitation of Jesus Christ, translated from the Latin original by Dibdin, 8vo. *frontispiece, cloth*, 24*s* 1851

8274 IMITATION DE JESUS-CHRIST, par Thomas à Kempis, avec sa vie recueillie par Heriberte Rosweyde, traduction nouvelle, 32mo. *engraved title and 5 plates, vellum*, 10*s* *Bruxelles*, 1651

Marillac's version modified from its original text.

8275 ——— Imitation de Jesus-Christ, traduction nouvelle par le Sieur DE BEUIL, sm. 8vo. *frontispiece, arms on sides, and other plates engraved by Audran, fine copy in old French red morocco extra*, £5. 5*s* *Paris*, 1673

This is Le Maistre de Sacy's pseudonymous translation.

8276 IMITATION DE JESUS-CHRIST, fidèlement traduite du Latin par M. de Marillac, *printed within beautiful borders*, IN COLOURS AND GOLD, *and copied in facsimile from ancient illuminated Missals and Books of Hours, from the VIIIth to the XVIIth century, also some* LARGE MINIATURES, *heightened in gold and colours, crimson morocco, top edge gilt*—APPENDICE à l'Imitation par M. l'Abbe Delaunay—Histoire de l'Ornementation des MSS. par M. F. Denis, Index des MS. avec l'Indication des Noms des Dessinateurs et des chromographes—Grand Danse Macabre, *photographs, woodcuts, etc.* 2 vols. impl. 8vo. *calf gilt, gilt edges, an original copy*, £10. *Paris, L. Curmer*, 1856

8276*[IMITATIO CHRISTI.] Ein Ware Nachvolgung Cristi, sm. 4to. *rude woodcut of Christ bearing his Cross, fine copy in the original wooden boards, covered with stamped leather, very scarce*, £4.
Augspurg (*A. Sorg*), 1493

This is probably the second German edition; the first was issued by Sorg in 1486. Panzer only knew of the existence of the present one from Zapf's description.

8277 JOANNES GERSON DE IMMITATIONE CHRISTI et de contemptu mundi in vulgari sermone, small 4to. *printed in Roman letter, hf. vellum*, 36*s* *Venetia, B. di Zani da Porteso*, 1491

8278 ——— another edition of the same in Gothic letter, sm. 4to. *fine large woodcut on title, with the Cat and Mouse on the reverse, red morocco by Bedford*, £5. 5*s* *Venet. M. Sessa*, 1516

This is an Italian translation but by whom executed there is no evidence to show.

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8279 IMITATIONE DI CHRISTO di Tom. de Kempis volgarmente intitolato a Gio. Gerson, 18mo. *engravings, calf*, 20*s* *Venetia*, 1679

8280 JOUANNI CLIMACHO (Sancto) altrimenti SCALA PARADISI [traduzione Italiana], small 4to. *woodcut on title, a Cardinal's arms painted on first page, hf. calf*, RARE, 18*s* *Venesia*, 1492

8281 JUAN DE LA CRUZ, Obras, sm. 4to. *with engraved and printed title, portrait, and an allegorical plate of the Ascent of Mount Carmel, vellum*, £2. 8*s* *Barcelona*, 1619

8282 ——— (nueva edicion), añadense unos Romances, etc. stout sm. 4to. *with reimpressions of the plates, hf. bd.* £3. 3*s* *Madrid*, 1649

8283 JOACHIM magnus Propheta in librum Cirilli de magnis tribulationibus. Explanatio in Apochalypsim, etc. *many curious woodcuts, different from those in other editions, Venet. per L. de Soardis*, 1516—Mahometis Abdallæ filii Theologia explicata. Alcorani Epitome R. Ketenense Anglo interprete, etc. 1543—Sadoleti Interpretatio in Psalmum Miserere Mei, *Romæ*, 1525—Psalterium beati Brunonis episcopi Herbipolensis, *Ant. Koberger*, 1497—in 1 vol. sm. 4to. *fine copies, original wooden binding, with clasps*, £2. 5*s*

The curious Prophecies of the Abbot Joachim concerning the evil fortunes and revolutions of the Church, caused them to be condemned and burnt, although the Abbot himself was canonized.

8284 [JUNIOR (JOHANNES GOBIUS, *vulgo*)] SCALA CELI, small folio, 242 *leaves, in the original oak binding, covered with pigskin, brass bosses and clasps*, £7. 10*s* *Lubec*, 1476

A very fine copy of the rare first edition, which may be attributed to the press of Luc. de Brandis, Prototypographer. There is a vellum fly-leaf full of writing which dates from the tenth century.

8285 LIBER MORALITATUM elegantissimus magnarum rerum naturalium LUMEN ANIME dictus, thick small folio, *original stamped hogskin binding, fine copy of a very rare book*, £2. 10*s* (*Aug. Vind. G. Zainer*) 1477

A series of treatises on the mysteries of religion, and upon all the qualities, conditions and accidents of life—forming a very curious work, which however the modern student chiefly values as containing a reference to the monk Theophilus, the supposed inventor of the art of painting in oil. It is a book of great rarity, and moreover is but little known. Brunet refers to it under the name of the editor "Mathias Farinator de Vienna."

8286 PETRI DAMASCENI Liber de Laudibus ac Festis gloriose Virginis matris Marie alias Marionale dictus, per doctores eximeos editus et compilatus, small folio, *bds.* £3. 16*s* *S. n.* (*about* 1470)

A remarkable specimen of early topography, rude enough to shew that it was one of the first fruits of the press. There are no signatures, page-numbers, or catchwords. It is No. 5918 in "Hain's Repertorium," but is not assigned by him to any printer. The Roman capitals of the headings however mark it distinctly as having been printed by Michel Reyser, the prototypographer of Eichstett, and it seems earlier than any of the books (printed in that town between 1470 and 1475) which have been described as the first works of his press.

8287 [PHELIPEAUX (M.)] Relation de l'Origine, du Progrès et de la Condemnation du Quietisme répandu en France, 2 vols. 18mo. *fine copy in old French* RED MOROCCO, *gilt edges*, 32*s* *s. l.* 1732

This curious posthumous work by a bitter adversary of Fénelon was published anonymously and secretly so as to avoid public condemnation. This fate however it did not evade, as the work was forbidden, and ordered to be destroyed by Cardinal Fleury. Phelipeaux died in 1708, leaving instructions that the Relation was not to be printed till twenty years after his death.

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8288 PILGRYMAGE OF PERFECCYON. A devoute Treatyse in Englysshe, called the Pilgrymage of perfeccyon: very profytable for all chrysten people to rede: and in especyall to all religyous persones moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyverse other thynges (by William Bonde), sm. folio, WITH THE THREE CURIOUS FOLDED WOODCUTS (*the first of these in wonderful facsimile*), EXTREMELY RARE, *morocco, gilt edges*, £42.

Imprynted at London in Flete-strete, at the sygnne of the Sonne, by me Wynkyn de Worde, M.CCCCC.XXXI

VERY RARE. Dibdin had never seen it, and only described it after Herbert, and Lowndes merely states the existence of the impression without specifying any copy. The above, formerly in Mr. Dunn Gardner's library, is the only one which has occurred in the sales, except an imperfect one.

8289 PINDER (Udalrici) Speculum Patientiæ cum Theologycis consolationibus Joannis de Tambaco, sm. 4to. *two large woodcuts* (*probably by Hans Scheuffelein*), *that on the back of the title-page very curious, calf*, 25*s* *Nuremb.* 1509

8290 REICHART (Georg.) (Hundert) Visionen und Offenbahrungen welche mir Georgio Reicharten durch den Geist des Herrn sind kund gethan und eröffnet worden, betreffende den Zustand der Kirchen, des Reichs, und geliebten Vaterlandes Teutscher Nation, 4 parts, *Hall*, 1640-41-40—Wahrhafftiges Gesicht und wunderliche Geschicht, 1637, dessen Wirckung kunfftiger Zeit die Morgen und Mittages Länder (auch etlicher massen die Stadt Leipzig mehr) mit betreffen möchte, 1638—Zwey Visiones, 1638—Beschreibunge des newen erschrecklichen Cometen, 1638—Vision von der rechten Prüfung der guten und bösen Geister, 1639—Der Engel-Sieg, 1639—Johann Warner's Visionen, 1642—Vilitz (J.) von dem geist- und königlichen Priesterthumb, *Quedlinburg*, 1640—Gesicht und Geschicht zu Constantinopel gesehen und geschehen, 1642—all in 1 vol. sm. 4to. *in neat contemporary vellum*, £3. 10*s* 1637-42

These curious pieces are extremely rare, as they must have undergone many vicissitudes of fortune at the time of their appearance. George Reichart, a schoolmaster, at Seehausen, near Leipzig, seems to have had his fanatical head completely turned by the miseries of the Thirty-years-War; but there is interesting matter in his methodized ravings, so far as they show the feelings and opinions of the populace of Saxony.

8291 [SWEDENBORG (E.)] de Cœlo et ejus Mirabilibus, et de Inferno, ex auditis et visis, 4to. *hf. calf, very rare*, 15*s* 1758

One of the most curious works of the great Mystic. His detailed description of life in heaven will give much consolation to persons who are fond of the customs and pleasures of earthly existence.

8291* ——— Signs of the Times, extracted from the works of Swedenborg, 8vo. *cloth*, 2*s* 6*d* 1872

A useful recapitulation of all his doctrines and ideas.

8292 TAMBACO (Johannis de) Consolacio Theologie, sm. 4to. *very fine copy in calf neat, tooled in antique pattern*, £7. 15*s*

s. n. (*Moguntiæ, Petrus Schoeffer*, 1470)

VERY RARE. A curious circumstance in the printing of this book is not noticed by Brunet; which perhaps indicates that all copies are not like the

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present. After the fortieth folio which ends the fifth sheet, a single leaf is inserted, printed in a larger type than the rest of the book, for the purpose of supplying an omission made by the compositor. This additional leaf cannot have been added in all the copies, many of which had no doubt been distributed before the error was discovered. Signatures are added to the sheets in red ink by a contemporary hand: the inserted leaf is thus marked f 1, and sheet f contains nine leaves. (Sheets e and f have been transposed in binding, so that f i seems now to be the thirty-third instead of the forty-first leaf.)

8293 JOHANNIS DE TAMBACO Liber de Consolatione Theologie, folio, *wooden boards covered with leather*, £5.
s. n. (*Eustadii, Mich. Reyser, about* 1470)

This is one of the earliest books printed in Eichstett, if not indeed the first, according to the testimony of Brunet's continuator. It contains the full work of Joannes de Tambaco, which was only printed in compendium by Peter Schoeffer.

8294 TERESA (Santa) Escritos de, añadidos é ilustrados por Don Vicente de la Fuente, 2 vols. roy. 8vo. *hf. calf gilt*, 9*s* *Madrid*, 1861

8295 VENEGAS (Alexis) Agonia del transito de la Muerte con los avisos y consuelos que cerca della son provechosas, small 4to. gothic letter, *title mended, calf, gilt back*, 36*s* *Alcala*, 1568

8296 VIGERII (M.) DECHACHORDUM CHRISTIANUM, folio, *beautiful wood engravings within elegant arabesque borders by the master* F. V. *whom Nagler identifies with Florio Vavassore, brother of the Venetian Zoan Andrea, fine copy in green morocco extra, gilt edges*, VERY RARE, £6. *Fani, H. Soncinus*, 1507

The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure-groups. Besides the ten large woodcuts occupying full pages, there is a number of smaller ones in the text.

8297 WHOLE DUTY OF MAN, necessary for all Families, small 8vo. *frontispiece and engraved and printed titles, old English red morocco extra, gilt edges*, £2. 12*s* 6*d* 1661

The first edition had appeared two years earlier.

8298 HOLL DDYLEDSWYD DYN, gyda Duwiol-Swyddau Dirgel, etc. o gyfieithiad Edward Samuel: the WHOLE DUTY OF MAN, with private Devotions, *in Welsh*, translated by E. Samuel, 12mo. *fine copy in the original morocco extra, edges gilt and gauffred, from the library of Bishop Wynne, to whom the translation is dedicated*, 30*s* *Mwythig* (*Shrewsbury*) 1718

8299 WORDSWORTH (Christ. *Episcopi Lincoln.*) Ethica et Spiritualia . . . . partim collegit, partim conscripsit, 16mo. *cloth*, 2*s* 6*d*
Lincolniæ, 1877

A garnering of little epigrammatic sentences (chiefly in Latin, but including a few Greek and English examples) instinct with wisdom and sweetness, some of which must sink deep into the memory.

14. Monastic Orders.

8300 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires (avec la continuation par Bullot), 8 vols. 4to. **Original Edition**, *with fine impressions of the plates, several hundred in number, old calf, gilt back*, £7. 10*s* *Paris*, 1714-19

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8301 PHYSIOPHILI Specimen Monachologiæ methodo Linnæana, 4to. 3 *plates of the Garments of the Monastic Orders, a satirical work, hf. bd. 7s 6d* *Aug. Vind.* 1783

8302 **Augustinians.** EXTENSIO, AMPLIATIO, nova Concessio et Confirmatio Privilegiorum Pii V, in Sacros Ordines; pro Canonicis regularibus ordinis A. Augustini Congregationis Domini Salvatoris, sm. 4to. **printed upon vellum,** *green morocco, gilt edges,* £2. 16*s* *Romæ, Bladus,* 1567

This seems to be the only copy known. It has the MS. Signature of Cardinal Orsini, protector of the Order, attested by the Notary of the Camera Apostolica.

8303 **Benedictines.** MABILLON, ANNALES Ordinis S. Benedicti, Occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart Massuet, et Martène, 6 vols. folio, *plates, fine copy in old calf gilt,* £6. 6*s* *Lut. Par.* 1703-39

"This work ought not to be considered as a mere collection of memoirs relating to monastic history, but as a valuable compilation of ancient ecclesiastical monuments; which being illustrated by learned notes, throw great light on the most obscure parts of the history of the Church."—*Le Long.* The Preface alone, said the "Journal de Trevoux," would secure to the author an immortal reputation.

8304 ZIEGELBAUER, Historia Rei Literariæ ordinis S. Benedicti, recensuit, auxit, jurisque publici fecit O. Legipontius, 4 vols. folio, *fine copy in stamped hogskin,* £3. *Aug. Vind.* 1754

"The Literary History of that learned body, the *Benedictines,* is here divided into—1st. Their rise, progress, and vicissitudes, including particulars of their schools, libraries, &c.—2nd. Their literary history proper, containing a complete account of the progress of literature, the arts and sciences, from the time of St. Benedict, and their cultivation of each.—3rd. Biographical; and 4th. Bibliographical; in which the numerous productions of this body are given in classes, with critical accounts of each. It is a very valuable compilation."

8305 **Franciscans.** DECLARATION of the THIRD RULE of St. Francis as it is ordered for Religious Women, by Br. Angelus Francis, Part II, 12mo. *frontispiece, calf,* 10*s* *Douay,* 1644

This author was apparently the Father Angel, Angelus à Sancto Francisco, who wrote the rare Certamen Seraphicum. Part II. is a complete work in itself.

§306 RODULPHII TOSSINIANENSIS Historiarum Seraphicæ Religionis libri tres quibus explicantur fundamenta universique ordinis amplificatio, gradus et instituta, nec non viri præclari, folio, *engraved title and many woodcut portraits of* FRANCISCAN SAINTS, *also Coats of Arms, fine copy, vellum,* 25*s* *Venetiis,* 1586

Folios 295-6 contain an account of the Establishment of the Franciscans in the New World.

JESUITS—*see ante.*

8307 **Calatrava** (Military Order of). LUNA Y MENDOÇA (Alvaro de) F. Rades de Andrada y H. Valls, Diffiniciones de la sagrada Religion y Cavalleria de sancta Maria de Montesa y Sanct Jorge, filiacion de Calatrava, 12mo. *vellum, scarce,* 25*s* *Valencia,* 1573

At the end there are added forty-six pp. into MSS. nearly contemporary with the book; which contain "Ordinatio de las Misses y Commemorations de tot lany" for the members of the order, in the Catalan language.

8308 **St. John.** (BOSIO) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem, ci-devant escrite par le feu S. D. B. S. D. L., augmentée par Baudouin, derniere edition illustrée d'une Chrono-

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logie, etc. par NABERAT, stout folio, *with both titles (engraved and printed), portraits and plates, old calf*, £3. 16*s* *Paris*, 1659

8309 GOUSSANCOURT (M. de) Martyrologe des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs Eloges, Armes, Blasons, Preuves de Chevalerie, etc. 2 vols. in 1, folio, *with about 500 beautiful plates and Coats of Arms, engraved by* MICHEL VAN-LOCHOM, *old French calf gilt*, £9. *Paris*, 1643

This copy is from the library of Mr. Kenelm Digby, author of the "Broad Stone of Honour." "Ouvrage peu commun."—BRUNET.

8310 STATUTA Hospitalis Hierusalem, Indice adjecto, edente VELTRONIO, sm. folio, *frontispiece*, 52 *portraits on* 19 *plates, also many other large plates by Thomassin, hf. calf*, 30*s*; or *fine copy in vellum*, £2. *Romæ*, 1586-88

"Volume assez rare, et qu'on recherche à cause des gravures."—*Brunet.*

8311 STATUTI della sac. Religione di S. Gio. Gerosolimitano con le ordinationi del capitolo celebrato nell' anno 1603 dal Gran Maestro F. Alofio di Wignacourt, aggiuntivi li privilegii, etc. 2 vols. sm. 4to. *with two engraved titles, and two frontispieces containing the portrait of Vignacourt, beautiful copy in old French red morocco extra, with elegant broad gold borders and gilt edges*, £2. 10*s* *Roma*, 1609

8311* STATUTI con le Ordinationi dell' ultimo Capitolo Generale ed i Privilegi, 3 vols. in 1, *portrait of the Grand-Master R. de Pescellos, old calf, gilt edges, richly ornamented with gold tooling, a Cardinal's Arms on sides*, £3. 10*s* *Borgo Novo*, 1718-19

15. Polemic Treatises.

8312 BARONII (R.) ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica, sive Apologia pro Disputatione de Formali Objecto Fidei, 12mo. *a very fine clean copy in old calf, rare*, £2. 2*s* *Aberdoniæ, Edw. Rabanus*, 1631

Turnbull was a Roman Catholic who disputed with Baronius on the difference of dogma between the Roman and the Reformed Churches. The complete discussion on both sides is contained in the volume although the title only indicates Baron's Answer. Dr. Baron was Divinity Professor at the Mareschal College.

8313 FITZHERBERT'S (Thomas) Treatise concerning Policy and Religion, wherein the infirmitie of Humane Wit is amply declared; and the necessity, fruite, and dignity of Christian Religion is evidently showed, with the absurdity of false Religions: and wherein it is clearly proved that the Catholique Roman Religion only doth make a happy Commonwealth; 2 vols. in 1, small 4to. *bound, very rare*, £3. 10*s* *Douay*, 1606-10

8314 GONTERY, la vraye Procedure pour terminer le different en matiere de Religion, 12mo. *vellum, fine copy*, 30*s* *Caen, C. Macé*, 1607

——— *see also under* Reformers.

16. Preachers and Sermons.

8315 (CARACCIOLI) ROBERTI DE LITIO OPUS QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a*

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couple of wormholes through four or five leaves, large copy in the original boards, £7. 10*s* *Venet. Franciscus de Halbrūna*, 1472

VERY RARE. This is the first book printed by Francis of Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text. The book belonged in the fifteenth century to an Augustinian monastery in Savona; and on the margin of a page where the words occur "cum Christus sine calceamentis incesserit," the first monkish owner has written a curious and sneering note—"O mirabile dictu . . . . nescio tamen ubi hoc invenitur, nisi forte Christus fuisset discipulus Sctī. Francisci . . ." The author having been a Franciscan, the jealous Augustinian was provoked to write a sentence which might have drawn him under the ban of the Inquisition.

8316 **FYSSHER** (Johan, bysshop of Rochester) This treatyse concerning the fruytful saynges of Dauyd the kynge and prophete in the seven penytencyall psalmes. Devyded in seven sermons, was made and compyled by the ryght reverente fader in god Johan Fyssher, doctoure of dyvynyte and bysshop of Rochester, at the exortacion und sterynge of the moost excellēt princesse Margarete coūtesse of Rychemoūt and Derby and moder to our soverayne lorde kynge Henry the vii. sm. 4to. *with the portcullis on the title and Caxton's mark at the end, blue morocco extra, gilt edges, from the libraries of Mr. Utterson and the Rev. T. Corser*, £25. *Emprynted . . . . by Wynkyn de Worde . . . .* 1509

VERY RARE. Dr. Dibdin only mentions a single copy of this edition. There are, however, two others known: one in the Lambeth library, the other in the British Museum. Besides those, the few copies (perhaps three) that have turned up during forty years, were all defective.

8317 **JACOBI DE VORAGINE** Sermones de tempore et de Sanctis, 2 parts in 1 vol. stout folio, *very fine copy in the original stamped calf*, £4. *Sine nota* (*about* 1475)

8318 (NICOLAI PELSNENSIS) ENCHIRIDION seu Manuale Curatorum, dans predicandi modum tam latine quam vulgari BOEMO sermone, 16mo. *hf. morocco*, £2. *Nornberge*, 1518

Books of early date in the Bohemian language are very rare.

8319 **SAVONAROLA** Sermone della Oratione a M. A. d. S. 12 *leaves, woodcut on first page, s. n.*—Expositione del Pater Noster, 24 *leaves, woodcut on title, s. n.*—Epistola a uno Amico, 6 *leaves, small woodcut on first page, s. n.*—Libro della verita della Fede Christiana, sopra il glorioso Triompho della Croce, *woodcuts on title page*, 75 *leaves, Firenze*, 1516—in 2 vols. sm. 4to. *one in vellum and one in calf*, £2. 16*s* *About* 1490-1516

8320 ——— *on title:* Prediche di Frate Hieronymo da Ferrara; *on obverse of fol.* 3: Prediche raccolte per Ser Lorenzo Violi da la viva voce del Reverendo Padre Frate Hieronymo da Ferrara, giorno per giorno, mentre che epredicava, sm. folio, *beautifully bound in brown morocco extra, gilt edges*, VERY RARE, £8. 8*s* *Impresso nella cipta di Firenze*, 1496

Preached in the year 1495. The two leaves containing title and preface are especially rare. The other collections were published without titles.

8321 ——— Prediche . . . facte lanno del 1496 ne giorni delle feste, finito che hebbe la Quaresima: & prima riposatosi circa uno

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mese ricomincio el di di Sco. Michele a di viii di Maggio 1496, sm. folio, *margins of a few leaves mended, hf. bd.* RARE, £3. 10*s*
S. n. (*Florence*, 1496)

8322 SAVONAROLA. Prediche . . . facte in Sācta Maria del Fiore lāno 1494 . . . raccolte por Ser Lorēzo Vivvoli dalla viva voce del predicante, sm. folio, *hf. bd.* RARE, £2. 10*s* *Bologna*, 1515
This contains the sermons preached during 1494 and 1495.

8322*——— Tractato contra li Astrologi, sm. 4to. *First Edition, fine woodcut and border on title, hf. calf*, 24*s* *S. n.* (*Fiorenza*, 1493)

8323 UTINO (Leonardi de) Sermones aurei de Sanctis, large folio, *very fine copy in the original oak boards, covered with stamped hogskin*, RARE, £4. *Ulm, Johannes Zeiner de Rütlingen*, 1475

17. Puritans and Nonconformists.

8324 ABBOT (George) the Whole Book of Psalms paraphrased, or made easier for any to understand, small 4to. *fine copy in the original blue morocco, gilt edges, with a quartered escutcheon on the sides*, £4. 1650
He was nephew of Archbishop Abbot, son-in-law of the Cromwellian Colonel Purefoy, and a member of the Long Parliament. "The Lord hath got my custom, I have had faithful and good dealing from him," is a specimen of his paraphrase.

8325 PRYNNE (William) Breviate of the life of WILLIAM LAUD, extracted out of his owne Diary, *plate of the trial by Hollar*, 1644—HIDDEN WORKES OF DARKENES brought to publike light or a necessary introduction to the history of the Archbishop of Canterburie's Triall, *plate*, 1645—Canterburie's Doome, or the first part of a compleat History of the commitment, charge, tryall, condemnation, and execution of William Laud, late Archbishop of Canterbury, *frontispiece, and two plates containing portraits of the Archbishop and of Prynne*, 1646—3 vols. in 1, folio, *old calf, fine copies*, £5. 1644-45-46
The three parts are rarely found together. When united as in the present copy, and in fine condition, with the portraits, they form a desirable acquisition for an English library. Prynne never wrote the second part which was to include the ulterior proceedings and the execution.

8326 WHITGIFT (JOHN) *Archbishop of Canterbury.* An Answere to a certen Libel intituled an Admonition to the Parliament, sm. 4to. Black Letter, *hf. russia*, £2.
Henrie Bynneman for Humfrey Toye, 1572
Bound up with the following pieces:—The Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland, *Lond. for N. Butter*, 1641; An Additional Discourse unto a Treatise by Captain Robert Norwood intituled "A Pathway unto England's perfect Settlement," 1653, with a very curious woodcut printer's-mark.

8327 WHITGIFT (J.) Defense of the Aunswere to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title*, black letter, *original binding*, 30*s*
Henry Binneman for Humfrey Toye, 1574
The Admonition itself is printed entire in a small type.

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8328 TRACTS on and by Non-Conformists, and on the Oath of Allegiance, etc. 1 vol. sm. 4to. *old calf*, 30*s* 1643-60

Contents: Z. Crofton's Analèpsis: St. Peter's Bonds abide: a consideration of Gauden's sence of the Solemn League and Covenant, 1660—Queries concerning Tithes, 1639—Jesu-Worship confuted, 1660—Gobert's Character of a Communicating Church-Member, 1650—Bakewell's Answer to the Anabaptists, 1649—the Arraignement of Persecution, by yongue Martin Mar-Preist (*no title, ca.* 1650)—and several other controversial pieces.

8329 TRACTS on Conformity, the Covenant, etc. in 1 vol. sm. 4to. *calf*, £2. 10*s* 1623-62

Contents: Articles agreed upon in Convocation, 1562, reprinted 1629—Constitutions and Canons Ecclesiastical, 1662—Articles of Religion agreed upon in Convocation at Dublin in 1615, *London*, 1629—Arraignement of Mr. Persecution, by Martin Mar-Priest, 1645—The Holy Table, 1637—Sanderson's Post-Haste: a reply to Peter (Heylin), 1658—Reasons of the Judgment of the University of Oxford concerning the Solemne League and Covenant, 1647—Ladensium Autokatakrisis: the Canterburian's Self-conviction, 1640—Langbaine's Review of the Covenant, 1661—Jessop's Discovery of the Errors of the English Anabaptists, 1623—JEREMY TAYLOR'S Discourse of Baptisme, First Edition, 1652.

18. Reformers: their Works and their Times.

8330 BALE (John) IMAGE OF BOTH CHURCHES after the most wonderful and heavenly Revelation of Saynte John the Evangelist, 3 parts in 1 vol. 12mo. black letter, *woodcuts, old red morocco*, £2. 10*s*
R. Jugge, n. d. (*cir.* 1550)

8331 ——— another edition, 12mo. *woodcuts, fine copy in calf extra, by Pratt*, £2. 2*s* *Thomas East*, (? 1562)

8332 ——— First two Partes of the Actes or unchast Examples of the Englysh Votaryes, gathered out of their owne legenades (*sic*) and Chronycles, 2 vols. in 1, 12mo. *woodcut on title, fine copy in brown morocco extra, gilt edges, by F. Bedford*, £5. 5*s*
Wesel, 1546, *and London*, 1551

8333 BERTRAM. The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Chryste wrytten to greate Charles the Emperoure, *Imprinted*, 1549, *by Thomas Raynalde*—CALVINE'S Faythful and moste godly Treatyse concerninye (*sic*) the most sacred sacrament of the blessed body and bloude of Christ, translated into Englishe by a faythfull brother (MILES COVERDALE), *s. n.* (*circ.* 1555)—FAULE of the Romyshe Churche, *s. n.* (*cir.* 1548)—(BALE) Fyrst Examinacion of the worthy servant of God Maistres Anne Askewe . . . lately martyred in Smithfield by the Romyshe Popes upholders, *s. n.* (*cir.* 1548)—SUM OF THE ACTES and Decrees made by diverse Bishops of Rome, *Thomas Gybson, s. a. n.* (*cir.* 1548)—all in 1 vol. 12mo. *old calf*, £25. 1548-54

These very rare pieces were probably bound together in the seventeenth century, as a collection of Treatises on the Eucharist. The translation of Calvin was evidently printed abroad when Coverdale retired to the Continent after his release from prison. The Fall of the Roman Church, the Examinations of Anne Askew (with her "Ballade made in Newgate"), and the Sum of the Actes, seem to have all been printed by Gibson at the same time (appa-

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rently soon after the beginning of Edward VI's reign, to judge from some references made to the King and his "governor"). Gibson was the author as well as printer of the Sum, and either to him or to Bale we might assign the anonymous Fall.

8334 BIRCKHEIMERI de vera Christi carne et vero ejus sanguine ad Oecolampadium responsio—Ejusdem adversus Oecolampadii convicia responsio secunda—2 vols. in 1, 12mo. *hogskin binding*, £2. *Norembergæ*, 1527

The first response is a kindly one, but the second very different, for the question of the Real Presence had turned these two former friends into bitter enemies of each other.

8335 BODENSTEIN VON CARLOSTADT, Berichtigung dyesser Red . . . "Regnum Cœlorum vim patitur," etc. *Wittemberg*, 1521—Von gelubden underrichtung Andres Bo. von Carolstadt, *ib.* 1521—Klagbrief der armen Dürfftigen in Engenlandt an den König, *s. l.* (1529)—History von vier Ketzer, *s. n.* (1509)—Andres Bo. von Carolstad Antwort geweicht wasser belangend, *Wittenberg*, 1521—Derselbe von beiden gestaldten der Messze, *ib.* 1521—Die verteutsh Bulle des Bapst Leo wyder Doctor Luther, *s. n.* —and other pieces in 1 vol. sm. 4to. *bd. from the Norfolk collection*, £5. 1509-21

8336 BONIVARD (*the Prisoner of Chillon*) Advis et Devis de la source de l'Idolatrie et tyrannie Papale, 8vo. *woodcut portraits, vellum, uncut*, 15s *Geneve*, 1856

Printed in antique style. It containing a fiercely written work on the lives of the Popes, here printed for the first time, followed by an attack on some of the Reformers; and other unpublished pieces of the famous Bonnivard.

8337 BONNER (Bishop) ARTICLES (37) to be enquired of in the generall visitation of Edmonde Bishoppe of London, exercised by him the yeare of our Lorde 1554, in the city and diocese of London, 1554 —A PROFITABLE AND NECESSARYE DOCTRYNE, with certayne homelies adioyned therunto set forth by the reverende father in God, Edmonde byshop of London, *s. d.*—HOMELIES sette forth by the right reverende father in God, Edmunde Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned, and added thereunto, to be read within his diocesse of London, 1555—INJUNCTIONS given in visitatiō of . . . Edmunde, bishop of London, begunne and continued . . . from the thyrd day of September . . . 1554, untill the viii daye of October . . . 1555, *dated Octob.* 1555—4 vols. in 1, sm. 4to. black letter, *woodcut initials, with the signature of Humfrey Dyson, and of Randoll Shawe*, 1579, *fine copies in the original calf binding, rebacked*, £15. *John Cawood*, 1555

VERY RARE. Sir W. Tite's copy of the Doctryne and Homelies fetched £7.; of the Homelies and Iniunctions, £5. He had no copy of the Articles, which are in fact the most curious and interesting part of the volume.

The Homilies have at the end a leaf containing a Latin *Tetrastichon* and an English metrical paraphrase in eight lines, entitled a *Dialogue between man and the Ayre*. This leaf Lowndes incorrectly imagined to belong to another edition of which he assumed the existence. The two chief works in this volume are the Doctrine and Homilies, but the Articles and the Injunctions seem to be by far the rarest.

Humphrey Dyson was a London Notary-Public, who published a collection of Queen Elizabeth's Proclamations in 1618.

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8338 BUCERI (Martini) Apologia, qua fidei suæ atque doctrinæ circa Christi Cœnam ratione reddit, 12mo. *calf, gilt edges*, 6*s* (*Argent.*) 1526

8339 BULLINGER'S (Heinrich) Reformationsgeschichte nach dem Autographon herausgegeben von Hottinger und Vögeli, 3 vols. in 2, 8vo. *bds.* 5*s* *Frauenfeld*, 1838-40

8340 CALVIN. INSTITUTIONE della Religion Christiana di Messer Giovanni Calvino, in volgare *Italiano* tradotta per Giulio Cesare P[asquali], 8vo. *vellum*, £2. 10*s* *Geneva*, 1557

VERY RARE. It is questionable whether the Italian version or the Spanish be really the scarcer.

8341 CALVINO, Institucion de la Religion Christiana, ahora traduzida en Romance Castellano por CYPRIANO DE VALERA, sm. folio, *calf, gilt edges*, £5. 15*s*; or *fine copy in vellum*, £6. 10*s* *En casa del Ricardo de Campo*, 1597

EXCESSIVELY RARE. The book, although printed in London, was meant for surreptitious circulation in Spain; but most of the copies fell into the hands of the Inquisition, and were destroyed.

"Nic. Antonio, á pesar de sus investigaciones, no logró verla; y Laserna Santander dice. . . . 'Peu de livres existent d'une rareté égale à celui-ci.'" —*Salvá.*

8342 HENRY, Leben Calvins des grossen Reformators, mit Benutzung handschriftlicher Urkunden, 2 vols. 8vo. *portrait and facsimiles, hf. calf*, 7*s* 6*d* *Hamburg*, 1835-38

8343 CAMPIAN. Bombini Vita et Martyrium Edmundi Campiani martyris Angli è Societate Jesu, 16mo. *smooth morocco, by Hayday*, 36*s* *Antverpiæ, hered. M. Nutii*, 1618

Valuable for the history of the English Reformation. Bombinus was induced by Parsons to write the lives of the English Martyrs, from Campian to Garnet, but only accomplished the first. In ability, learning, and eloquence, Campian was perhaps the most distinguished of all, as well as the most regretted.

8344 CANTU (César) la Réforme en Italie: les Precurseurs; les Hérétiques d'Italie: le Concile de Trente; discours historiques traduits per Digard et Martin, 2 vols. 8vo. *hf. bd.* 18*s* *Paris*, 1867-9

8345 COCHLÆUS adversus Cucullatum Minotaurum Wittenbergensem de sacramentorum gratia—(Fisher) Assertionis Lutheranæ confutatio per Joannem Roffensem Episcopum—2 vols. in 1, sm. stout 4to. *original stamped pigskin, with a fine figure of* Justice *on the sides*, 36*s* *Francofordiæ*, 1523

The piece by Cochlæus is bound up second in the book, although here placed first in order. The volume belonged to a contemporary Lutheran (I.H., or I.H.S.) who has written some bitter notes and Latin verses in it.

8346 ——— Philippica quinta in tres libellos Melanchthonis, 1544—Philippica Sexta, 1544—In primum Musculi Anti-Cochlæum, 1545—De futuro Concordiæ in Religione tractatu Wormatiæ habendo, 1545—Adversus Responsionem Bullingeri, 1544—De Animarum purgatorio igne, 1544—De Sanctorum invocatione, 1544—In Osiandrum de fine Mundi, 1545—Super Lutheri articulis de Concilio generali, 1546—Adnotationes et Antitheses, 1546—*all printed at Ingoldstadt, and bound up with* Ordnung und Ceremonien dess Papsts etc. zu Trient, *s. l.* 1546—Forma

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wie vom hailigen Tauf etc. zu reden sey, gestelt in die Kirche Augspurgs, *s. n.* (1546)—in 1 vol. stout sm. 4to. *original hogskin binding*, £2. 1523-46

8347 CONCUBINARII. Underricht ob ein Priester ein Eheweyb oder Concubin haben mög; item von Nutz der Pfaffen-Mägdt und ihrem erlichen Leben, etc. sm. 4to. *woodcut on title*, 20*s* *s. n.* 1545

A curious anti-Romanist treatise, advocating the marriage of priests, and exhibiting a curious picture of sacerdotal life in Germany in the description of the manners and assumptions of the regular Pfaffen-mägde or concubines, whom it was usual for priests to entertain.

8348 COVERDALE. WERMULIERUS (Otho) Spirituall and most precious Pearle, teaching all men to love and embrace the crosse, translated by Miles Couerdale, 24mo. black letter, *very fine copy in morocco super extra, covered with gold tooling, gilt gauffré edges, by E. Bedford*, VERY RARE, £16. 16*s* *R. Robinson*, 1593

This work was read by the Protector, the Duke of Somerset, during his confinement in the Tower, and afforded him so much consolation in his misfortunes that on his release he caused it to be printed, and wrote the Preface.

8349 CRANMER (Archbp. T.) Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, with a Confutation of Sundry Errors concernyng the same, sm. 4to. black letter, *woodcut title, beautiful large copy in the original limp vellum*, £12. *Reynold Wolfe*, 1550

Perfect as on the day when first issued, from which we may infer that when the owner, three years later, had hidden it in safety from the persecutors, it cannot have emerged from its retreat till quite modern times.

8350 [CRISPINI (J.)] Actiones et Monimenta Martyrum eorum qui à Wicleffo et Husso ad nostram hanc ætatem veritatem Evangelicam sanguine suo obsignaverunt, sm. 4to. *calf*, RARE, 36*s* *Genevæ*, 1560

"Ouvrage assez recherché.—31 fr. Quatremère."—*Brunet.* Roscoe's copy fetched £2. 10*s*.

D'AUBIGNÉ—*see* Merle.

8351 DÖLLINGER, Dokumente zur Geschichte Karls V, Philipps II, und ihrer Zeit; Materialien zur Geschichte der 15 und 16 Jahrh. 2 vols. 8vo. *hf. morocco*, 10*s* *Regensburg*, 1862-63

8352 DU MOULIN (Pierre) Apologie pour la saincte Cene du Seigneur, contre la presence corporelle et transsubstantiation, sm. 8vo. *vellum*, 30*s* *A La Rochelle*, 1609

8353 ——— Anatomie de la Messe, 12mo. *vellum*, 25*s* *Sedan, Jean Jannon*, 1636

He was a Huguenot minister at Paris in 1609; in 1636, he officiated at Sédan outside the jurisdiction of the French government.

8354 FENTON (Geffray) Form of Christian Pollicie, gathered out of French, sm. 4to. black letter, *in the original calf binding, covered with gold tooling, gilt gaufré edges, Archbp. Matthew Parker's copy, with his arms in gold on side, and his autograph on fly-leaf*, £15. *H. Middelton for R. Newbury*, 1574

8355 FISHER (Bishop). Assertionis Lutheranæ Confutatio, sm. 4to. Roman character, *in the original oak boards, covered with stamped pigskin, with clasps*, 30*s* 1524

This edition (unnoticed by Lowndes) which bears a woodcut of Henry VIII's arms on title and at end, is without place or printer's name, but was probably printed at Cologne by Quentel.

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8356 FISHER, Assertionis Lutheranæ confutatio, aeditio ultima variis annotationibus locupletata, sm. 4to. **Roman character**, *pigskin*, 36*s* *Colon. Quentel*, 1525

8357 ——— alia editio, litteris Gothicis, 12mo. *a portrait of Luther inserted, calf gilt*, 30*s* *Coloniæ, Eucharius Cervicornus*, 1525

8358 ——— Sacri Sacerdotii defensio cōtra Lutherū. per Joannem Roffeñ. Episcopū. sm. 4to. *hf. bd.* 18*s* *Coloniæ, P. Quentell*, 1525

8359 ——— Defensio Regie assertōis cōtra Babylonicam captivitatem in qua respōdet ad maledicētissimū M. Lutheri libellū, sm 4to. *hf. bd* 18*s* *Colon. Quentell*, 1525

8360 FYSSHER BYSSHOP OF ROCHESTRE (Johan) Mornynge Remembraunce had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII & grandame to our souerayne lorde that now is, uppon whose soule Almyghty God have mercy, *with woodcut representing Bp. Fisher preaching to Henry VII and the other Mourners, beautifully inlaid, morocco extra, gilt edges, by F. Bedford*, EXTREMELY RARE, £21. *Wynkyn de Worde, n. d.* (1509)

8361 FOXE (J.) Acts and Monuments of the Church (Book of Martyrs), the rare first edition, stout folio, *the text complete from page* 3, *facsimile title, eight preliminary leaves and seven leaves of the table wanting, without the separate woodcuts at pp.* 25, 41, 69, *and* 1548, *but having that at p.* 1374, *numerous woodcuts in the text, fine sound copy in blue morocco, gilt edges*, £50. *John Daye*, 1562-3

8362 ——— another copy, stout folio, *text beginning with page* 5, *ending with p.* 1728, *and six leaves of Table, viz.* 4 *Q and* 4 *R i and ii, woodcuts in the text, a considerable portion of this volume in good condition, but some leaves added from a shorter copy, old calf*, £20. 1562-3

First edition, of excessive rarity, and of which no perfect copy is known. It contains many passages which were omitted in the subsequent, especially some curious information respecting the Protector Somerset.

8363 FOXE (JOHN) BOOK OF MARTYRS. The first volume of the Ecclesiastical History, contayning the Acts and Monuments of thynges passed in every Kynges tyme in this Realme, especially in the Church of England, black letter, *woodcuts*, Vol. I. folio (*imperfect, but has title and last leaf*), *bd.* £10. *Lond. J. Daye*, 1570

The second edition almost rivals the first in rarity.

8364 FRITH. A Boke made by John Fryth, Prysoner in the Tower of London, answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacrament, 12mo. black letter, *calf extra, antique style, bound by* F. RIVIERE, £3.

Richard Jugge, Imprynted in the yare of our Lorde, 1548

A different edition from that printed by Scoloker.

8365 FROMMENT (Ant.) Les Actes at Gestes Merveilleux de la Cité de Geneve, nouvellement convertie à l'Evangille faictz du temps de leur Reformation, mis en lumière par Revilliod, 8vo. *printed on tinted paper, numerous spirited woodcuts by Gandon, in the Cruikshank manner, vellum*, 24*s* *Geneve*, 1854

A valuable book first printed in 1554, but totally suppressed by the Senate

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of Geneva, Not a copy survived; and it has now first been published from the original MS. The work was written by the secretary of Bonivard about the middle of the 16th Century.

8366 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI. renovati doctrinæque reformatæ, 4 vols. sm. 4to. *numerous portraits of the early reformers and divines, including Englishmen, calf gilt,* 36*s* *Groningæ,* 1744-52

8367 HERMINJARD, Correspondance des Réformateurs dans les pays de langue Française, 1512-38, 4 vols. 8vo. (pub. 40 fr.) *sd.* 18*s* *Genève,* 1866-72

A valuable collection, more extensive than the title indicates, since it comprises the letters of many personages who resided in Switzerland, but who did not belong to a French-speaking population.

8368 HUGHE'S (W.) The Troubled Man's Medicine, to bee red of all men, where in they may learn paciently to suffer adversity, 2 parts in 1 vol. 18mo. black letter, *an exceptionally* LARGE *and* FINE COPY, *bound in old calf gilt, the sides covered with velvet embroidered in fine gold and silver wire, with a flower, enclosed in a morocco case, a curious specimen of old English binding,* £4. *John Allde,* 1567

8369 HUSS (John). Epistolæ quædam Johannis Hus, cum Lutheri præfatione, *J. Luffi*—Disputatio Joannis Hus quam absolvit dum ageret Constantiæ, *N. Schirlenz*—Tragedia Johannis Huss welche auf dem unchristlichen Concilio zu Costnitz gehalten. *portraits of Huss, Georg Rhaw*—3 vols. in 1, 12mo. *old calf,* RARE, £4. *Wittemberg,* 1537

The last piece is arranged as a regular dramatic play, in rhyme, closing up with a warning address by a *Prophet,* one of the *dramatis personæ.*

8370 (JURIEU) Histoire du Calvinisme et celle du Papisme mises en paralléle, ou Apologie pour les Réformateurs contre un libelle intitulé l'Histoire du Calvinisme par Maimbourg, 2 vols. sm. 4to. *frontispiece, old French calf, with the arms of Madame de Pompadour,* £2. 16*s* *Rotterdam,* 1683

8371 JUSSIE (Sœur Jeanne de) Levain du Calvinisme, ou commencement de l'heresie de Geneve (publié par Revilliod), 8vo. LARGE PAPER, *with numerous elegant woodcuts, illustrating events in the narrative, parchment wrapper,* £2. *Chambery,* 1611 [*Genevè,* 1853]

A curious contemporary account of the civil and religious disturbances of the years 1526-35, by a nun of St. Clare, who was expelled with her sisters by the Reformers.

8372 JEWELL (Bp. J.) Workes, with briefe discourse of his life, folio, *calf, super extra, gilt marbled edges, by F. Bedford,* £4. 10*s* 1611

An indispensable classic in an English theological library. His works comprise the famous Apology, in English, which is the recognized authority upon all the points of difference between the Roman and Reformed Churches.

8373 LATIMER (Bishop). FRUTEFULL SERMONS, preached by the Right Reverend father, and constant Martyr of Jesus Christ, M. Hugh Latymer, newly imprinted; with others not heretofore set forth in print, sm. 4to. black letter, *with the full-*

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page woodcut of Latimer preaching, old calf, RARE, *with the bookplate of the Earl of Essex,* 1701, £9.
London, Printed by John Daye, 1571

The inscription at head of the engraving (which is on a separate leaf) has the first line nearly cut away; otherwise this copy of the book may be called fine and large.

8374 LEGER (Jean) Histoire generale des Eglises Evangeliques des Vallees de Piemont ou Vaudoises, folio, *portrait, map, and a plate, with various engravings on the text, exhibiting the varieties of torture inflicted upon the Waldeness by the Piedmontese soldiery, old calf,* 25*s* *Leyde,* 1669

8375 LEVER (Christopher) History of the Defenders of the CATHOLIQUE FAITH, discoursing the state of Religion in England, and the care of the politique state for Religion during the reignes of Henry VIII, Edward VI, Marie, Elizabeth, and our late sovereigne King James, sm. 4to. *fine engraved frontispiece by F. Hulsius, containing portraits of Henry VIII, Cranmer, Cromwell, Edward VI, Mary, Elizabeth, James I, and Charles I, fine copy in old calf,* RARE, £2. 1627

RARE, and little known. No perfect copy has occurred for sale since the auction of Heber's library. The frontispiece is so striking and attractive, containing as it does, one of the earliest known portraits of Charles I, that many copies would have been likely to lose it.

8376 LEWIS (John) History of the Life and Sufferings of John Wicliffe, *portrait inserted,* 1723—Life of Reynold Pecock, Bishop of St. Asaph and Chichester, being a sequal to the life of Wiclif, in order to an introduction to the History of the English Reformation, 1744—together, 2 vols. sm. 8vo. *calf extra, gilt edges,* by Lewis, £2. 2*s* 1723-44

8377 LUCIFER'S MANDATE TO THE POPE AND CLERGY. Ain grosser Preisz so der Fürst der Hellen genant Lucifer yetzt den Gaistlichen als Bäpst, Bischoff, Cardinel, unnd dergleychen zuweyszt und empeut, etc. 2 *woodcuts, s. l.* 8 (*i.e.* 1508)—Epistola (Luciferi) de non Apostolicis quorundam moribus, *s. n.* (? 1520) —Lucifer's Sendbrief an die vermeinten Geistlichen vor 140 Jaren geschrieben durch Nicolaum Oren, verdeudscht mit einer Vorrede Flaccii Illyrici, 1550—3 parts, sm. 4to. £2. 1508-50

This curious piece is believed to have been written in Latin in 1351, by the celebrated French doctor and ecclesiastic, Nicolaus Oresmius or Oreme. When Flaccius Illyricus translated it from a copy dated 1410, which he found in a Magdeburg monastery, he was evidently unaware that the original and a German version had both been printed before he was born. There are variations between all three, but the publication of Flaccius is most divergent: he probably added something of his own.

8378 LUBIENIECII (Stan.) Historia Reformationis Polonicæ, 12mo. *fine copy, extremely rare,* 25*s* *Freistad. (Amst.)* 1685

"Liber perrarus," *Vogt. Catal. libror. rarior.*

The work is of course written from the Socinian point of view, Lubienicki having been one of the great pillars of that Church. He died by poison at Hamburg, in 1675. "Für die Geschichte der Reformation in Polen sehr wichtig."—*Uedinck.*

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8379 LUTHER'S Tischreden oder Colloquia, herausgegeben und erläutert von Förstemann, 4 vols. in 2, 8vo. *calf neat*, 12*s* *Leipzig*, 1844-48

8380 LUTHER (M.) Uthlegginge der Evangelien an den vörnemesten Festen ym gantzen Jare, gepredigt dorch M. Luther, sm. thick 8vo. *border to title and numerous woodcuts, fine copy in stamped pigskin, very rare*, £3. *Magdeborg, H. Walther*, 1538

I have only seen one other copy which was in poor condition. This book is in beautiful state, being as clean and crisp as on the day it issued from the press.

8381 LUTHER AND OSIANDER: Berättelse uthaff Gudz Ord och Scrifft om Religions Artiklar, aff L. Osiandro, medh the smalkaldiska Artiklar sammandragne aff Luthero til thet Concilium i Mantua 1537, uthtälkade aff P. Johannis Gotho, sm. 4to. *original oak boards, covered with stamped and gilt leather*, 25*s* *Rostock*, 1603

8382 LUTHER and others, curious Anti-Papal Tracts, *including* the following in 1 vol. sm. 4to. *old binding*, £2. 10*s* 1524-1581

Luther, etliche schöne Predigten aus der ersten Epistel S. Johannis "Von der Liebe," *woodcut title* *Wittemberg*, 1533

—— das 53 Capitel des Propheten Jesaia, "Von dem Leiden und der Herrlichkeit Christi," *woodcut title* *ib.* 1539

Ein Gesprech auff das kurtzt zwischen einem Christen und Juden, *woodcut* 1524

Ein Warnung Gedicht *s. a.*

Carion (M. J.) Bedeutnus unnd Offenbarung (Prophecey, 1540-50) *Berlin*, 1540

Ein Ermannung an die Keyserliche Majestät 1545

Ein Schrifft des achtbaren Dr. M. Lutheri wider den Eisleben 1549

Form und Weiss einer Ertz-bisschöflichen Visitation am Rein 1549

Etliche Sprüche aus Lutheri Schriften 1551

Ein Gebet zum Herrn Christo in Kriegssnöten 1552

MATTH. FLAC. ILLYR. wider die newe Ketzerey der Dikaeusisten *Magdeburg*, (1550?)

Das Evangelium Marci *Wittemberg, G. Raw*, 1537

8383 LUTHER AND OTHERS. Ain Christlyche und vast wolgegrünte Beweysung von dem Jungsten Tag und von seinen Zaichen, D. M. L. (*i. e.* MARTIN LUTHER) *Wittemberg, s. a.*—Offenbarung des Endtchrists ausz dem propheten Daniel wider Catharinum, *Wittemberg*, 1524 (for 1524)—Das Wolff Gesang, *curious woodcut frontispice representing the Wolves attired as Pope, Cardinals and Monks, trapping Royal and other Geese in a net, s. n.*—Theologia Teutsch, disz ist ain edels und kostlichs Büchlin von rechtem Verstand was Adam und Christus sey; und wie Adam in uns sterben und Christus ersteen soll, *Augspurg*, 1520—Eyn Sendtbrieff und Verantwortung etlicher Artickel an ayn Christliche Gemain der Stat Eszling, Martinus Luther, *Wittemberg*, 1523—Bodenstain von Carolstat, von Manigfeltigkait des ainfeltigen ainigen Willen Gottes. Was Sünd sey, *s. l.* 1524—Anzaygung wie die gefallene Christenhait widerbracht müg werden in jren ersten Standt, 1524—Wie der hailing Vatter Bapst Adrianus eingeritten ist zu Rom. 28 Augusti, 1522, *a satirical dialogue in South German dialect between an Abbat, a Courtier, and the Devil in a Monk's dress, s. n.*—Absag oder Vhedschrift des bellischen Fürsten Lucifers, Doctor Martin Luther yetzt zugesandt, 1524—Von dem Papst Esel zu Rom und Münch Kalbs zu Freyburg in Meyssen

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funden, ain deuttung der zwu grewlichen Figurn, Philippus Melanchthon, Doct. Martinus Luther, *with two large extraordinary woodcuts, Wittenberg,* 1523—Von Walfart: Erasmi Vermanung wo Christus und sein Reich zu suchen ist, 1522—Resolutio Lutheriana super propositione de Potestate Papæ, *s. n.*—Suggestio deliberandi super propositione Hadriani pont. Rom. *s. l.* 1522—Bulla contra errores Lutheri et sequacium, *s. n.* (*? Augspurg,* 1520)—in 1 vol. sm. 4to *wooden boards, all fine copies,* £10. 1520-24

8384 **Works with additions by Luther.** NANNII Viterb. de Monarchia Papæ disputatio, cum postfatione Lutheri, (1520)—Liechtenbergers Weissagung sampt einer Vorrede und Underricht Luthers, *woodcuts, Straszburg,* (1527)—Histori des Leydens und Sterbens Lienhart Keysers zu Scherding verbrandt; item ein Trostbrief Doctor Luthers (1527)—Libellus de ritu et moribus Turcorum, cum præfatione Lutheri, *Witt.* 1530— etc. in all 12 vols. sm. 4to. and sm. 8vo. 20*s* 1520-43

8385 **Lutheran Tracts,** (Early) Auszlegung der dreyer versz des dreyssigisten Psalmen In te Domine speravi, gemacht durch bruder Jheronimum, *s. l.* 1522—Evangelium Nicodemi in teutsch gebracht, *s. n.*—Hugonis von Landenberg Bischoff tzu Costantz, Ernstliche Ermanung des Fridens und Christenlicher Einigkeit: Summarium der schödlichen todtlichen gyfften so in disem Mandat vergriffen, *Hohensteyn, Hanns Fürwitzig, s. a.*—Westerburch (G.) vom Fegefewer, *s. l.* 1523—Ain Schöner Dialogus "Cüntz und der Fritz," *s. n.*—and other curious Lutheran tracts, in 1 vol. sm. 4to. *bd.* £3. 10*s* 1518-23

8386 **MARTIN** (Gregory) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries, sm. 8vo. *with the autograph of John Ravenscroft (circ.* 1600) *on title, fine copy in red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce,* £6. 10*s* *Rhemes, by John Fogny,* 1582

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8388 **MERLE d' AUBIGNÉ,** Histoire de la Réformation au seizième siécle, 5 vols. Histoire de la Réformation en Europe au temps de Calvin, Vols. I, II; together 7 vols. 8vo. *sd.* 28*s* *Paris,* 1853-63

8389 ——History of the Great Reformation of the sixteenth century in Germany, Switzerland, etc. 5 vols 8vo. *hf. calf,* 36*s* 1838-53

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Montanus *see* Inquisition.

8391 MORE (Sir Thomas) WORKES WRYTTEN BY HIM IN THE ENGLYSH TONGE, stout sm. folio, *with the unpaged leaves containing More's youthful Poems and the rare unnumbered leaf between pp.* 1138-39, *but having folios* ZZii *and* v *facsimiled by Harris; otherwise perfect, blue morocco extra, gilt edges, by Pratt,* £16. 10*s*
Printed at London at the costes and charges of John Cawood, John Waly, and Richard Tottel, anno 1557

"Wyllyam Rastell, serjant at lawe," who dedicates the writings of his uncle Sir Thomas More to Queen Mary, was evidently the same person as the typographer of that name who had exercised his calling in London somewhat earlier.

8392 MORNAY (Ph. de) de la verite de la Religion Chrestienne, contre les Athées, Epicuriens, Payens, Juifs, Mahumedistes, et autres infideles, 4to. **First Edition,** *limp vellum, fine copy,* 36*s*
Anvers, C. Plantin, 1581

8393 ———Traitté de l' Eglise, auquel sont disputees les principales questions meues sur ce poinct en nostre temps; reveu et augmenté par l' auteur, 4to. *limp vellum,* £2. *La Rochelle,* 1599

8394 MORTON (Thomas) Catholike Appeal for Protestants, small folio, *dedicated to King James I. a remarkably fine copy in the original stamped calf binding,* 18*s* *Lond. Geo. Bishop and J Norton,* 1610

8395 NAOGEORGI Regnum Papisticum et alia Poemata, 12mo. BEST EDITION, *calf gilt, rare,* 25*s* (*Basileæ*), 1559

The *Regnum Papisticum* is looked upon by Roman Catholic theologians as one of the most detestable productions of the followers of Luther, and as the very worst of the writings of Naogeorgus. The satirical power and ability of his caustic pen placed him in the foremost rank of the Reformers, although he afterwards lost the goodwill of Melanchthon.

8396 OCHINO (Bernardino di) Prediche, 5 vols. 12mo. *the complete collection of his Italian sermons, bound in calf,* VERY RARE, £5.
s. n. (*? Basileæ, cir.* 1550-43-44-45

The complete set of Ochino's Italian Sermons is very rare. Seldom are more than two or three volumes found together, even in the richest libraries. The first volume is a reprint, probably executed about 1550, while the others are original issues, apparently printed in 1543 and 1544. The last part has only a blank leaf where the others have titles.

8397 OCHINI Liber de Corpore Christi in coenæ sacramento—Labyrinthi; de libro aut servo Arbitrio, etc.—De Purgatorio Dialogus—3 vols. in 1, *calf, uniform with the preceding set,* 20*s*
Basileæ, n. d. (? 1550)

8398 ——— Dialogi XXX de Messia, de Trinitate, etc. 2 vols. 12mo. *red morocco, gilt edges, by Derome le Jeune, with his ticket,* £4. 4*s*
Basileæ, 1563

8399 OCHINO, Dialogue of Polygamy, rendered into English by a person of quality (followed by a Dialogue of Divorce), 12mo. *calf,* 15*s*
1657

A famous treatise in dialogue form; in which Ochino in his own person argues against Polygamy, but is manifestly out-argued by his collocutor "Telypoligamus" who holds that men may have many wives while wives may have no more than one husband.

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8400 MUTIO Justinopolitano, le Mentite Ochiniane, 12mo. *fine copy in the original Venetian brown morocco, richly tooled sides, edges gilt and gauffered*, £2. 2*s* *Vinegia, Giolito*, 1551

A very fierce attack upon the Sermons of Ochino.

8401 ANDREASII (M.) de amplitudine misericordiæ Dei absolutissima Oratio C. H. Curione Interprete. Item Sermones tres B. Ochini de Officio Christiani Principis eodem Interprete. Item Sacræ Declamationes quinque, 12mo, *with Dedication to Edward VI, fine copy in red morocco, gilt edges, from the Library of Paul Girardot de Prefond*, £2. 2*s* *Basileæ*, 1550

8402 OSORII (Hieronymi) Epistola ad Elisabetham Angliæ Reginam, sm. 4to. *red morocco extra, gilt edges*, 20*s* *Venetiis, ex off. Jordani Zileti*, 1563

8403 [PARSONS (Robert)] Elizabethæ Angliæ Reginæ hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 29 Nov. 1591, cum Responsione ad singula capita, quâ non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, per A. Philopatrum, small 8vo. **original edition**, *green morocco extra, gilt edges*, £2. 16*s* *Lugduni*, 1593

This is the second issue of the first edition, as shown by the date 1593, instead of 1592 on the title.

8404 ——— alia editio, sm. 8vo. *calf extra, gilt edges*, 36*s* (*Romæ*) 1593

8405 ——— alia editio, sm. 4to. *fine copy, in green morocco extra, gilt edges*, £2. 2*s* *Romæ, Al. Zannetti*, 1593

This is a most curious volume illustrating the events of the reign of Queen Elizabeth. The work commences with an abstract of the lives and actions of Lord Chancellor Bacon, Dudley Earl of Leicester, Sir F. Walsingham, Sir C. Hatton, and Sir W. Cecil (Lord Burleigh), against all of whom the writer is very furious. It also contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers, of Mary Queen of Scots, Earl of Essex, Cardinal Allen, Pole, Cranmer, Earl of Seymour, Sir T. Pope, R. Gage, Duke of Hamilton, Douglas family, Lord Darnley, husband of the Queen of Scots, Sir W. Raleigh, and many other eminent persons.

8406 PASQUILLORUM Tomi Duo, quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprime conducentia, 2 vols. *Eleutheropoli*, 1544—DEDEKINDI GROBIANUS de Morum simplicitate, *a curious satirical poem, Franc.* 1550—in 1 vol. 12mo. *original stamped hogskin binding*, £2. 10*s* 1544-50

A collection of Pasquinades against the Papacy and the Roman Church, edited chiefly from Italian writers, by Cœlius Secundus Curio, when after his flight from Italy and the Inquisition, he settled at Basel. Every bibliographer repeats the old story that Heinsius gave 100 golden ducats for his copy in which he wrote:

"Roma meos fratres igni dedit, unica phœnix
Vivo aureisque veneo centum Heinsio."

8407 PONET (Bp. J.) Apologie fully aunsweringe a blasphemose Book gatherid by D. Steph. Gardiner, D. Smyth, Pighius, and other Papists of late set furth under the name of Thomas Martin

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against the godly Mariadge of Priests, 18mo. BLACK LETTER, *fine copy in blue morocco, gilt edges, by Roger Payne, very scarce,* £5. 15*s* *s. l.* (*? Basel*), 1556

"This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue.*

8408 PORTA (P. Dom. Rossi de) Historia Reformationis Ecclesiarum RAETICARUM, 2 vols. thick small 4to. FINE PAPER, *with the scarce plate of the "Bourg de Plours," hf. cf. rare,* £2.
Curiæ Raet. Joc. Otto, 1772-7

"The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."—*M'Crie's Reformation in Italy.*

8409 [REBOUL (Guillaume)] La Cabale des Reformez, tiree nouvellement du Puits de Democrite, par J. D. C.——Apologie de Reboul sur la Cabale des Reformez—2 parts in 1 vol. 12mo. *vellum,* 30*s* *Mompellier, chez le Libertin,* 1600

This bitterly satirical writer abused the Huguenots from whose ranks he had apostatized. A few years later, he lampooned the Pope and was executed in prison at Rome.

8410 RAMSEY (John) Corosyfe, 12mo. *stained, calf, rare,* 30*s*
n. d. circa 1550

A prayer for King Edward VI, that he might live long, is found on the last page but one. From this we may conjecture the date.

8411 RICHEOME, Trois Discours pour la Religion Catholique, les Miracles, les Saincts, les Images, stout 12mo. *vellum,* 20*s*
Bordeaus, 1599

8412 ——— la Saincte Messe declaree et defendue contre les erreurs sacramentaires de nostre temps, 2 vols. in 1, stout 12mo. *vellum, fine copy,* £2. *Arras, Guillaume de la Riviere,* 1601

8413 ——— l'Idolatrie Huguenote figurée au patron de la vieille payenne, 12mo. *old calf, Norfolk arms on sides,* 36*s* *Lyon,* 1608

8414 ——— the same, sm. 8vo. *fine large copy in vellum,* £2. 1608

Very violent against the Huguenots, as appears even in the dedication to Henry IV.

8415 ROY (W.) Rede me and be not wrothe,
For I say no thynge but trothe,
black letter, *woodcut of Cardinal Wolsey's arms, stained morocco, gilt edges,* £7. 10*s* *n. d.* (*Worms,* 1526)

First Edition of a very bitter satire on Cardinal Wolsey and the Romish Priesthood, containing many passages omitted or softened in the subsequent. It is so extremely rare, that copies have sold invariably for high prices—Bright's for £16, Dent's for £15. 15*s*, and Sir P. Thompson's much damaged for £5. 7*s* 6*d*.

Roy, although looked upon as a dangerous man by Tyndale whom he helped in his translation of the Testament, was nevertheless one of the most remarkable figures in the first act of the English Reformation.

8416 ROY, Rede me and be not wrothe, 12mo. *facsimile reprint, bds.* 16*s*
Reprinted 1845

8417 SERVETUS de Trinitatis Erroribus, 1531—Dialogi de Trinitate, 1531—2 vols. in 1, 12mo. *blue morocco, gilt edges,* £2. 16*s*
s. l. 1531-32 (*reprint executed about* 1740)

This work brought down upon Servetus the wrath of both Romanists and

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Reformers; so that, when Calvin burned him, he did but act as the executioner for Christendom. Servetus held that there was only one God; he did not deny the divinity of Christ, but affirmed that Christ was identical with God, and that the Holy Ghost was simply an attribute of the Deity. Thus he explained away the "Three Persons" whom orthodox Christians are so careful to distinguish.

8418 SERVETUS. Allwoerden, Historia Serveti, sm. 4to. *calf*, 6*s* *Helmstadii*, 1727

8419 SANDERUS de origine ac progressu Schismatis Anglicani, 12mo. *calf gilt*, 7*s* 6*d* *Ingolstadii*, 1587

SPANISH Reformers—*see* No. 8427 to 8449

8420 [STAPELTONI (Thomæ)] Apologia pro Rege Catholico Philippo II. Hispaniæ, etc. Rege, contra falsas accusationes Elizabethæ Angliæ Reginæ per Edictum suum 18 Octobris, Richemondiæ datum, authore Didymo Veridico Henfildano, 12mo. *an interesting volume, fine copy, morocco elegant, gilt edges*, £2. 2*s* *Constantiæ, s. a.* (1592)

8421 STUART (Gilbert) History of the Establishment of the Reformation of Religion in Scotland, 4to. *portrait, hf. bd.* 12*s* 1780

8422 TYNDALE (W.) Parable of the Wycked Mammon, sm. 4to *fine copy in olive morocco extra, gold tooling, by Rivière*, £7. 10*s* *W. Hill, n. d.* (? 1548)

The introduction gives some interesting particulars relative to his dealings, in the translation of the New Testament, which he had made in 1525, with William Roye (Wolsey's satirist) whose character is drawn by Tyndale in no flattering terms. He speaks of him as a man "whos tonge is able not only to make foles sterke madde but also to disceyve the wisest that is, at the fyrst syght and acquayntaunce." Tyndale's resolve to face the stake in defence of his opinions is expressed in manly, simple words which did not long precede the doom he anticipated.

8423 VARAMUND, de furoribus Gallicis, horrenda et indigna Amirallii Castillionei, nobilium atque illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ civitates, sine ullo discrimine, vera et simplex Narratio, sm. 4to. (sq. 8vo.) 135 *pp. of which* 70 *contain letters and orders of Charles IX relative to the Massacre of St. Bartholomew, etc. in French and Latin, fine copy in old blue morocco, gilt edges, with arms of Sir M. M. Sykes on sides, rare*, £2. 16*s* *Edinb.* 1573

"Cette pièce interessante est attribuée, ou à Fr. Hotman, ou à Hubert Languet."—*Brunet.*

Bound up at the end is: Rapsaces Hohnsprechen vnnd Senacheribs Schmachschrift: welche ein gotloser römischer Spitzbube zur lesterung Christi auch zu höchster schmach der Deutschen Nation geschrieben hat. Auss dem Latin verdeutscht und mit kurtzer erinnerung besprenget, 12 *leaves*, *s. l.* 1573.

8424 VIRET (P.) CAUTELEN met het Canon ende Ceremonien van der MISSE, in Latyn ende Duytsch, 12mo. black *and roman letter, very fine copy but title mended, brown morocco, super extra, covered with blind tooling, gilt edges, old style, by J. Clarke*, £2. 16*s* *Gheprint te Londen anno* 1568

EXCESSIVELY RARE, totally unknown to Lowndes. This work was subsequently translated into English by T. Stocker and printed in 1584.

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Viret was the precursor of Calvin in Geneva, and is considered to have been the most learned and eminent of all the Reformers of Romance Switzerland. The above is a satirical exposition of the Mass, which he treats as a ridiculous theatrical performance, and commentates in detail.

—— MONDE DEMONIACLE—*see* under Superstitions

8426 ZUINGLI, der Hirt wie man die waren Christlichen Hirten und widrum die valschen erkennen sölle, *Zurich, Froschover*—Wie man die Knaben christlich erziehen soll—Kurtze Form für die schwachgleubigen Kinder zu touffen, *ib. id.*—Histori so zwen Augustiner Ordens gemartert seyn tzu Bruxel in Probant von wegen des Evangelii, *woodcut* (1524)—and others; altogether 41 rare pieces by the early Reformers, printed in various places, sm. 4to. *woodcuts*, £2. 1523-24

Spaniards.

8427 CASTRO (Adolfo de) Historia de los Protestantes Españoles y de su persecucion por Felipe II, 8vo. *hf. morocco, gilt top, uncut*, 12*s* *Cadiz*, 1851

A very interesting volume; with an appendix concerning the more eminent Spanish Protestants of later times.

8428 DIAZ (Juan) Historia de su muerte, le hizo matar su hermano Alfonso Diaz 1546 (por Claudio Senarcleo) 8vo. *portrait, cloth*, 30*s* (1546), *Madrid*, 1865

At the end of the relation, originally printed in Latin in 1546, the Suma de la Religion Christiana of Juan Diaz is added.

8429 ENZINAS (Franzisco de) Dos Informaziones, una dirigida à Carlos V, i otra a los Estados del Imperio; con una Suplicacion a Felipe II, por Juan Perez, sm. 8vo. *sd.* 28*s* 1857

8430 ———— Mémoires de Francisco de Enzinas, texte Latin inédit avec la traduction Française du XVIe Siècle en regard, 1543-45, 2 vols. 8vo. *hf. morocco, uncut, top edge gilt*, 24*s* *Bruxelles*, 1862-63

8431 MONTES (R. G. de) Artes de la Inquisizion Española, prima traduczion Castellana, sm. 8vo. *hf. calf*, 28*s* *s. l.* 1851

8432 ———— Inquisitionis Hispanicæ Artes detectæ, sm. 8vo. 28*s* (1567) *Matriti*, 1857

An exact reprint of the original text.

—— see *ante*, under Inquisition

8433 PEÑAFUERTE (A. de) Imajen del Antecristo, compuesta primero en Italiano i despues traduzida en Romanze, 1849—Carrascon (por F. Texeda), *s. a.*—2 vols. in 1, 12mo. *half calf gilt*, 30*s* (1847)-49

8434 PEREZ (Juan) Epistola consolatoria reimpresa, con una noticia previa en Español y Ingles, por B. B. Wiffen, sm. 8vo. *hf. morocco, uncut, top edge gilt*, 15*s* (1560) *Año de* 1848

8435 PEREZ (J.) Breve Sumario de Induljenzias, 16mo. *sd.* 3*s* 6*d* *Madrid*, 1862

8436 PONZE DE LA FUENTE (C.) Suma de Doctrina Cristiana, Sermon de Nuestro Redentor en el Monte, Catezismo Cristiano y Confession del Pecador, con dos Epistolas de S. Bernardo romanzadas por Martin Navarro, sm. 8vo. *with facsimiles of the original titles cloth*, 28*s* (1551, 1545, 1556), *Madrid*, 1863

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8437 TEJEDA (Fernando de) Carrascon, secunda vez impreso con mayor correccion que la primera (por Usoz i Rio), 16mo. *hf. morocco gilt*, 25*s* *Nodriza*, 1633 (*reprinted in Spain*, 1847)

An excessively rare work, printed in Holland or England by a fugitive Spanish Reformer. To this edition a literary and bibliographical introduction is added.

8438 VALDÉS (Juan de) Dos Dialogos cuidadosamente reimpresos, *half morocco, uncut, top edge gilt*, 36*s* (1530-1586) 1850

8439 ——— Epistola de San Pablo a los Romanos y la 1a. a los Corintos traduzidas y comentadas, stout sm. 8vo. *portrait of Giulia Gonzaga, half morocco uncut, top edge gilt*, £2. 2*s* (*Venezia*, 1556-57) [? *Madrid*]

2440 ——— Dialogo de la Lengua (tenido ázia el A. 1533) publicado por primera vez el A. de 1737, ahora reimpreso (por Usoz i Rio) por Apendize va una carta de A. Valdes, sm. 8vo. *cloth*, 21*s* *Madrid*, 1860

8441 VALDÉS, Alfabeto Christiano, translated from the Italian of 1546, with notice of Valdés and Giulia Gonzaga, by Wiffen, 8vo. *cloth*, 12*s* 1861

8442 ——— Alfabeto Christiano, *Italian, Spanish, and English*, 3 vols. in 1, 8vo. *hf. morocco, gilt top, uncut*, 24*s* 1860-61

8443 ——— the same, THICK PAPER, *hf. morocco, gilt tops, uncut*, £2. 2*s*

Only twenty copies were printed on this paper.

8444 ——— The CX Considerations of Signior John Valdesso, treating of those things which are most profitable in our Christian profession, translated from out of the Italian, with notes, sm. 4to. *in the original calf*, 36*s* *Oxford*, 1638

8444* ——— the same, sm. 4to. *old English morocco, gilt edges*, £4. 1638

This second copy bears a MS. note by the binder herself, which runs as follows "I.H.S. This booke was bound by the hands of Mrs. Mary Farrar (of litle Gidding, in Huntingdonshire) who hath wholly dedicated herself to the service of God in the state of virginitie."

8445 VALDÉS. The Life and Writings of Juan de VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "Cx Considerations," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 8vo. 582 pp. *cloth*, 16*s* 1865

8446 VALERA (Cipriano de) Dos Tratados del Papa i de la Misa, 8vo. *hf. morocco, uncut, top edge gilt*, £2. 2*s* (1588, 1599) *Ano de* 1851

8447 ——— Tratado para confirmar en la Fe Cristiana a los Cautivos de Berberia y sobre Jubileos, con el Español Reformado de Nicholas i Sacharles—3 vols. in 1, sm. 8vo. *hf. morocco, gilt top, uncut*, 30*s* (1594-1600-1621) *Ano de* 1854

8448 VILLANUEVA, Juicio de la Obra de De Pradt, intitulato, Concordato de Mejico con Roma, 8vo. *bd.* 5*s* *Londres*, 1827

8449 WIFFEN. Boehmer's Bibliotheca Wiffeniana: Spanish Reformers of two centuries from 1520, their Lives and Writings according to Wiffen's Plan, and with the use of his materials, Vol. I (*all published*), roy. 8vo. *cloth*, 10*s* 6*d* *Strasburg*, 1874

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19. Pilgrimages in the Holy Land and Descriptions of Jerusalem, including books from the Library of Canon Williams, author of the "Holy City."

8450 BREYDENBACH. DIS BUCH IST INNHALTEND DIE HEILIGEN REYSEN gein Jerusalem zu dem heiligen Grab und Furbass zu der hochgelobten Jungfrowen und Merteryn Sant Katheryn, folio, *with the same engravings as the Latin Edition, but parts of the large View of Venice and the map of the Holy Land wanting, old calf*, £3. 10*s* *sine nota*, (*Mainz*, 1488)

8451 ——— die Heylighe Beuarden in tot dat heylighe Grafft in Jherusalem, &c. sm. folio, SECOND EDITION *in Flemish, maps and other curious woodcuts, imperfect, but having the very rare first and last leaf, vellum*, £2. 16*s* *Mentsz*, 1488

Collation: *a* 8 leaves; *b* 4; *c* wanting; *d* 4 leaves, and folding plates of Modon, Candia and Rhodes; *e* 8; *f* 6; *g* a folding sheet, (Plan of Jerusalem); *h* to *n* 8 each; *o* 9; *p*, *q* 16; *r* 6; *s*—*z* 8 each; *&* 8, the last blank.

8452 ——— *Colophon:* Sanctarum peregrinationum in Montem Syon ad venerandum Christi sepulchrum in Hierusalem atque in montem Synai . . . opusculum, sm. folio, *with all the maps and other curious woodcuts*, THIRD EDITION *in Latin*, QUITE COMPLETE, *fine copy in dark morocco, blind tooling, gilt edges*, RARE, £12. *Per Petrum Drach, civem Spirensem*, 1502

8453 CARMOLY (E.) Itinéraires de la Terre Sainte des XIIIe, XIVe, XVe, XVIe et XVIIe Siècle, traduits de l'Hebreu, *map, &c. Bruxelles*, 1847—De Montor (A.) Considerations sur Jérusalem et le Tombeau de Jésus-Christ, &c. *Paris*, 1846—2 vols. in 1, 8vo. *calf*, 12*s* 1846-47

8454 CHRYSANTHI Patriarchæ Hierosolymorum Historia et descriptio Terræ Sanctæ urbisque sanctæ Hierusalem, *Neo-Græce*, folio, 2 *large folding plates, one containing a panorama of Jerusalem, the other an Ichnography of the temple of the Resurrection, hf. bd.* RARE, 36*s* *Venet.* 1728

8455 COTOVICUS (Joan.) Itinerarium Hierosolymitanum et Syriacum in quo variarum gentium mores, etc. insularum, regionum, urbium situs, una cum eventis, quæ Auctori terrâ marique acciderunt, recensentur, accessit Synopsis Reipublicæ Venetæ, sm. 4to. *a number of views and plans of towns and buildings, good copy in vellum*, 20*s* *Antverpiæ*, 1619

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8456 FERGUSSON'S Essay on the Ancient Topography of Jerusalem, impl. 8vo. *plans, plates, and cuts, hf. morocco*, 10*s* 1847

8457 FERRARIO, Descrizione della Palestina, o Storia del Vangelo illustrata coi monumenti, impl. 8vo. VELLUM PAPER, 33 *plates, printed in colours, bds.* 5*s* *Milano*, 1831

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8458 J[OLLIFFE] (T. R.) Letters from Palestine, 8vo. *map and plates, hf. calf*, 5*s* 1820

8459 LAMY (Bernardus) de Tabernaculo Fœderis, de sancta civitate Jerusalem, et de Templo ejus, folio, *numerous plates of the Temple, the Altar, the vessels, the sacrificial implements, etc. old calf*, 25*s* *Parisiis*, 1720

From the antiquarian point of view, a thoroughly exhaustive and scientific work.

8460 McGREGOR (Alex.) Contributions towards an Index of passages bearing upon the topography of Jerusalem, from writings prior to the eleventh century, 4to. *half morocco*, 20*s* *Glasgow*, 1876

8461 QUARESMII (Francisci) ELUCIDATIO TERRÆ SANCTÆ, historica, theologica, moralis, 2 vols. stout folio, *maps and plates, nearly* 2200 *pp. half bound*, VERY RARE, £10. *Antverpiæ, ex officina Plantiniana*, 1639

8462 ——— Tomus I, stout folio, *engraved* (*and printed*) *title, map, pp.* 40, 924, *and* 99, *bds.* £2. 10*s* *Antverpiæ*, 1639

Of great value. . . . a book which is quite indispensable to the scholar.—*Tobler*. It is singular that this important work should be one of the very rarest of those that treat on the Holy Land. It may be found in great libraries, but hardly ever turns up at sales.

8463 RAMBOUX, Erinnerungen an die Pilgerfahrt nach Jerusalem, 1854, (Memorials of a Pilgrimage to the Holy Land), 2 vols. folio, 280 *interesting plates, after the artist's chalk sketches taken on the spots described, bds.* £2. *Cöln*, 1858

8464 RADZIVILII (Principis N. C.) Jerosolymitana Peregrinatio a T. Tretero in Latinum translata, sm. folio, *view of the Holy Sepulchre, calf*, 12*s* *Antverp. Plantin.* 1614

8465 RELANDI Palæstina ex monumentis veteribus illustrata, 2 vols. 4to. LARGE PAPER, *maps and plates, half bound, uncut*, 25*s* *Traj. Bat.* 1714

8466 REYSZBUCH dess heyligen Lands, das ist ein grundtliche Beschreibung aller Meer und Bilgerfahrten zum heyligen Lande, so bisshero, von vielen Fürsten, Graffen, Freyen, Rittern, etc. vollnbracht, 2 vols. in one, folio, *over* 1200 *pp. vellum*, £2. *Franckfort, Saur*, 1609

The vellum sides consist of pages full of writing from an eleventh century MS.

8467 ROBINSON'S (G.) Travels in Palestine and Syria, 2 vols. sm. 8vo. *maps and plates, half calf gilt*, 6*s* *Paris*, 1837

8468 ROBINSON (E.) Physical Geography of the Holy Land, sm. 8vo. *cloth*, 5*s* 1865

8469 STANLEY (A. P. [*now Dean*]) Sinai and Palestine in connection with their history, 8vo. *maps and plans, cloth*, 7*s* 1856

8470 SUCHEN (Ludolphus de) De Terra Sancta et Itinere Iherosolimitano et de Statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet Mediterraneo, sm. folio, **Editio Princeps**, *fine*

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large copy in boards, VERY RARE, £8. 8*s*
(*typis H. Eggesteyn*), *s. a.* (*circ.* 1470)

There is no date, place, or printer's name to the above excessively rare volume, but the types are those of Eggesteyn, who printed two editions almost at the same time, each on thirty-four leaves, but the first as above in long lines, and the second in double columns.

Ludolf, Rector or Vicar of Suchen, wrote in 1350 this account of his Oriental travels during five years, 1336-41; saying that, as many others who had made one short pilgrimage found plenty to write about, so he with his long experience of Eastern residence might relate a little. It is a narrative of considerable interest, as the reverend author seems to have been a very observant traveller.

8471 TOBLER'S (Titus) Works. Lustreise ins Morgenland, 2 vols. *Zürich*, 1839; Bethlehem in Palästina topographisch und historisch geschildert, *St. Gallen*, 1849; Die Siloahquelle und der Oelberg, *St. Gall.* 1852; Golgatha, seine Kirchen und Klöster, *St. Gall.* 1851; Denkblätter aus Jerusalem, *St. Gall.* 1853; Topographie von Jerusalem und seinen Umgebungen, mit Beitrag, 3 vols. *Berlin*, 1853-55: Thetmari Iter ad Terram Sanctum, 1217, ex MS. ed. Tobler, 16mo. *St. Galli*, 1851; together, 10 vols. bound in 6 volumes, sm. 8vo. *with maps, plans, and plates, calf*, £2. 10*s* 1839-55

8472 TOBLER (Titus) Bibliographia geographica Palæstinæ, 8vo. *sd.* 7*s* 6*d* *Leipzig*, 1867

8473 VOGUE (Cte. de) LE TEMPLE DE JÉRUSALEM, Monographie du Haram-Ech-Chérif suivie d'un Essai sur la Topographie de la Ville Sainte, folio, 37 *plates, those of details coloured, half morocco, uncut*, £6. 6*s* 1865

8474 VOGUE (le Comte M. de) les Eglises de la Terre Sainte, 4to. 28 *plates of Churches*, 23 *woodcuts of Details, Seals, etc. and* 3 *chromolithographed plans, whole calf*, £2. 2*s* *Paris*, 1860

A thoroughly good book by an accomplished Archæologist. At the end is bound up with it: Wigley's Architectural Studies in Jerusalem, 1856.

8475 WILLIAMS (George) Historical and Descriptive Memoir on the Town and Environs of Jerusalem (to accompany the Ordnance Survey), 8vo. *cloth*, 5*s* 1849

8475* ZIEGLER, Terrae Sanctae quam Palæstinam nominant, Syriae, Arabiae, Aegypti et Schondiae descriptio, small folio, *maps, old calf*, 25*s* *Argent.* 1536

A second description of the Holy Land, by Wolfgang Weissenburg, is found at the end. On the map of Scandia there is an outline of the Labrador coasts of America.

8476 ZUALLARDO (Giovanni) Devotissimo Viaggio di Gierusalemme, fatto . . . l'anno 1586, sm. 8vo. *numerous engravings and maps, fine copy in brown morocco extra, gilt edges, by* Belz-Nedrée, £2. 12*s* 6*d* *Roma*, 1595

8477 ——— another copy, *in olive morocco, by Lewis, with crest and coronets on the sides*, £3. 3*s* 1595

Zuallart, a native of Hainault, accompanied Philippe de Mérode, whose tutor he was, to the Holy Land in 1586. On his return he printed at Rome, in 1587, his minutely-detailed relation, reprinted in 1595. The French edition appeared for the first time at Antwerp in 1608, after his return home.

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VI. LITURGIES.

I. Roman Church.

1. Collections; Treatises on Ritual.

8478 CARRANCA DE MIRANDA (B. *Arçobispo de Toledo*), Comentarios sobre el Catechismo Christiano, small folio, *fine copy in the original binding*, £4. 4*s* *Anvers*, 1558

Very scarce, having been strictly prohibited and the author imprisoned. An exposition of the Creed, the Decalogue, and the Sacraments; which, although its author was an Archbishop, was prohibited and put in the Index. Carranza was in England from 1554 to 1557, on a proselytizing mission, by order of Phllip II, who then put him in the see of Toledo, but soon after the publication of this book, he was seized by the Inquisition, and accused of heresy. He lingered in various prisons for seventeen years, and died in 1576, a few weeks after his acquittal.

8479 CAVALIERI (Joann. Michaelis) Opera omnia Liturgica, seu Commentaria in authentica sacræ Rituum Congregationis decreta ad Romanum Breviarium, Missale, et Rituale attinentia, 5 vols. in 2, folio, *vellum*, 36*s* *Aug. Vindel.* 1764

8480 CIRUELI (P.) Expositio Libri Missalis et tria ejusdem Opuscula, de arte Predicandi, de arte memorandi, de correctione Kalendarii, sm. folio, *woodcuts*, *Spanish binding*, 28*s* *In Universitate Complutensi*, 1528

8481 DURANDUS. Symbolism of Churches and Church Ornaments, a translation of the first book of the *Rationale divinorum officiorum* of Durandus, with introductory essay and notes by Neale and Webb, 8vo. *cloth*, RARE, 30*s* *Leeds*, 1843

8482 FERRARII (Fr. Bern.) de Ritu sacrarum Ecclesiæ Catholicæ CONCIONUM libri duo, sm. 4to. *ruled with red ink throughout, fine copy in old French blue morocco extra, gilt edges*, 25*s* *Mediolani*, 1620

This work embodies all existing information upon the subject of sermons and religious discourses in the Roman Catholic church, and everything connected with them.

8483 FRÈRE (Edouard) des Livres de Liturgie des églises d'Angleterre imprimés à Rouen dans les XV et XVI siècles, roy. 8vo. *half morocco, uncut*, 10*s* *Rouen*, 1867

Comprising a full and useful biography.

8484 VETUS LITURGIA ALEMANNICA, disquisitionibus prævviis et notis illustrata per Gerbertum, 2 vols. 4to. *plates, half calf*, 25*s* *Typis San-Blas*, 1776

8485 GERBERTUS. MONUMENTA VETERIS LITURGIÆ ALEMANNICÆ, ed. Gerbertus, 2 vols. in 1, 4to. *vellum*, 20*s* *ib.* 1777

The liturgy is contained in the book of 1777; that of 1776 contains an illustrative text, arranged in several very learned disquisitions, upon the

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differences between this and other liturgies, on the Sacramentaria, the Vestments, etc. and the origin and spread of Christianity in ancient Germany.

8486 HARDY (Sir Thomas Duffus) the Athanasian Creed in connexion with the Utrecht Psalter, being a Report on a MS. in the University of Utrecht, folio, 5 *leaves of facsimile, bds.* 36*s* 1872

8487 ——— the same, 1872—Further Report on the Utrecht Psalter, in answer to the reports made to the Trustees of the British Museum, 1874—2 vols. folio, *half bound*, £2. 10*s* 1872-74

8488 (HOSII) Confessio Catholicæ Fidei Christiana, vel potius explicatio quædam Confessionis a patribus factæ in Synodo Petrikoviæ, 1551, sm. folio, *fine portrait of King Sigismund Augustus, old calf*, 20*s* *Mogunt. F. Behem*, 1557

8489 [LE BRUN DES MARETTES] Voyages Liturgiques de France, ou Recherches touchant les Rits et les Usages des Eglises, par De Moléon, *plates, calf*, 18*s*; *calf gilt*, 21*s* *Paris*, 1757

8490 LEE'S GLOSSARY OF LITURGICAL AND ECCLESIASTICAL TERMS, compiled and arranged by the Rev. FREDERICK GEORGE LEE, D.C.L., F.S.A., *Vicar of All Saints, Lambeth*, 1 vol. 8vo. *about* 500 *pp. with upwards of a hundred illustrations on wood, hf. bd. Roxburghe, elegant*, £1. 1*s* 1876

8491 ——— the same, LARGE PAPER, 1 vol. royal 8vo. *of which only* 25 *were printed, half Roxburghe*, £2. 2*s* 1876

8492 ——— the same, LARGE PAPER, 1 vol. roy. 8vo. *whole red morocco extra, by* BEDFORD, £3. 3*s* 1876

This volume contains more than five thousand explanations of Liturgical and Ecclesiastical terms, both Eastern and Western. It has been the compiler's object to give in a comparatively small compass and in a popular form as much information as possible set forth in terse and clear language concerning the meaning of such terms—a subject of study peculiarly interesting and current at the present day, and one to which considerable attention is now being directed by the laity as well as the clergy. The compiler has been for many years collecting materials for the volume from all ordinary liturgical books and treatises, and has consulted nearly two hundred MSS. *e.g.*, Church and Churchwardens' Accounts, of different periods, which throw much light both on the Statute law and Custom of the English Church. He has also made considerable use of the various County Histories, which contain so much untabulated information, and is indebted to many friends for notes of records, of facts, literary guidance and friendly criticism. The illustrations are largely taken from English examples.

8493 LITURGIÆ SS. Joannis Chrysostomi, Basilii Magni, aliorumque cum historiâ ecclesiasticâ Germani Constantinop. Archiep. *omnino Græce*, sm. 4to. *limp vellum, with the autograph of Baluze*, £3. *Romæ, Demetrius Ducas*, 1526

8494 LITURGIÆ sive MISSÆ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi cum variis Opusculis de Ritu Missæ Eucharistia, omnia *Latine*, ed. Joannes à Sancto Andreâ, folio, *calf extra, by W. Pratt*, £3. 5*s* *Paris*, 1560

8495 LINDER (A.) Dissertatio historica de Liturgia Romano-Suetica, 2 pts. in 1 vol. 12mo. *neat*, 7*s* 6*d* *Upsal.* 1726-29

A valuable and learned contribution to liturgical history.

8496 L'ISLE (W.) Divers ancient Monuments in the Saxon Tongue (*Anglo-Saxon and English*), shewing that the Lord's Prayer and the Creede were then used in the mother tongue, and also what

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opinion was held of the Sacrament of the body and blood of Christ, with a second edition of a TESTIMONY OF ANTIQUITY, sm. 4to. *morocco extra, gilt edges, by Riviere*, £2. 2*s* 1638

The author prefixes a long poetical dedication to the "Prince his Highness." The testimony of antiquity was meant to show that transubstantiation formed no part of the ancient creed of the English.

8497 LOUBER (Jacobi) Excerpta ex tractatulo contra istos qui dicunt sanctos Joseph, Joachim, Mariam Jacobi et Salome, ceterosque veteris Testamenti sanctos in ecclesia publice non esse venerandos, folio, *engraved initials, ancient boards, covered with leather*, £2. 10*s* *s. n.* (*? Augsburg, G. Zainer, about* 1475)

Bound up with a MS. on vellum—the first leaf illuminated—containing a deed of assignment from Ludwig and Ulrich, Counts of Würtemberg, about A.D. 1440, to Frederic Bishop of Constanz.

8498 MASKELL, MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. *cloth boards*, £4. 1846-7

A valuable and very interesting collection of ancient English services, some in Latin, and some in old English, with a copious elucidation of all the ceremonies and prayers made use of.

8499 MASKELL'S Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns, 8vo. *pp. lxxxvi and* 118, *printed in red and black, the paper foxed, cloth*, 12*s* 1844

8500 ——— second edition, 8vo. *pp. clxi and* 237, *bds.* £2. 8*s* 1846

8501 MAURICE (Rev. Peter) Sequel to the Ritualists or non-natural Catholics; their origin, progress, and principles explained and elucidated, 8vo. *woodcuts of the various head-coverings used in the offices of the Roman Church, cloth*, 5*s*
Printed for the author, Yarnton near Oxford, (1875)

8502 MONTANI (Irenii) historische Nachricht von denen Glocken; curieuse Anmerckungen vom Ursprung, Materie, Nutzen, Gebrauch und Missbrauch der Glocken, 12mo. *frontispiece, sd.* 4*s* *Chemnitz*, 1726

8503 NEALE'S (J. M.) Essays on Liturgiology and Church History, with appendix of liturgical quotations by Gerard Moultrie, 8vo. *bds.* 18*s* 1863

8504 NICKEL (M. A.) die heiligen Zeiten und Feste nach ihrer Geschichte und Feier in der katholischen Kirche, 6 vols. 8vo. *half morocco*, 24*s* 1836-8

8505 THORDYNARY OF CRYSTEN MEN. *Colophon:* Here endeth the boke named the ordynarye of crysten men newely hystoryed and translated out of Frensshe into Englysshe, sm. 4to. *with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford*, EXTREMELY RARE, £72.

Emprynted in the cyte of London in the Fletestreete in the sygne of ye sonne by WYNKYN DE WORDE, *ye year of our Lorde*, M.CCCCC.VI

This second edition by Wynkin de Worde is excessively rare, and the

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copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, with the title block-printed. COLLATION: *a*, 4 leaves; *a*, 6 leaves; *b* to *x*, in alternate sheets of four and eight leaves; *oo* and *pp*, in six leaves each; making altogether 218 leaves.

8506 [PAULI GERMANI de Middelburgo, *Episcopi Forosemproniensis*] Paulina de Recta Paschæ Celebratione: et de Die Passionis Domini Nostri Jesu Christi, folio, *with numerous elegant woodcut borders, with arabesques and figures, and with one large and full-page Crucifixion, bound in red morocco extra, gilt edges, with the Papal Arms on sides, from the Library of Pope Clement XIIth,* £5. *Forosempronii, per Octavianum Petrutium,* 1513

The first book printed at Fossombrone, and one of the finest books ever printed anywhere.

"A work, which, not less for its consummate beauty of execution, than for its contents and rare occurrence richly deserves a detailed notice. It consists of two parts; the first (upon the celebration of Easter) containing XIV books: and the second (on the day of our Saviour's passion) XIX; for which distribution the author gives the following reasons: 'I had made a vow,' says he, 'that I would write three and thirty books relating to the vineyard and the field of the Lord, according to the 33 years during which God is thought to have lived among men; and because he passed 14 years under the Emperor Augustus, I have allotted 14 books to the subject of Easter, and the remaining 19 to the passion of our Saviour, because he is thought to have lived so many years under the reign of Tiberius.'"

8507 PUGIN'S GLOSSARY of Ecclesiastical Ornament and Costume. Setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to CHRISTIAN DESIGN of the MIDDLE AGES with especial reference to the DECORATION of the SACRED VESTMENTS and ALTAR FURNITURE formerly used in the English Church. Illustrated by SEVENTY-THREE PLATES, all splendidly printed in **Gold and Colours**, by the litho-chromographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; Maniples and Chasubles; Apparels of Albs; Patterns of Diapering; the embroidering of the Orphreys and Hoods of Copes, Stoles, for Ceilings, Walls, and precious Stuffs, Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. WELBY PUGIN, *Architect, Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott.* Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and Revised by THE REV. BERNARD SMITH, M.A., *of St. Marie's College, Oscott.* Third edition, 1 vol. impl. 4to. sells *£7. 7s, elegantly half bound in red morocco, gilt top, uncut,* £5. 5s 1868

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8508 ROCCHA de Campanis, sm. 4to. *plates, vellum*, 18*s* *Romæ*, 1612
A very curious history of Bells and their ecclesiastical uses.

8509 THIERS (J. B.) Histoire des Perruques, 12mo. *old calf gilt, Horace Walpole's copy*, 20*s* *Paris*, 1690
A curious book, chiefly relating to the improper use of head-coverings during the celebration of the rites of the Church.

8510 TURRECREMATA (Joannis de) Tractatus de venerabili Sacramento de Corpore Christi et contra communicantes sub utraque specie, sm. 4to. *fine copy in half calf*, VERY RARE, £6. 6*s*
Delf in Hollandia, s. a. et typ. nom. (*cir.* 1483)
Panzer mentions this work in the Supplement of the Annales, but without referring it to any date or printer. Hain similarly mentions it, while Brunet omits all notice of it; from which we may conclude that these bibliographers never saw the book. It bears at the end of the Colophon the escutcheon of the first printer of Delft, Jacob Jacobszon van der Meer.

8511 WIMFELINGIUS de Himnorum et Sequentiarium auctoribus generibusque Carminum que in Hymnis inveniuntur, sm. 4to. *sd.* 12*s*
(*Heydelberg*, 1499-1500)

8512 ZACCARIA (F. A.) Bibliotheca Ritualis cum Supplementis, 3 vols. in 1, stout 4to. *vellum*, £2. 18*s* *Romæ*, 1776-81
Rare. The best critical introduction to the study of Liturgical literature. In addition to the citation and description of all known service-books, there are lists of writers upon Ritual and Liturgy, and some unpublished treatises in illustration of the subject.

8513 ZIMMERMANNUS de Presbyterissis veteris Ecclesiæ, *Annæbergæ*, 1681—Wildvogel de venerabili Signo Crucis, *Jenæ*, 1697—Hildebrandi Compendium veterum Orandi Rituum, *Helmst.* 1713—Georgii de Liturgiis, Missalibus, et libris ecclesiasticis. *Tubingæ*, 1718—Reinhardi Dissertatio qua Liturgia ecclesiæ Evangelicæ adversus Renaudotii objectiones vindicatur, *Vitemb.* 1721—Gleichius de Liturgiis Orientalibus in doctrina de Eucharistia, *Wittenb.* 1754—Zornii, Historia Bibliorum manualium (Handbibeln der ersten Christen), *Lips.* 1738—Stoecmeier de jure Liturgico, *Halæ*, 1738—Grupen, Formulæ Veterum Confessionum: alte Fränkische, Alemannische, und Angelsächsische Beicht-Formuln, *Hannover*, 1767—together 9 interesting works or Treatises, sm. 4to. *sd.* £3. 10*s* 1681-1767

2. Pontificals, Missals.

8514 LIBER PONTIFICALIS emendatus diligentia Reverendi in Xpo patris dni. Jacobi de Lutiis . . . Epi. caiacen. et dni. Joannis Burckardi Capelle S. D. A. Pape cerimoniarū magistri, folio, *printed in red and black, with the* Music, *the first page and several of the initial letters illuminated by a contemporary artist, vellum*, £5. 5*s* *Rome, Stephanus Plannck, die* XVI *Augusti*, 1497
The second edition of the Roman Pontifical. The first had been printed by the same man (printer and priest) in 1485. According to Brunet, an edition of 16th August, 1487 (probably an error for 1497), ought to have four preliminary leaves, which are certainly not in this copy and which are not indicated in the Register.

8515 PONTIFICALE ROMANUM, folio, *beautifully printed in red and black, numerous woodcuts, including a large Crucifixion, with the*

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Music, *fine copy in blue morocco super extra, covered with blind tooling, gilt edges, in the antique style,* £4. 10*s*

Venetiis apud Juntas, 1561

8516 MISSA PRO DEFUNCTIS, *written in red and black on* 8 *leaves of* STOUT VELLUM, *with the* **Music in Neumes,** *hf. bd.* £12. 12*s*

A fine MS. containing a set of special services for the dead, which will not all be found in ancient missals. Its age is somewhat exaggerated in the following note which is written on a sheet affixed to the fly-leaf.

"The MS. itself is not later than the period of Canute the Great or Edward the Confessor. It has the Musical Modulations indicated, but previous to the introduction of lines. The latter part, with the four-line Music, without score, is perhaps of the time of King John or not later than Edward the First.

"*The Domini Jesu Chsisti,* on the second page, is a very perfect illustration of this kind of short-hand musical notation, the scales being marked like an arrow head.

"This venerable MS. belonged to the Nunnery of Essen, which the Princess Cunigunda of Saxony, the last Abbess, surrendered to the Emperor Joseph the Second, in 1777."

8517 MISSALE secundum consuetudinem ROMANE Curie, cum Calendario, sm. 4to. *printed in red and black, with the Music, rude woodcut of the Crucifixion, in the original oak boards, covered with stamped leather, protected with brass corners,* £3.

Venetiis, per Reynaldum de Novimagio, 1491

8518 MISSALE AD USŪ AC COSUETUDINE SARU, folio, **Black Letter,** *printed in red and black, with beautiful woodcuts and capital letters, two leaves of the Canon of the Mass on vellum, the margins of a few leaves repaired, and the word Papa and everything relative to St. Thomas a Becket obliterated with ink*

AN EXTREMELY RARE EDITION, OF WHICH ONLY THREE OTHER COPIES ARE NOTICED, viz. *in the Bodleian Library, University Library, Cambridge, and in that of the Earl of Ashburnham, old russia, back full gilt,* £105.

Paris, opera Wolffgangi Hopylii impensis Francisci Byrchman, 28 *Nov.* 1514

The Marriage Service is, as usual, in the quaint old English of the fifteenth century. COLLATION: title and other preliminaries, 8 leaves; text, folios 1—86, 89—170, being signatures a to p, in eights, except l, b. r, p, which are in sixes: incipit proprium sanctorum in festivitates, signatures A to H in eights and I in ten leaves; commune sanctorum, folios 1—64, being signatures A to H in eights. The above is a very fine and beautiful copy of an extraordinarily rare volume.

8519 MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM | HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, **Gothic letter,** *beautifully printed in red and black ink, with* **Music** *and numerous fine woodcuts and large capitals, two leaves of the Canon* **printed on Vellum,** *large engravings, one of the Crucifixion, the other of God the Father, very fine copy, notwithstanding a few small worm-holes, in the original oak boards, re-covered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners, the original sides stamped with several devices, including the fleur-de-lis, a portcullis, and the initials* H. R. £80.

Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

8520 ——— another copy, *not quite so tall, but altogether a fine one,*

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bound in black morocco extra, gilt edges, tooled in antique style, by BEDFORD, £70. 1555

A copy wanting two leaves fetched at Sotheby's, in 1864, £85. The above two, which are perfect, are consequently cheap in comparison. This is beyond dispute the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to be my weddyd husbande to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be bonowr and buxom in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & thereto I plyght the my trouth

8521 MISSALE AD USUM ECCLESIÆ SARISBURIENSIS, stout small 4to. Gothic letter, *printed in red and black, with the* MUSIC *noted, woodcuts, without the leaf signature t* viii, *very fine copy in old russia gilt,* £24.

Rothomagi, ex officina Richardi Hamillonis, typographi, venale in edibus Roberti Valentini, 1554

This edition is very rare, there being but two copies mentioned by Lowndes, one in the Bodleian, the other in the British Museum. Besides these my own notes record only two other copies.

8522 MISSALE AD USUM ECCLESIE SARISBURIENSIS (cum Calendario) sm. 4to. *woodcuts, and Music,* EXTREMELY RARE, *brown morocco, gilt edges, by Bedford,* £36.

Lōdini, J. Kyngstō et H. Sutton, 1555

8523 ——— another copy, 4to. *brown morocco extra, by Bedford,* £45. 1555

The rarity of this edition is such that Lowndes in mentioning it does not specify any copy as being known to him.

The unusual name of Cæsaris Burgus is given to Salisbury in some quaint Latin verses on the title-page of these editions of 1554 and 1555; in which the purchase of this improved book is recommended to the priests. They begin thus:

Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credas) emas.

8524 MISSAL. Opus de celebranda Missa, secundum ritum sancte ecclesie Pragensis, apud BOEMOS, folio, *coloured woodcuts, and borders, including curious pastoral and hunting scenes, stamped hogskin,* £2. *Lipsie, Melchior Lotther* (15)22

8525 MESSAN pa Swensko, förbettrat, sm. 4to. *woodcut title, and woodcut of the Crucifixion, hf. bd.* £3. *Stocholm,* 1548

There is no name on the title, but at the end we have the words Tryckt aff Amund Laurentzson. It is very rare, having been probably suppressed a few years later.

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8526 ORDINARIUS MISSARU sed'm majorem ecclesiam Coloñ, smallest 4to. (sq. 16mo.) *with additional prayers written on 9 leaves of vellum, ca.* 1520, *calf*, 20*s* *Colon. Hermannus Bŭgart*, 1505

8527 MISSA LATINA, quæ olim ante Romanam in usum fuit, ex vetusto codice descripta (ed. FLACCIO ILLYRICO), 12mo. *morocco*, 15*s* *Argent.* 1557

8528 MISSALE FRISINGENSE, folio, *a fine work printed in black and red Gothic Letters, with numerous woodcuts, including the large Crucifixion, the Canon is printed on* vellum, *bound in the original stamped pigskin*, £6. 15*s* *Monachii, Adam Berg*, 1579

The great rarity of the earlier Frisingen Missals is stated in the preface to have occasioned the publication of this new and corrected edition.

8529 MISSALE CONSTANTIENSE ad Romani formam revocatum, folio, *woodcuts, the Canon printed on vellum on a sheet of eight leaves, with a fine large woodcut of the Crucifixion, calf*, £2. *Constantiæ*, 1603

8530 MISSALE ROMANUM, Urbani VIII auctoritate recognitum, stout 8vo. LARGE PAPER, *fine plates, old Dutch calf*, 30*s* *Antverpiæ, typ. Plantin.* 1711

3. Breviaries.

8531 BREVIARIUM COLONIENSE, stout sm. 4to. *fine copy in the original boards, numerous uncut leaves*, £4. *s. n.* (*Coloniæ, Arnoldus ther Hoernen, about* 1477)

The copy in the Royal Library at the Hague is imperfect; since it is described in Holtrop's catalogue as containing 301 leaves, the last blank. The fact is that there are 302 leaves all printed on; and the last two quires are curiously signatured: penultimate, in 8 leaves, of which folios 1, 2, 3, 4, are simply so numbered at foot; ultimate, in 6 leaves, of which the first three are signed a, b, c.

8532 BREVIARIUM ABERDONENSE. 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK BY WHITTINGHAM, for the Bannatyne Club, with LAING'S PREFACE, 28 pp. *cloth*, £2. 16*s*

The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the 16th Century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than *four* copies (and no one of these altogether perfect) can be traced."

8533 BREVIARIUM secundum usum Ecclesia CURIENSIS: *pars estivalis*, folio, *fine large woodcut on title, MS. notes, stamped hogskin, with clasps and finely-worked brass corner-pieces*, £3. 10*s* *Aug. Vind. E. Ratdolt*, 1520

8534 TEUTSCH ROEMISCH BREVIER vast nutzlich und trostlich. Nämlich den Klosterfrawen . . . . auch der priesterschaft weltlich und ordenssleut . . . . mit ainem claren directorion, etc. stout sm. 4to. *printed in red and black, with many woodcuts, including a set in the Calendar similar in character to those in*

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the Calendars of French Livres d'Heures, ancient calf gilt, gilt edges. £12. *Augspurg, Alexander Weyssenhorn,* 1535

EXCESSIVELY RARE; as, independent of the damage caused by use, a book like this must have been obnoxious not only to the Reformers but also to the zealots amongst the Romish priesthood; and consequently seldom have escaped destruction.

8535 BREVIARIUM MONASTICUM secundum consuetudinem ordinis sancti Benedicti de observantia congregationis Cœnobii sancti Benedicti Vallisoletani, small 4to. *printed in* gothic letter, *in black and red ink, the margins of some leaves stained by damp, in the original binding,* £21.

[*Valladolid*] *Didacus Fernandez de Cordova, in cœnobio sanctorum martyrum Facundi et Primitivi,* 1542

8536 COMPENDIUM DIURNI (*i.e.*, Liber Precationum Diurnarum), square 16mo. *printed in* Gothic Letter, *in black and red, fine copy in the original stamped Venetian binding,* £2. 8*s*

Venet. And. de Asula & Barthol. Alexandrinus, 1483

4. Ceremonials.

8537 AGENDA Rerum Ecclesiasticarum, secdm. consuetum usum Minden. diocesis, sm. 4to. *printed in red and black in large* gothic letter, *original binding of leather-covered boards,* 18*s*

Lipsiæ, Melchior Lotther, 1522

8538 AGENDÆ ECCLESIÆ MOGUNTINENSIS, per Sebastianum Archiepiscopum Moguntinum auctior et emendatior jam denuo typis evulgata, sm. folio, *printed in red and black with large type, woodcut of the Crucifixion, in the original stamped hogskin,* £2. 10*s*

Moguntiæ, Francis Behem, 1551

8539 BAPTISMALE sive Cathechumenus juxta ritum Romane Ecclesie in quo etiam officia que apud egrotum atque defunctum fieri oportent, continentur, et alia multa, cum exorcismis, sm. 4to. *printed in red and black, with the* MUSIC, *and some small woodcuts, in the original Venetian morocco binding, with the name of* Sor Camilla Raimondina *on the sides,* RARE, £3. 3*s*

Venet. hered. Juntæ, 1546

8540 PROCESSIONALE ad usus insignis ecclie Sar. observandos accōmodum, presertim in iis que in habendis processionibus ad cerimoniarū splendorē faciunt imprimis opportunū, sm. 4to. *printed in red and black, with woodcuts, and the Music throughout, calf neat,* £50. *Johannes Raynes,* 1544

EXCESSIVELY RARE. Apparently only two other copies are known, one in the British Museum, the other in the Bodleian. Lowndes registers these as two separate editions, through an imperfect apprehension of the colophon in the Bodleian copy, which he or some one for him must have examined. The subscription states that this edition is reprinted with corrections (of course in London) by John Raynes, from the former edition printed by the widow of Chr. Ruremund (in Antwerp) sometime after 1528.

8541 PROCESSIONALE ad usum insignis ecclesie Sarisbu. observandos (*sic*) accommodum prefertim (*sic*) in iis que in habendis processionibus & ad cerimoniarum splendorem faciunt imprimis opportunū: iam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, sm. 4to.

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Gothic letter, *printed in black and red, with all the* MUSIC, *some lower margins wormed, in the original calf binding, rebacked,* £18.
T. R. (*Thomas Raynald*), 1555

The *Processionals* are amongst the rarest of the English liturgical printed books, because in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as from their very name and nature they were supposed to be specially devoted to the idolatrous ceremonies of the Romish ritual. Of the several editions said to have been printed in the year 1555 of the above Processional (perhaps their difference consisted only in the varying title-pages added by the publishers), I can only find mention of four copies having occurred for sale during the past five and thirty years.

5. Chants, Antiphonaries, Hymnals.

8542 ANTIPHONAL. RESPONSORIA quæ annuatim in veteri Ecclesia de Tempore, Festis, et Sanctis cantari solent, additis aliis Canticis, 12mo. 150 *leaves of Music, several leaves stained, original boards,* £4. *Noribergæ*, 1576

8543 GRADUALE Coloniensis Ecclesiæ, edd. Velten et Zensen, small folio, *pp.* 283 *and xxxii of engraved Music and text, calf, with clasps,* 7*s* 6*d* *Bonnæ*, 1842

8544 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fæliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum,* £15.
Mexici, D. L. Davalos, 1604

The first Music-book printed in America. EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black, on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.

Mr. Bullen, of the British Museum, was a few months ago exhibiting photographic specimens of this work, taken from a copy which had just been *discovered* by Dr. Ernst, of Caracas, and which was imagined to be an unique treasure.

8545 AREVALI Hymnodia Hispanica, cum dissertatione de Hymnis Ecclesiasticis, 4to. *calf*, 24*s* *Romæ*, 1786

The introductory Dissertation upon Church Hymns is a long, learned, and interesting composition.

8546 CALAMATO (A.) HINNI SACRI del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce,* 30*s* *Messina*, 1629

The Latin Hymns of the Roman Church, with an Italian translation and Commentary.

8547 LIBER FAMILIARIS secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, folio, *woodcut capitals and music, 4 leaves mended, morocco, gilt edges,* £12. 12*s*
Venetiis, Petrus de Liechtenstein, 1541

8548 KANCYONAL PIESNI NABOZNYCH (Hymns according to the use of the Roman Catholic Church, *in Polish and Latin*), oblong 12mo. *calf gilt,* RARE, £2. 2*s* *Krakowie*, 1721

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8549 LOFTIE'S Latin Year: a collection of Hymns for the seasons of the Church selected from mediæval and modern authors, *in Latin*, small 8vo. *woodcuts by Robert Bateman, cloth*, 12*s* 1873

8550 MONE (F. J.) HYMNI LATINI MEDII ÆVI, e codd. MSS. edidit et adnotationibus illustravit, 3 vols. 8vo. *sd.* 36*s*
Friburgi Brisgoviæ, 1853-55

An important work: the only scientific collection of the Hymns which form a link between Classical Poetry and the Rhymed Metres of modern Europe.

8551 VEH (Michael) New GESANGBÜCHLIN geystlicher Lieder vor alle gutthe Christen nach Ordenung Christlicher Kirchen, 12mo. *with musical notes, fine copy, morocco, gilt edges*, VERY RARE, £5.
Leiptzigk, durch N. Wolrab, 1537

Veh was a Dominican, "Doctor und Probst der Stifftkirchen" at Halle. The tunes are some ancient and some by Wolfgang Heintz and Johann Hoffmann, organists of the Cardinal Archbishop of Mentz.

6. Kalendars.

8552 KALENDARS OF SCOTTISH SAINTS, with personal notices of those of Alba, Laudonia, and Strathclyde, an attempt to fix the districts of their several Missions and the Churches where they were chiefly had in Remembrance, by A. F. Forbes, Bishop of Brechin, 4to. *facsimiles, hf. morocco, gilt top, uncut*, £2. 2*s*
Edinburgh, 1872

8553 ——— the same, LARGE PAPER, roy. 4to. *hf. morocco, gilt top, uncut*, £4. 4*s* 1872

A very valuable and learned work, containing the result of investigations in an obscure but very interesting field of inquiry. The reprinted documents are chiefly from MSS. of great importance.

8554 ASSEMANNI (J. S.) Kalendaria Ecclesiae universae, 6 vols. 4to. *vellum*, £2. 5*s* *Romae*, 1755

A work of great erudition, giving from Early Inscriptions, Manuscripts, Paintings, etc. the NAMES of ALL THE SAINTS of the different Churches of the Christian Faith, and their Festivals for every day in the year. Assemann was the Librarian of the Vatican, and made a noble use of the Library under his charge. (When will the importance of the post of a Librarian be understood by the Government of this country? A good Librarian can never emerge from a Civil Service Competitive Examination.)

7. Lectionaries.

8555 EPISTRES ET EVANGILES pour les cinquante et deux sepmaines de lan, 16mo. *fine copy, ruled, in morocco super extra, blind tooled in the antique style, gilt edges by F. Bedford, from Mr. Maskell's collection*, £8. *s. l. & d.* (*? Paris, about* 1525)

VERY RARE. It is Lefevre d'Estaple's version arranged as a book of Lessons, just as Dolet reprinted it at Lyons in 1542. From certain variants of the text, this volume was evidently printed before the Antwerp Bible of 1530, and must have been compiled from the Gospels issued by Coligny at Paris in 1524 (the first printed part of Lefevre's translation).

A copy of Dolet's reprint fetched 500 francs at the Yéméniz sale.

8556 DAS NEW PLENARIUM oder Ewangely buch so inhaltet alle Ewangelien und Epistelen dess gantzē Jars, sampt alles gesangs aller messen von der heiligen kirchen angenommen, folio, *the*

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numerous fine woodcuts by Holbein, Hans Scheufelein, and Urs Graf, elaborately coloured by a contemporary hand, vellum, £10.
Basel, Adam Petri, 1518

8. Offices, Horæ, Primers, Prayer Books.

8557 **The Courtenay Prayer Book.** Preces ad Matutinam et Laudes, ad Primam, tertiam, sextam et nonam, et ad Vesperas et Completorium. Item Psalmi Pœnitentiales et Graduales, Litaniæ et Officium Defunctorum, cum Calendario, small 8vo. **English Manuscript on vellum,** *first leaf of text deficient, ornamented with five historiated initial letters, numerous capitals and borders, in the original oak boards, in a case,* £100. *circ. A.D.* 1350

With about Five hundred Coats of Arms at the bottom of the pages; thus constituting one of the EARLIEST ENGLISH ARMORIALS in existence. They comprise the heraldic bearing of the families of the West and South of England; amongst them is found the escutchon of the Augustinian Abbey of Bruton in Somerset, where the MS. was probably executed. At the end a leaf containing a story from the Legenda Sanctorum, in Norman French, follows the text; and is succeeded by a list of advowsons in Somersetshire, in the possession of "Monn Sr. le Counte," written about the year 1415, apparently by an ecclesiastic in the household of Edward Courtney, Earl of Devonshire (1372-1419). Quite at the end, there is a statement of the reasons for which Pope John XXIII was deposed after the Council of Constance. This was written about 1418. In the Calendar, an entry appears of the death "Johannis de Clifford militis," on Saint Dunstan's day. This is in a handwriting of later date than the Calendar itself, and refers, probably, to John de Clifford of Ewyas, who was with Sir Robert Knollys in France in 1370, and whose death must have taken place somewhere about 1390.

Amongst the escutcheons are to be found those of Lord Hastings, Lord Grey of Ruthin, Ffolliott, Mainwaring, Tristram, Whonton, Howel, Flamville, Downes, etc.

8558 OFFICIUM Beate Marie Virginis secundum cursum Romanum, 24mo. *beautiful* **Italian illuminated MS. on vellum,** *with* 13 *Miniatures bound in yellow morocco, inlaid with red and blue leather, brightly gilt, gilt edges, with silver clasp,* £10. *Sec.* XV

8559 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Usum Romanæ Ecclesiæ, cum Calendario, 12mo. **Manuscripts on vellum,** *with* 11 **beautiful Miniatures** *within* ELEGANT BORDERS *and numerous* CAPITAL LETTERS, *all* FINELY ILLUMINATED *in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, g. e. by Derome,* £40. *Written probably at Auxerre, about A.D.* 1500

8560 HORÆ BEATISS. VIRGINIS secūdum consuetudinem romanæ curiæ. Septem psalmi penitentiales cū lætaniis & orationibus, *Græce,* 16mo. *title printed in red in Greek and Roman letters, a woodcut on the back, the text in black and red, beautiful copy in blue morocco extra, doublé with red morocco, exquisitely ornamented, gilt edges,* "Camille relieur Bénard doreur," £42.
Venet. Aldus, 1497

EXCESSIVELY RARE FIRST ALDINE EDITION.

8561 HORÆ BEATISSIME VIRGINIS MARIE ad legitimū SARISBURIESIS Ecclesie ritum cum quindecim orationib' beate Brigitte ac multis aliis, 4to. gothic letter, *printed within woodcut borders composed of sacred and grotesque subjects (including* DANCE OF DEATH), *ornamented with numerous large and small wood engravings, but want-*

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ing folio cxciij and a few leaves at end, besides having corners of folio CXCVIII *and* CC *and some other small places mended, morocco extra, gilt edges,* £70. *Paris, F. Regnault,* 1527

"Of this edition no other copy can be traced in the British Museum or other public libraries, except a Fragment, wanting all the large cuts, in the Bodleian, those marked in the Catalogue of the British Museum C 42e and C 35h being totally distinct from the present. Those mentioned by Brunet and in the Offer Catalogue were also different."

There are special English Prayers, besides that the headings of many Latin Prayers, with ceremonial instructions, are given in the vernacular. At the bottom of each month in the Calendar, and also under the large woodcuts throughout the volume there are quatrains in English metre, which give a peculiarly national character to the volume.

8562 HORÆ BEATISSIMÆ VIRGINIS MARIÆ, ad legitimum SARISBURIENSIS ECCLESIÆ ritum, cum quindecim Orationibus Beatæ Brigittæ ac multis aliis Orationibus pulcherrimis et Indulgentiis, 4to. black letter, **printed in red and black,** *containing numerous curious large and small woodcuts,* **very fine and absolutely perfect copy,** *the only one ever offered for sale in this state, probably* **unique,** *old half calf,* ☞ *from the Old Palace Library, Richmond, in olive morocco case,* £84. *Paris, Fr. Regnault,* 1535-36

Corresponding pretty closely, except for the marginal decorations, with the edition of 1527 above noted. As a specimen of the language, the following extracts are given here:—

"Our holy fader Sixtus the IIII Pope hath graunted to all them that devoutly say this prayer before the ymage of our lady the some of XI. M. yers of pardon;"

And another says, "When saint Bernard was in prayers the dyvell said unto him, I knowe that there are certeyne verses in the sawter who that say them dayly shall not perysshe and he shall have knowledge of the daye that he shall dye, but the fende wolde not shewe them to saint Bernard, tham sayd saint Bernard, I shall say dayly the hole sawter. The fende considerynge that sant Bernard shall do so moche profite to laboure so he showed hym thys verses." At the end, also in English, follow, "The forme of Confessyon," "The X. Commandments," *in verse,* "The XV. oos in Englysshe," &c.—*See Dibdin's Bibl. Spencer,* vi. p. 151.

8563 HORÆ in laudē gloriosissime virginis Marie secundum usum Romanum, sm. 8vo. *printed on* **vellum,** *with elegant borders to every page, and a profusion of engravings throughout,* **uncoloured,** *initial letters illuminated, very fine copy in an old English binding of James I's time, repaired,* £12. *Parisiis, Germanus Hardouin,* (1532)

8564 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges, by Holloway, Sir Charles Price's copy,* £3. 10*s Paris, s. d.* (*cir.* 1658)

8565 HEURES presentées à Madame la Dauphine, 8vo. *plates by Raymond and Soubeyran, the text engraved throughout, and reproducing examples of the best Calligraphy and Ornament, old French red morocco, gilt edges,* £3. 3*s* (*Paris*) *Hansy, s. d.* (*about* 1770)

8566 OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. *printed in red and black,* gothic letter,

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woodcut initials, etc. in dark green mor. gilt edges, fine large copy, £4. *Venetiis, Leuncinus,* 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà;" they commence strangely enough with the *Office of the universal Reform of the Church.*

8567 OFFICIUM BEATÆ MARIÆ VIRGINIS, Pii V jussu editum, 8vo. *many beautiful plates* (by Wierx ?) *text stained, old English red morocco, gilt edges, sides and back ornamented with rich gold tooling, very delicately executed,* £2. *Antverpiæ, Plantin,* 1618

8568 SALISBURY PRIMER. (Queen Mary's Book) HERE AFTER FOLOWETH THE PRYMER IN ENGLYSSHE AND IN LATIN sette out alonge: after the use of Sarum, sm. 8vo. *numerous woodcuts by Jehan Mallart, in the style of the French Livres d' Heures, old calf, gilt edges, formerly in Lee Wilson's collection,* £40.
Rothomagi, Robertus Valentinus, 1555

EXCESSIVELY RARE, when perfect. There are perhaps not half a dozen complete copies known; and even the fragments which usually turn up at sales bring considerable prices. The book is entirely in Gothic letter.

8559 (Queen Mary's Book). THE PRYMER IN ENGLISHE AND LATINE AFTER Salisbury use, 12mo. Gothic and Roman Letter, *printed in red and black, in double columns with woodcuts, many woodcuts by an English Artist whose initials are J. C., one leaf of Litany of Saints* (sign. *p* 1) *being in facsimile, otherwise a fine copy in smooth morocco, gilt edges,* £20.
London, by the assignes of Jhon Wayland, 1557

This edition of the Prymer is very rare. I cannot find traces of any copy sold by public auction.

8570 BET-BÜCHLEIN, 16mo. *a Prayer Book* printed on vellum, *with engraved borders, and in the same flourished and elegant type as the Teurdank, parchment binding,* £2. *cir.* 1522

This very rare and elegant little book does not quite correspond to the "Bet-Büchlein" described by Brunet as printed in the Teurdank types. For instance there are more leaves in it, although the above copy has no title, and this does not seem to be the only deficiency in the volume.

8571 PRAYERS. Van XII fruchte misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wildē manne, s. a.* (*Baumgart, cir.* 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, *ib. s. a.*—Schatzboechlin der Gotlicher Lieffden, *woodcuts, Collen durch Eucharium Hirtzhorn, s. a* (*cir.* 1515)—Spiegel der Volkomenheit, *without last leaf, woodcut, s. l. et a.* in 1 vol. stout 12mo. black letter, *fine copy in the original oak boards, with stamped leather covering and clasp,* £2. 2*s* (*Collen, cir.* 1495-1515)

A collection of very rare devotional pieces, in the Cologne dialect of Low German.

8572 EXERCITIA utilissima pro horis solvendis, cum considerationibus de vita et passione Dni. 16mo. *a few water-stains, bds.* 18*s*
Zwollis, Petrus de Os, 1491

8573 THE FRUYTE OF REDEMPCYON. The Anker of London Wall, wretched Symon . . . . hath compyled this mater in Englysche for our goostly comforte that understande no Latyn, sm. 4to. *woodcut, fine copy, hf. morocco,* £28. *Wynkyn de Worde,* 1532

"Prayer and full devoute Contemplacyons." Excessively rare, unknown to Lowndes, who mentions only an edition with signatures A to E, dated 1530,

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which is probably imaginary. This copy has signatures A to F. The only other editions known are those of 1514 and 1517.

8574 SIERRA (Bernardo de) Ramillete de divinas Flores, *engraved title and several curious small plates, chiefly of symbolical character, with rhymes, old morocco covered with gold tooling, gilt edges, with clasps*, £1. 1*s* *Madrid*, 1699

9. Psalters.

8575 PSALTERIUM, cum Calendario, Litania, Symbolo S. Athanasii et Precibus, sm. folio, **English Manuscript on vellum,** with 8 *initial letters (the first historiated with David playing on the Harp) and numerous capitals, all finely illuminated in gold and colours, blue velvet, gilt edges, in a case*, £80. *About* A.D. 1400

On the first leaf is written: "Sum liber Johannis Hunt ex Dono Mariæ Luysher 1585." On the margins are MS. memoranda respecting the Lusher, Hunt, Eston, Lee, Salvin, Bridgman, Starkey and Sanders Families, who seem to have intermarried.

8576 PSALTERIUM, Latine, sm. 4to. *fine large copy (with rough leaves), painted borders and capitals, the initial letters illuminated in gold and colours, olive morocco extra, gilt edges*, EXCESSIVELY RARE, £25. *Impressum per Fridericum Crewsner de Nurenberga, s. a.*

Printed circa 1473 in large gothic missal type, with 19 lines to a full page.

8577 PSALTERIUM cum Canticis et Hymnis, 12mo. *with vellum fly-leaves from a MS. of the eleventh century, wooden boards, with clasps, very scarce*, 42*s* *Lipczk, per me Cunradū Kachelouen*, 1497

8578 ΨΑΛΤΗΡΙΟΝ: [Psalterium Græcum, edente Justino Decadyo,] sq. 8vo. 150 *leaves printed in red and black, old calf*, VERY RARE, £4. *En Enetiais, Ald. Manoutios, circa* 1498

Fetched 128 fr. D'Ouche; £8. 8*s*, Sykes; £6. 6*s*, Renouard. The above is one of the rarer copies in which the omission on the first page of signature i i has been supplied in contemporary MS.

II. Eastern Churches.

8579 ELSSNER, Beschreibung der Griechischen Christen in der Türckey, aus Erzehlung Ath. Dorostamus, Archimandriten des Patriarchen zu Constantinopel, 12mo. 9 *plates of Greek Ecclesiastical Costume, cf.* 7*s* 6*d* *Berlin*, 1737

8580 EUCHOLOGION sive Rituale Græcorum, complectens Ritus et Ordines divinæ Liturgiæ etc. juxta usum Orientalis Ecclesiæ, *Gr. et Lat.* operâ JACOBI GOAR, folio, *original and best edition, calf*, £7. 10*s* *Paris*, 1647

"Ouvrage très estimé, dont les exemplaires sont rares."—*Brunet.*

8581 ——— editio secunda, expurgata et accuratior, folio, *old calf, gilt back*, £5. 10*s* *Venet.* 1730

The learned French Dominican Goar, resided for several years in Greece so as to complete the collection of his materials and to give greater accuracy to his work.

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8582 FALCONII (N. Carminii) ad Capponianas Ruthenas Tabulas commentarius, folio, *plates in facsimile of the pictures in the MS. vellum*, £2. 2*s* *Romæ*, 1755

The author gives a history of the introduction of Christianity into Russia, and an account of the Slavonic Liturgy, in the form of a Commentary on an old Cyrillic MS. with Miniatures, which had belonged to Peter the Great.

8583 NEALE (Rev. John Mason) History of the Holy Eastern Church, Part I, General Introduction, 2 vols. 8vo. (*pub.* 40*s*) *bds.* 25*s* 1850

The Greek Liturgy is very extensively discussed in these volumes.

8584 OCTOECHOS. Liturgy of St. John of Damascus, *in Greek*, 12mo. *in red and black, woodcuts, calf*, 20*s* *Venet. Zanetti* (*cir.* 1540)

It is questionable whether the authorship has been rightly attributed.

8585 SOCOLOVII Censura Orientalis Ecclesiæ de præcipuis nostri seculi hæreticorum dogmatibus, folio, *fine woodcut border of Gregory XIII on back of title, vellum*, RARE, £5. *Cracoviæ*, 1582

8586 SYNTAGMA of some necessary Offices, collected from the Euchologion by Pinelli, *all in Greek*, 1636—Office of the holy father Stylianus the Paphlagonian, *in Greek*, 1626—2 vols. in 1, sm. 4to. *printed in red and black, calf*, 6*s* *Venice*, 1626

8587 EVANGELISTARIUM AND LITURGY of the Greek Church, *in Old Slavonic*, large folio, *printed in red and black within borders, with engravings of the Evangelists, a fine volume in the original stamped binding, gilt sides and edges*, £3. 10*s* *Moscow*, 1744

8588 ANTHOLOGION siest' Tsvyetoslov: Liturgy of the Russo-Greek Church, *in old Slavonic*, stout folio, *finely printed in black and red, boards covered with stamped leather, clasps, lettered on the back*, Miniya Prazdnishnaya (*i.e.*, *Menology for the regular Festivals*), 25*s* *Moskva*, 1836

8589 [EUCHOLOGION.] KNIGA TREBNIK: Prayers and Sequences of the Russian Church, *in Old Slavonic*, stout folio, *printed in black and red, original leather-covered boards*, 26*s* *Moskva*, 1750

8590 PSALTYR. The Psalms of David, arranged for liturgical use, in the *old Slavonic* language and Cyrillic character, 12mo. *one of two missing leaves supplied in MS. original stamped binding*, VERY RARE, £4. (*Kiev*), 1642

8591 NICHOLAS (St.) Slúzhbui, Zhitiè i Tshudesà . . . Nikoláa Archiep. Múr tshudotvórtsa: Offices of St. Nicholas, with his life *in old Slavonic characters*, sm. 4to. *calf*, 3*s* 6*d* *Moskva*, 1878 (*sic*)

8592 NIKOLSKI (Konstant.) Ob Antiminskakh Pravoslavnoi Russkoï Tserkvi—On the Altar-Cloths used in the Russian Church, *in Russian*, 2 vols. 8vo. *the second volume consisting entirely of plates representing ancient Altar-cloths, their inscriptions and Pictures, folded and mounted on linen, cloth*, 25*s* *Sanktpeterburg*, 1872

8593 PETER THE GREAT. Reglament Dukhovnoi: Ordinance with regard to Church discipline, *in old Slavonic characters*, 12mo. *calf*, 20*s* *Moskve*, 1775

8593* PALMER (W.) Dissertations on subjects relating to the Orthodox or Eastern-Catholic Communion, 8vo. *cloth*, 2*s* 6*d* 1853

Dr. Döllinger said in 1855, to the Cardinal de Reisach, that this was the most important work on the Greek Church published for the last three hundred years.

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8594 CATECHISMS, *in the old Slavonic characters*, 2 vols. sm. 8vo. *bd.* 7*s* 6*d* *St. Pet.* 1773-5

8595 ABUDACNI Historia Jacobitarum seu Coptorum in Ægypto, Lybia, Nubia, Æthiopia tota, et parte Cypri habitantium, 12mo. *bds.* 5*s* *Oxon.* 1675

Chiefly concerning the Liturgy and Ritual of the Copts.

8596 MODUS BAPTIZANDI, Preces et Benedictiones quibus Ecclesia ETHIOPUM utitur, item Missa quâ Sacerdotes communiter utuntur, ex lingua Ethiopica conversa, smallest 4to. *hf. calf*, 10*s* *Lovanii*, 1550

The Preface is addressed to Paul III by "Petrus Abbas Æthiops," who vindicates the orthodoxy of the Abyssinian Church.

8597 DIDASCALIA; Apostolical Constitution of the Abyssinian Court, from the Ethiopic, by Platt, 4to. 8*s* 1834

III. Reformed Churches.

1. English, Scottish, American.

8598 FORMULARIES OF FAITH put forth by Authority during the Reign of Henry VIII, 8vo. *calf*, 7*s* 6*d* *Oxford*, 1825

Articles about Religion, 1536; Institution of a Christian man, 1537; A Necessary Doctrine, 1543.

8599 LITURGIES and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keatinge Clay, 8vo. *cloth*, 3*s* 6*d* *Cambr. Parker Society*, 1847

8600 HENRY VIII's PRYMER, *in Latin.* [Orarium seu Libellus Precationum] 12mo. *wanting title, but otherwise perfect, in the original impressed calf binding*, £5. *Ex Officina Richardi Graftoni*, 1545

EXCESSIVELY RARE. It seems that no more than one or two perfect copies are in existence.

8601 COMMON PRAYER [BOOK OF]; Psalmes of David, and Godly Prayers; Certayne Sermones appoynted by the Quenes Maiestie, to be declared and read by al Parsons, Vicars, and Curates, every Sonday and holy day, 1560; Psalmes (in meeter by Sternhold and Hopkins) with a short Introduction into the Science of Musick, *with the Music;* in 1 vol. stout sm. 4to. *wanting title to Prayer Book and title to the Psalms, and one or two other leaves, three sheets in the Prayer Book substituted from the undated edition of* 1559, *bound in old calf*, EXCESSIVELY RARE, £15. *Jugge and Cawood*, 1559-1560

If this interesting volume were quite perfect, it would be worth a hundred pounds.

8602 INJUNCTIONS given by the Queenes Majestie, 1559 (? *Barker, about* 1575)—ARTICLES to be enquired in the visitation in the first yere of the raigne of our Sovereigne Lady Elizabeth, 1559, *C. Barker*, (? 1575)—ADVERTISEMENTS partely for due order in the publique administration of COMMON PRAYERS, and

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using the Holy Sacramentes, and partely for the apparel of all persons ecclesiastical, 1584—A BOOKE OF CERTAINE CANONS, concernyng some parte of the discipline of the Churche of England, *John Daye*, 1571—ARTICLES whereupon it was agreed by the Archbishop of Canterbury, etc. touching the admission of apt and fitte persons to the Ministry, *imprinted by Richard Jugge*, (1575)—all in 1 vol. sm. 4to. *calf neat*, black letter, *fine copies*, VERY RARE, £5. 1559-84

8603 ELIZABETH'S (QUEEN) PRAYER BOOK: BOOKE OF CHRISTIAN PRAYERS (commonly known as QUEEN ELIZABETH'S PRAYER BOOK), sm. 4to. black letter, *printed within elegant woodcut borders, composed of sacred and grotesque subjects* (*including* DANCE OF DEATH), *portrait of Q. Elizabeth praying on reverse of title, with title-page dated* 1608, sm. 4to. *blue morocco extra, gilt edges, by Bedford*, £12. 12*s*
R. Yardley and P. Short, for the Assignes of Richard Day, 1590-1608

This is, in its style of illustration and mode of execution, the only native English counterpart to the beautiful French volumes called "Horæ or Livres d'Heures," so numerously printed at Paris in the sixteenth century.

8604 BOOKE OF COMMON PRAYER and Administration of the Sacraments; the Psalter or Psalmes of David, pointed as it shall be sung or said in churches, *Robert Barker*, 1613—THE WHOLE BOOK OF PSALMES, collected into English meeter by STERNHOLD, HOPKINS, and others, *with the* Music, *printed for the companie of Stationers*, 1614—3 vols. in 1, small 4to. *in a fine old English gilt binding of James I's time, slightly repaired*, £7. 10*s* 1613

8605 BOOKE OF COMMON PRAYER and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, folio, black letter, LARGE PAPER, *fine copy, ruled, in old English blue morocco, beautifully and elabarately tooled, gilt edges, with the Arms of Charles I, on sides*, £10.
Robert Barker and the Assignes of John Bill, 1636

In 1857 a similar copy fetched £18. 10*s*.

8606 BOOK OF COMMON PRAYER. Facsimile of the Black Letter Prayer Book (of 1636), containing Manuscript Alterations and Additions made in the year 1661, "Out of which was fairly written" the Book of Common Prayer subscribed December 20, 1661, by the Convocations of Canterbury and York and annexed to the Act of Uniformity 1662, folio, *photo-zincographed, blue morocco super extra, gilt edges, by Riviere*, £5.
Ordnance Survey, Southampton, 1871

8607 BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS by King James, 2 vols. in 1, folio, black letter, *with the catchword "certaine," fine copy in old calf*, £6. 15*s* *Edinb. R. Young*, 1637-36

8608 ——— another copy, *without the catchword "certaine," old calf*, £7. 7*s* 1637-36

VERY RARE. This is the famous Common Prayer of Archbishop Laud by which he and the king hoped to force the English Liturgy upon the

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Scottish people, the actual result being to embitter the anti-prelatic feelings of the North, and to precipitate the civil war and downfall of Charles I. The catchword, "Certaine," on the last leaf was cancelled in most copies, the original intention to add Certain Prayers having been abandoned. Leaf ℌℌ 3 in the Psalms was cancelled and reprinted in consequence of an omission discovered in the early copies. A comparison of the above two copies (in both of which the text is correctly printed) shows that the leaf was set up not only twice but three times,—a fact not hitherto recognized.

In the second of the above copies, some contemporary verses are written on the fly-leaf, sarcastically describing the failure of Archbishop Laud to foist his "service" on "the scurvie Scot."

8609 BOOK OF COMMON PRAYER for the use of the Church of Scotland, with a Paraphrase of the Psalms in Metre by King James the VI, small 8vo. *original calf, carmine edges, fine clean copy*, RARE, 20*s* *Edinburgh, James Watson*, 1712

A reprint of Abp. Laud's Prayer Book. "The attempted intrusion of this Service Book upon the Scottish Church was the cause of the 'Jenny Geddes' protestation in St. Giles' Church, 23 July, 1637."

8610 BOOK OF COMMON PRAYER AND PSALTER; Form and manner of making Bishops, 3 vols. *Ch. Barker*, 1660—THE WHOLE BOOK OF PSALMS in Meeter, by Sternhold, Hopkins, and others, *with the* **Music**, *printed by S.G.* 1661—together 4 vols. in 1, small folio, *old black morocco, gilt edges*, £6. 6*s* 1660-61

8611 BOOK OF COMMON PRAYER, PSALTER, and Forms of Prayer (The First Edition, which was revised by a Convocation of Clergy, and the last with any alteration made by Public Authority), folio, black letter, *engraved title by Loggan, remarkably fine copy in calf extra, gilt edges, with the signature "Lady Killigrew*, 1689," RARE, £10. 1662

8612 ——— the same, LARGEST PAPER, *a remarkably fine copy in the original calf gilt binding, Charles II's copy, with his arms on the sides, from the Library of Sir Edward Nicholas, Secretary of State to both Charles I and Charles II*, £60. 1662

This is the famous edition known as the "Sealed Book" of Charles the Second, and is the parent of all later editions of the Liturgy.

8613 COMMON PRAYER (Book of), with the Psalms, *English and Low Dutch*, sm. 8vo *frontispiece, calf rare*, 12*s* *Amsterdam*, 1711

Printed for the use of Her Majesty's (Queen Anne's) Dutch Court Chapel of St. James.'

8614 BOOK OF COMMON PRAYER, adapted for general use in other Protestant Churches, 12mo. *cloth, gilt edges*, RARE, 7*s* 6*d* 1852

This book was suppressed by the publisher, being considered revolutionary and heterodox.

8615 BOOK OF COMMON PRAYER, according to the use of the Church of IRELAND, (with Occasional Services, Articles, Canons, &c.) *frontispiece*, 1750—New Version of the Psalms by N. Tate and N. Brady, 1751—2 vols. in 1, roy. folio, LARGE PAPER, *beautiful copy in the original red morocco extra, gilt edges*, £6. 6*s* *Dublin, G. Grierson*, 1750-51

A *Small Paper* copy fetched at Sotheby's in 1857, £5. 5*s*.

This very scarce edition contains "The Form of Prayer for the Visitation of Prisoners; various Acts of Parliament (respecting Papists, &c.); Form for receiving Lapsed Protestants; Forms for Consecration, Restoration and Expiation of Churches in Ireland," &c. &c.

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8616 THE BOOK OF COMMON PRAYER, and administration of the Sacraments, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church held in Philadelphia, 1785, (with the Psalter, in prose and metre, and Hymns) 12mo. **First American Edition,** *with* 8*pp. of engraved Music, old red morocco, gilt edges,* RARE, £6. 6*s*
Philadelphia, Hall and Sellers, 1786

8617 ORDER OF DAILY SERVICE, the Litany, and Administration of the Communion, with Plain-Tune, according to the use of the Church of England, (edited by Dyce)—Psalter or Psalms, printed as they are to be sung or said—2 vols. small 4to. *printed in* gothic letter, *in red and black ink, within elegant woodcut borders, with the* **Music,** *bds.* 10*s* 1843

8618 LLYFR GWEDDI GYFFREDIN; ynghyd-a'r Psallwyr neu Psalmau Dafydd, sm. 4to. *without the last leaf of the Calendar, calf,* 7*s* 6*d*
Mwythig, Tho. Durston, n. d. (*cir.* 1730)

8619 LIBRO DELLE PREGHIERE PUBLICHE, (tradotto da Edoardo Broun) nuova impressione corretta per Alessandro Gordon, 12mo. *calf,* 3*s* 6*d* 1733

8620 LEABHAR NA NORNAIGHTHEADH CCOMHCHOITCHIONN: Book of Common Prayer, *in Irish, with the Elements of the Irish language at the end,* sm. 8vo. *neatly bound,* 12*s* *London,* 1712

8621 ARTICLES agreed upon in the Convocation holden at London 1562 for the avoiding of diversities of opinions and for the establishing of consent touching true Religion, reprinted by His Majesty's commandment, with His Royal Declaration, very small 4to. black letter, *bds.* 20*s* *Norton and Bill,* 1630

The declaration of Charles I commands that the above Articles shall be the faith of *all* his subjects, that no dissent is to be allowed, no objections to be raised, no alteration to be made by Convocation without his authority, under pain of His Majesty's severe displeasure.

8622 **Knox's Scottish Liturgy.** THE CL PSALMES of David in meter, with the prose, for the use of the Kirk of Scotland [preceded by Knox's Liturgy; and followed by the Catechisme and Prayer], 2 vols. in 1, sm. 8vo. (12mo.) *with the* **Music,** *the early leaves rather soiled by use, old calf, rare,* £3. *Middelburgh* (*Holland*), 1602

Prefixed is the Confession of Faith used in the English Congregation at Geneva; received and approved by the Church of Scotland.

8623 THE CL PSALMES of David, in prose and meeter, with their whole usuall Tunes newly corrected and amended. Hereunto is added the whole Church Discipline, with many godly Prayers, and an exact Kalendar for XXV Years; and also the Song of Moses in Meeter, never before this time in print, *with the* **Music**—A Catechisme of Christian Religion, appointed to be printed for the use of the Kirke of Edinburgh, *wanting the last leaf of the Godly Prayers*—2 vols. in 1, sm. 8vo. *old calf,* £5.
Edinburgh, Andro Hart, 1615

8624 THE PSALMES of David in Prose and Meeter, with their whole Tunes in foure or mo Parts, and some Psalms in Reports; whereunto is added many godly Prayers and an exact Kalendar, sm. 8vo. *with the* **Music,** *arranged for part-singing, the title mounted,*

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red morocco, the sides richly tooled after an old pattern, RARE, £12. 12*s* *Edinburgh, by the Heires of Andrew Hart,* 1635

There is a curious preface to the Psalms, by E. M., (one of the gentlemen of "his Majesties Chappel-royall,") in which he describes the Music as wholly Scottish tunes composed by the "primest Musicians that ever this kingdom had, Deane John Angus, Smith, Peebles, Sharp, Black, Buchan, and others famous for their skill in this kind."

The arrangement of the Music is quite different from that in the edition of 1615. The Catechisme is omitted in the book of 1635.

8625 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. *old calf,* 12*s* *London,* 1661

8626 ——— another edition, sm. 4to. *purple mor. gt. edges,* 36*s* 1661

Richard Baxter, the celebrated Nonconformist, is considered to have been the author of this piece. The two editions are quite different.

8627 ANDREWS (Lancelot *Episc. Winton.*) Preces privatæ, *Graece et Latine,* 18mo. *very fine portrait,* LARGE PAPER, *blue morocco, gilt edges,* 21*s* *Oxon.* 1675

This "golden little book" consists of extracts from the Bible and various ancient Liturgies, given in both Greek and Latin.

8628 TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse, and seemeth by the Copie, being a very little Manuell, and written in velam, to be made above CC yeares at the leaste, 24to. black letter, *fine copy in russia, gilt edges,* £6. *First Imprinted Anno* 1563, *and newly Imprinted* 1577

Excessively rare. Lowndes mentions neither the edition of 1563 nor this of 1577, but only those of 1572 and 1581, and, of the latter, copies as selling for £5. 12*s* 6*d* in Maskell's sale, and for £6. in Bright's.

Psalms and Hymns.

8629 Sternhold and Hopkins. THE WHOLE BOOKE OF PSALMS, collected into English meter by Thom. Sternh. John Hopkins, W. Whittingham, and others, conferred with the Ebrue, with apt Notes to sing them withall, sm. 4to. *printed in a very clear diamond type, double columns, with the* Music, *of each separate tune, hf. bd.* RARE, £2. 16*s* *John Daye,* 1578

Very few copies are known of this edition, which is a marvel of typography. A full column contains seventy lines within a depth of 6½ inches, although there are free spaces between the stanzas.

8630 STERNHOLD AND HOPKINS. The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall, sm. folio, black letter, *with the* Music, *woodcut border to the title, the margin of which is torn and mended, half calf,* £2. 10*s* 1604

8631 PSALMS OF DAVID in Meetre, with divers Notes and Tunes augmented to them; also with the Prose on the margin, sm. 8vo.

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fine copy in the original gilt calf, RARE, £2. 8*s*
Company of Stationers, 1605

There was no copy in Lea Wilson's collection. Cotton only found one in Cambridge.

——— *See also* Knox's Scottish Liturgy—*ante* No. 8622-24.

8632 Sandys: A PARAPHRASE UPON THE PSALMES OF DAVID, and upon the Hymnes dispersed throughout the Old and New Testaments by G. S. (GEORGE SANDYS), 12mo. **First Edition**, *very fine large copy in the original calf*, RARE, £2. 16*s* 1636

A volume of most musical poetry, which is considered to be the best English translation of the Psalms.

8633 **New England Psalter.** BAY PSALM BOOK, a literal reprint of the, being the earliest New England version of the Psalms and the first book printed in America, 8vo. *bds. only fifty copies printed for subscribers*, £5. *Cambridge*, (*U. S.*) (1640) 1862

8634 **Hatton.** PSALTER OF DAVID (THE), with Titles and Collects according to the matter of each Psalme [BY CHRISTOPHER LORD HATTON]; with Devotions for the Helpe and Assistance of all Christian People: in all occasions and necessities, 12mo. **Black Letter**, *with the monogram and MS. notes of Sir Edward Nicholas*, £4. 4*s* *Oxford, by Leonard Lichfield*, 1644

VERY RARE, only some half dozen copies being known. Cotton was of opinion that this first edition was privately printed by Lord Hatton for presents. It is probable that the old fly-leaf (no longer existing) bore the note of presentation of Sir Edward Nicholas, who was then in attendance on the King at Oxford.

8635 **Tate and Brady.** A NEW VERSION OF THE PSALMS OF DAVID, fitted to the tunes used in Churches, by N. Tate and N. Brady, the second edition corrected, 12mo. *preceded by the Tunes of the Psalms*, 24 *pp. of printed* **Music**, 12mo. *original black morocco, sides blind-tooled, gilt edges*, 36*s* 1698

8636 **Watts.** WATTS (I.) Psalms of David imitated, 16mo. **first edition**, *fine copy in old blue morocco, gold tooling on sides, gilt edges*, £5. 5*s* 1719

"For curious instances of bathos and bad taste see Versions of Psalms XXXV and XLI. This first edition is very scarce. Park's copy sold for £6. 12*s* 6*d*."

8637 WATTS (I.) Horæ Lyricæ, 8vo. **first edition**, title inlaid, *no portrait, morocco extra, covered with blind tooling, gilt edges*, £2. 10*s* 1706

8638 PSALMS, Hymns, and Anthems for the use of the children of the [Foundling] Hospital, 8vo. 2 *and* 48 *pp. of text and* **Music**, *engraved throughout, bds.* 7*s* 6*d* *Caulfield sculp.* (*about*) 1770

8639 ——— the same with continuation, 8vo. 2 *and* 128 *pp. engraved throughout, bd.* 25*s* 1774

8640 OLNEY HYMNS, on texts of Scripture, occasional subjects, and the Scriptural Life, (by COWPER and the Rev. John Newton) sm. 8vo. **First Edition**, *blue morocco extra, gilt edges*, £3. 3*s* 1779

These are on the whole the most beautiful Hymns in the English language. Cowper's portion is his earliest printed literary work.

8641 WESLEY (Charles) Hymns and Sacred Poems, 2 vols. 12mo. **First Edition**, *a wormhole through some leaves, neatly bound*, 21*s*
Bristol, 1749

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8642 CHARLES I. PSALTERIUM CAROLINUM: The Devotions of his sacred Majestie, in his Solitudes and Sufferings, rendered in verse; Set to music for three Voices and an Organ or Theorbo, by JOHN WILSON, *in the original blue morocco, with the arms of Charles II on the sides, from the library of Sir Edward Nicholas, Secretary of State to Charles II*, £8. 8s 1657

With two pages of commendatory verses by another famous composer, Henry Lawes, prefixed. This is only the bass part of the three voices.

8643 NOWELL'S (Dean) LARGER CATECHISM. Catechismus sive prima Institutio Disciplinaque pietatis Christianæ, *Græce et Latine* explicata (à Guil. Whitaker) 12mo. **First Edition** *with the Greek, calf*, VERY RARE, £4. *Londini, Reginaldus Wolfius*, 1573

Only four or five copies of this, the rarest edition of Nowell's Catechism are known to be in existence. The Greek version, dedicated to Lord Burleigh, is an ample testimony to the ripe and elegant learning of William Whitaker, then only twenty-six years of age.

8644 HYFFORDDIAD i Wybodaeth jachusol Egwyddorjon a dyledswyddau Crefydd, 5 vols. in 1, sm. 8vo. *bd. used copy*, 12s *Llundain*, 1743-46

These volumes consist of several Catechisms of the faith.

2. Huguenot.

8645 PSEAUMES DE DAVID, mis en Rhythme Francoise par Clement Marot et Theodore de Besze, avec nouvelle et facile methode pour chanter chacun couplet des Pseaumes, sans recours au premier, 12mo. *a curious specimen of printing in* "Lettres de Civilité," *bound in russia, gilt edges*, £20. *s. l. Pierre Davantes*, 1560

This volume contains the first known application of numbers for the notation of music. In most copies the name of Michel du Boys appears on the title-page, with the device of an open book within a border of branches. Copies are very rarely found as in this instance with the name of the editor, P. Davantes, and the device of the "Virgula Divina." Such copies must be amongst the earliest, issued probably to friends alone. Davantes was the inventor of the new and peculiar system of musical signs which appear in this volume.

3. Lutheran.

8646 MÜLLER (J. T.) die symbolischen Bücher der evangelisch-lutherischen Kirche, *deutsch und lateinisch*, mit Registern, thick 8vo. 1147 pp. *hf. russia neat*, 10s *Stuttgart*, 1848

8647 AUGSPURGISCHE CONFESSION (die) aus dem rechten Original—Agenda Kirchen Geschefft und derselben Ordnung—folio, *woodcuts, including a fine portrait of the Elector John George, of Brandenburg, and another of his father Joachim, a wormhole through many leaves, some corners torn, bd.* £2.

Franckfurt an der Oder, 1572

8648 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisio Jano vetere et novo atque aliis quibusdam, thick 18mo. *the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ in the*

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manner of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges, £6. 6s

Vuittembergæ, apud Johannem Luft, 1543

This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ verse Ecclesiæ," and the long dissertation "de Sacramento Altaris."

8649 LUTHER. Deudsch Catechismus, Mart. Luther, sm. 4to. **First Edition,** *title within elegant woodcut border containing a Crucifixion, numerous contemporary notes on the margins of the text, slightly wormed at the beginning, red morocco*, VERY RARE, £10.

Wittemberg, Georg Rhaw, 1529

8650 LUTHER'S Deudsch Catechismus, mit einer newen Vorrhede und Vermanunge zu der Beicht, 12mo. **Second Edition,** *title in red and black, with woodcut border, and numerous woodcuts through the text, the upper part of several leaves stained, old calf, 25s*

Wittemberg, Georg Rhaw, 1531

Heber's copy fetched £5. 5s. The woodcuts give this edition a special value.

8651 LUTHERI CATECHESIS minor quadrilinguis, *Hebraice, Germanice, Latine, Græce* (edente Conrado Neandro), *Witebergæ, Crato*, 1599—[CATECHISMO menore di Lutero *in Italiano*], Vera e pura Informatione della Religione Christiana, *s. l.* 1608—LUTHER Kissebbik Katechismusa, *Magyarice, Löcsen*, 1629—all in 1 vol. 12mo. *with the fine and elaborate bookplate of J. W. Kress von Kressenstain, engraved by Hans Troschel of Nürnberg in* 1619; *bound in green vellum, the Kressenstain arms on the sides, dated* 1654, £3. 10s 1599-1629

8652 GALLI (Nic.) Catechismus Predigsweise gestelt für die Kirche zu Regenspurg, wider allerlei newerung und verfelschung, sm. 4to. *woodcut title page and several woodcuts through the volume, with the monogram of Michael Ostendorfer, blue morocco extra, gilt edges, by F. Bedford*, £6. 16s 6d *Regenspurg*, 1554

Gallus was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melanchthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the deteriorations taking place amongst the Reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March 1554. The book ends with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

8653 KIRCHENORDNUNGE zum Anfang für die Pfarrherrn in Herzog Heinrichs zu Sachsen v. g. h. Fürstenthum, sm. 4to. *with the Music of the Communion Prayer, limp morocco*, VERY RARE, £4.

Wittenberg, Hans Lufft, 1539

8654 CHRISTLIKE KERKEN-ORDENINGE im lande Brunschwig Wulffenbüttels deles, sm. 4to. *with the Music of the chanted service, bds.* 36s *Wittemberg, G. Rhaw*, 1543

A rare and curious work, in Low German, upon the duties and practice of the clergy in the new Reformed church. Not the least curious part of the volume is the appendix, in Latin, prescribing a mild and conformal style of service for those monks and other ministers of the Catholic church who still retained their constitutions in Brunswick, so long as they should live.

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8655 KIRCHEN-ORDNUNG, wie es inn des Pfaltzgraven bey Rhein Fürstenthumben gehalten wirdt, sm. 4to. **First Edition,** *title in red and black, slightly wormed, vellum,* RARE, £3. 10*s*
Neuburg an der Thunaw, 1556

8656 KIRCHEN-ORDNUNG wie es in Religions-sachen in den Graffschaften HOYA und BRUICHAUSEN, gehalten werden sol, sm. 4to. *vellum,* £2. 2*s* *Leipzig,* 1581

8657 KNAPP'S Evangelischer Liederschatz für Kirche und Haus, eine Sammlung geistlicher Lieder aus allen Jahrhunderten, 2 vols. roy. 8vo. *hf. bd.* 7*s* 6*d* *Stuttgart,* 1837

8658 EVANGELISCHE Kirchen Harmonie: der heiligen Skrift unterschiedene Texte, an Tagen des Herrn und Festen vorzulesen und zu erklären, verordnet und (von J. Val. Andreæ) neulich übersehen, 4to. *numerous engravings by C. Buno, bds.* 25*s*
Wolfenbüttel, 1646

A book of Lessons for the Festivals of the Church, by the supposed founder of the Rosicrucians.

8660 ALLGEMEINES evangelisches GESANG- und GEBET-BUCH, stout 12mo. *blue morocco, gilt edges,* 4*s* *Hamburg,* 1846

8661 BENZELII (*Episc.* J.) Repetitio Theologica, summa doctrinæ Christianæ capita sistens, sm. 4to. LARGE PAPER, *vell.* 30*s* *Holm.* 1735

Eight unnumbered leaves, printed afterwards, of "Dicta classica ex utroque Testamento," are added at the end.

8662 BÖNE BOG, en deylig, tilsammen dragne oc fordanskede aff P. TIDEMAND, thick 12mo. *every page enclosed by beautiful arabesque borders, with spirited and curious* WOOD-ENGRAVINGS, *interspersed through the volume, old calf neat, the original sides of the ancient binding preserved,* OF THE GREATEST RARITY, £9.
Kiöbenhaffn, Lauritz Benedict, 1563

A book of singular interest and curiosity, of very great scarcity, and full of extremely pleasing and beautiful ornaments in the shape of charming woodcut borders around each page. It also contains a great many curious wood-engravings depicting Biblical subjects with much spirit, some of which are signed with a monogram of AF (A. F). I do not find it mentioned in Bibliographical hand-books. Collation of the above copy: title in MS. "Hans Albritzen til den Christne Lœsere," 6 leaves, dedication, 9 leaves, the first in MS. leaves 1-200, Register and leaf of subscription, 8 leaves, the last in MS.

8663 CONFESSIO FIDEI det är then Christeliga Troos Bekännelse, 1593 uthi Upsala Concilio stadfäst och confirmerat, sm. 4to. *hf. bd.* £2. *Stockholm,* 1663

8664 ——— another edition, *bds.* 25*s* *ib.* 1693

8665 HANDBOOK, ther uthi Döpelsen och annat meer Christeligha förhandlas, förbättrat och förmeerat, sm. 4to. *woodcuts, unbound,* VERY RARE, £2. 10*s* *Stockholm,* 1586

"In the Manuals of 1557 and 1586, a marked alteration from the preceding had been effected by Archbishop Laurentius Petri, notably in the service for the dead."

8666 ——— the same, sm. 4to. *old binding,* 12*s* 1671

8667 KIRKE-RITUAL. Danmarks og Norgis Kirke-Ritual, sm. 4to. *fine copy in hf. calf,* £2. *Kjöbenhavn,* 1685

Prepared by order of Christian V. A beautiful copy printed on fine paper.

8668 KYRKEORDNINGEN (Swenska) sm. 4to. *unbd.* 7*s* *s. l. e. a.* (*ca.* 1600)

The preliminary chapter is addressed to the reader by P. Rudbeck.

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8669 KYRCKIO-LAG och Ordning af Carl XI, sm. 4to. *vellum*, 7*s* *Stockholm*, (1687)

8670 LISCOVIUS (S.) christelig Fruen-Timmers andelige Dygde-Spegel i nagre upplyste Qwinnor uhr den h. Skrift, narrow sq. 8vo. *frontispiece and curious Bible-plates, old calf gilt, gilt edges*, 7*s* *Stockholm*, 1731

A collection of Prayers and Hymns illustrated by instances from the Bible.

8671 LUTHERI (Martini) CATECHISMUS THEN STÖRRE, förswenskadt aff P. J. Rudbeckio, sm. 4to. *portrait of Luther, vellum*, 20*s* *Stockholm*, 1667

8672 ORDINANTS (den rette) huorledis Kircketienisten skal holdis udi Danmarckis oc Norgis Riger, oc de Hertugdomme Slesvig Holsten, 12mo. *portrait of Christian III, woodcut escutcheon, and some pp. of Music, in the original stamped binding*, 21*s* *Kiöbenhaffn*, 1582

8673 ——— another edition, 12mo. *cloth bds.* 7*s* 6*d* *ib.* 1617

8674 ——— the same, 12mo. *vellum*, 5*s* *ib.* 1640

8675 KYRKIU-ORDINANTIA a *Islendsku* utlögd aph O. Einarssyne, 16mo. *all in Icelandic, hf. calf neat*, 12*s* *Hoolum*, 1635

8676 SANGBOG. En almindelig Sangbog, som höybaarne Forste oc stormectige Her Friedrich den Anden haffver ladet ordinere, *Latine oc Danske*, at bruge i Kirkerne, sm. folio, *six rows of Music on each page, with the words of the Hymns between, wanting title, otherwise a very good copy in the original stamped binding*, £9. *Aarhus*, 1637

Reprinted from the original edition of 1573, prepared by Niels Jesperssön for the purpose of establishing Uniformity in the liturgy in the new Church of Denmark. In spite of anti-papistic feeling, the service is still called the Mass, and there is a great deal of Romanism about it.

8677 TERSERI (J. E. *Episcopi Aboënsis*) Förklaring öfwer Catechismum, eller the sex war christlige Läras Hufwudstycken, thick 18mo. *Abo*, 1663—Emporagrii (E. G. *Biskop i Strengnäs*) Catechesens enfaldige Förklarning, *Strengnäs*, 1669—in 1 thick vol. 12mo. *vellum*, 25*s* 1663-69

These two books are excessively rare, both having been rigorously suppressed and confiscated. Bishop Terser, one of the most celebrated men of his time, by his desire to depose Queen Christina, and other things, had made many enemies. His work on the Catechism contains statements considered to be offensive in point of doctrine, and gave them the opportunity to effect his disgrace and removal from the bishopric. The title-page is reprinted.

That woman should be reckoned as part of a man's chattels, and a valuable addition to one's personal estate, was the opinion expressed by Bishop Emporagrius in his explanation of the twelve Commandments. This gave great offence to the Queen Mother, and the book was accordingly suppressed.

8678 BELGICÆ ECCLESIÆ CONFESSIO, Catechismus, Liturgia et Canones, *Neo-Græce*, (à Hierotheo Abbate Cephalonensi redditi) 4to. LARGE PAPER, *vellum*, 6*s* *Lug. Bat. B. et A. Elzevirii*, 1648

8679 LI 150 SACRI SALMI di Davide ed alcuni Cantici Ecclesiastici accordati alle Melodie di Lobvasser, da Planta, *the* **Music** *noted throughout*—Preghiere sacre e divote, date in luce da Pianta—2 vols. in 1, 12mo. *black morocco, gilt edges*, 10*s* *Strada*, 1740

Dedicated to George II, King of England.

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8680 MORAVIAN HYMNS. Collection of Hymns for the Use of the Brethren's Churches, thick sm. 8vo. *black morocco, gilt edges,* £2. 2*s* 1754

A curious reproduction in barbarous English of the original German lyrics, many of which are marked by a more warmly amatory character than spiritual poems ought to exhibit.

The collection also comprises old English hymns of the sixteenth and seventeenth century,—many of them chosen with the same exquisite taste which distinguishes the rest of the book.

8681 PSALMODIE de l' Eglise des Frères, ou Recueil de Cantiques de doctrine, d' Hymnes, et Prières, la plupart traduits de l' allemand, 12mo. *with the* Music, *calf,* 21*s* *Basle,* 1766

VII. BIBLES.

The existing *chapter-division* of the Bible has been attributed to Stephen Langton, Archbishop of Canterbury (who died A.D. 1228); but it would seem with more justice to Cardinal Hugo de Sancto Caro (who died at Lyons, 1262-3), who compiled the first Concordance, with the help of a large body of monks. The exigencies of reference made such a division indispensable. The want of a subdivision into numbered verses was supplied by letters of the alphabet placed at even distances. Amongst the early Christians several methods of section or division existed for liturgical purposes, but they differed wholly from the capitulation of Hugo de S. Caro, which has been used in all printed bibles from Guttenberg downwards.

Verse-division, nearly identical with that used by us, is found in the Hebrew Bible, and is of great antiquity, probably older than Christ's time. The learned Sante Pagnino made use of it in his Latin Bible-translation, printed at Lyons 1527-8, in which the verses are found numbered but not divided into separate paragraphs. In his Lexicon Hebraicum (1529) chapter and verse are cited in the references to the Bible. ROBERT ESTIENNE (Stephanus) was the first who printed the verses exactly as is now done; that is, he adopted the numeration of Pagnino, and gave the sections greater distinctness by spacing them into paragraphs. This was done in his edition of the Latin vulgate printed in 1555, and is said to be found likewise in an edition of 1548, and in a Greek text of 1551.

The Editio Princeps of the Breeches Bible, 1560, exhibits the first English use of the division into numbered verses; a Dutch Bible of 1563 and the Spanish Bear Bible of 1569 also show it. German Bibles, and those of the north, did not fall in with the innovation for a long time afterwards; but from the beginning of the seventeenth century its appearance is universal.

8683 COMPLUTENSIAN POLYGLOTT. [BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, et Græce,* cum tribus interpretationibus latinis; de mandato, ac sumptibus cardinalis D. F. FRANCISCI XIMENES de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, **a perfectly complete copy,** *including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament, one preliminary leaf in absolute facsimile; bound in ancient red morocco, arms on sides, with the book-plate of the library of "Valperga di Masino e di Caluso," near Turin,* £200.

Compluti, industria Arn. Guil. de Brocario, 1514, 1515 et 1517

8684 ——— another copy, 6 vols. folio, *wanting the forty-nine leaves specified below,* £40. 1514-17

The leaves deficient in this copy are:—In Vol. I. title, five of the six preliminary leaves; c 1-5; d 1, 4, 6; e 1, 2, 3, 3, 4, 6; f 6 leaves; g 1; ii 1;

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ç̧ 7, 8; errata, 2 leaves: Vol II, the two preliminary leaves (including title); and a 1, 2, 3, 4: Vol. III, leaf of errata: Vol. VI, title; folios 1-7; and the three leaves of signature C at end.

8685 BIBLIA POLYGLOTTA COMPLUTENSIA, Vols. III, IV, V, (Esdras-Apocalypse) folio, *old binding, unusually fine copies*, £40. *Compluti*, 1517

Vol. V. (New Testament) wants first leaf of Matthew, leaf D 2, and the last three leaves.

"Cette polyglotte, exécutée par les ordres et aux dépens du Cardinal Ximenes, dont elle a retenu le nom, est la première qui ait été publiée. Livre infiniment précieux."

"If ever the finger of Providence may be traced, surely it was visible in the order of these conflicting, yet concurring events. That a Cardinal Archbishop, the friend and advocate of the Inquisition, should conceive and execute the project of printing and publishing the Holy Scriptures in their original tongues—that the conqueror of Oran and Regent of Spain should devote his revenues to casting Hebrew and Greek types, to the collection of MSS. and the assemblage of Scholars—that he should prevail on Leo to assist him with the treasures of the Vatican and the prestige of the tiara, that he should just finish his work and expire, when the Protestant reform began—that an Augustinian Monk should then start up and confront the Papacy. That Leo should then strive in vain to suppress the work he had previously favoured, and that after five years of suspense and imprisonment, this Polyglot should come to light at the crisis. Whether the Bible was for the many or the few, whether the Vulgate Latin was of the same authority as the originals; this is indeed such a marvellous combination of events apparently independent and adverse, that we may well appeal to it, as the nodus vindice dignus of superhuman solution."—*E. G. Grinfield.*

The printing of the celebrated Complutensian Polyglott occupied fifteen years, at an expense of 50,000 ducats, which was defrayed by Cardinal Ximenes, who when upwards of sixty years of age made himself master of the Hebrew tongue, to qualify himself for the superintendence of the work with which his name has in succeeding generations been so honourably associated.

8686 BIBLIA SACRA [*i.e.*, PENTATEUCHUS] *Ebraice, Chalduice, Græce, Latine, Germanice, Italice* (rectius SLAVONICE) studio Eliæ HUTTERI, stout folio, *in the original boards, with stamped leather back, fine copy*, £4. 4*s* *Noribergæ*, 1599

This stout volume, which contains the Pentateuch only, belongs to the rarest issue of the book—that in which the sixth language is Slavonic and not French, German, or Italian (although the latter is mentioned on the title). Hutter proceeded a little further with his Old Testament Polyglott, but did not nearly finish it. The New Testament was published entire, in a separate work.

The Slavonic text is a reprint of the Wendish Bible, published by Georgius Dalmatinus at Wittenberg in 1588.

8687 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar, with the Royalist preface but without the royal dedication, Lond.* 1657—E. CASTELLI Lexicon Heptaglotton, Hebd. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *without portrait by Faithorne, ib.* 1669—together 8 vols. large fol. *ruled with red ink, fine copy in old calf*, £24. 1657-69

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Differences between copies of this valuable work arise from the destruction by Walton at the Restoration, of the sheet C of prolegomena, which, from its eulogy of Cromwell, was offensive to Charles II. In the original issue, he states his sentiments and intentions, with regard to the publication, in a very different way from what appears afterwards, and thanks the most illustrious Lord Protector and his council for their assistance granted to his labours and the exemption of the paper from duty. In the reprint which was made after the Restoration, the Bishop enlarges piously on the dreadful affairs of recent times, and drops the illustrious Protector entirely, except by a kind of innuendo drawn from his sense of shame;—that is, in giving the names of his patrons, he mentions all "præter eos quorum favore chartam à vectigalibus immunem habuimus."

8688 BIBLIA POLYGLOTTA WALTONI, 6 vols. folio, *portrait and plates, beautiful copy ruled throughout, in a sumptuous binding of blue* MOROCCO *super-extra, Harleian gold tooling, gilt edges, by* BEDFORD, £40. 1657

This has the royal preface. Neither of the above copies contains the dedication to Charles II, which was issued after the publication of the book.

8689 CASTELLI (E.) LEXICON HEPTAGLOTTON: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, et Persicum, 2 vols. royal folio, *no portrait, bound*, £3. 16*s* *London*, 1669

The adjunct to Walton's Polyglott Bible.

8691 BIBLIA SACRA POLYGLOTTA, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout folio, *hf. russia*, £4.

Lond. Bagster, 1831

An excellent Polyglot edition of the Bible, in *Hebrew, Greek, Latin, English, French, German, Italian, and Spanish*, now scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem Septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum; and the whole of the New Testament in *Syriac*.

A new issue just now produced costs £8. 8*s*, although it is necessarily inferior to the original edition, being merely a reprint.

8692 POLYGLOTTEN BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, 8vo. *calf gilt*, £3. *Bielefeld*, 1854-49

8693 ——— the same, 4 vols. in 5, stout 8vo. *blue morocco extra, gilt edges*, £4. 4*s* *ib.* 1863

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation. The New Testament is in Greek, Latin, and German.

8694 American (North) Languages. EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, uncut*, £3.

Mediolani, 1856-60

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8695 GOSPELS, in the *Esquimaux* language of Labrador, translated by the United Brethren, 12mo. *calf neat*, 7*s* 6*d* 1813

8696 ISAIAH, in the *Mohawk* language, 16mo. *cloth*, 5*s* *New York*, 1839

8697 ST. JOHN'S GOSPEL, *in Mohawk and English*, 16mo. *calf*, 3*s* 6*d* (1804)

8698 NEW TESTAMENT, *in Ojibwa*, with Key to Orthography, sm. 8vo. *calf*, 10*s* *New York*, 1844

8699 **Anglo-Saxon.** GOSPELS OF THE FOWER EVANGELISTES in the vulgar toung of the Saxons (with the English translation revised from the Bishops Bible added, EDITED BY JOHN FOXE), sm. 4to. **Editio Princeps** *of the Anglo-Saxon Scriptures, published at the expense of Archbishop Matthew Parker, with the very rare dedication to Queen Elizabeth, wormed in the bottom blank margin, otherwise a fine large copy in the original limp vellum*, £15. 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states that it is dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "*I was twenty yeares looking for to buy one of these bookes.*"

8700 PSALTERIUM Latina-Saxonicum vetus à Johanne Spelmanno editum è vetustissimo exemplari in bibliotheca Henrici Spelmanni, sm. 4to. *fine copy, in blue morocco extra, gilt edges, with the autograph inscription of Sir W. Dugdale recording the presentation from Sir Henry Spelman*, £3. 3*s* 1640

8701 GODSPEL on Englisc: Anglo-Saxon Version of the Gospels, edited from the MSS. by Thorpe, sm. 8vo. *cloth*, 5*s* 1842

8702 GOSPEL according to St. Matthew, in *Anglo-Saxon* (*two texts*), and (*two ancient*) *Northumbrian* versions, synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 7*s* *Cambridge*, 1858

The Northumbrian versions are the Lindisfarne Gloss (given interlineally with its Latin original) and the Rushworth.

8703 **Arabic.** AHD ul-atik wa Ahd ul jedid: Bible, *in Arabic*, 2 vols. in 1, stout 8vo. *blue morocco, gilt edges*, 8*s* 1857

8704 AT-TURA: Genesis, Exodus, Leviticus, *Arabice* ex Pentateucho Samaritano ab Abu Saido versi, 8vo. *cloth*, 5*s* *Lugd. Bat.* 1851-54

8705 **Armenian.** PSALMS OF DAVID, *in Armenian* (the literary language), 16mo. **the first book printed in the Armenian language**, *woodcut initials, and woodcuts, including fine representations of Isaac and Mesrob, the authors of the old Armenian version of the Bible, citron morocco extra, gilt edges*, £10. (*Venice*) 1565

EXCESSIVELY RARE; and apparently unknown, except that there is a doubtful allusion to it in Bagster's Bible of Every Land, and a proper description in the second volume of Zenker's Bibliotheca Orientalis. It is the first production of the Armenian press instituted by Abgar at Venice. This copy bears a MS. note of the presentation to a French Bishop by an Armenian Archbishop in 1587.

8706 **Basque.** EVANGELIO segun S. Lucas, *en Vascuence*, 12mo. *calf*, 7*s* 6*d* *Madrid*, 1838

8707 TESTAMEN CAHARRECO Historioa: Royaumont's History of the Old Testament, *in Basque*, 12mo. *bd.* 15*s* *Bayonan*, 1775

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8708 **Bohemian.** BIBLIA BOHEMICA. BIBLIJ CZESKA w Benatkach tisstena, stout folio, black letter, *coloured woodcuts, a few letters in* b i *defective, otherwise a fine copy in vellum, with clasps,* FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £42. *Venetiis in edibus Petri Liechtenstein*, 1506

Of this excessively rare edition only three or four other copies are known. Like most early Bibles, the present copy has several leaves mended, but is evidently otherwise perfect, and probably stands alone in this respect.

Lichtenstein's Bohemian Bible is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

Ungar has remarked as curious that this edition was not suppressed or censured by the Church on its appearance, in spite of an objectionable woodcut which might have betrayed its heretical origin. This is the engraving to the sixth chapter of the Apocalypse in which the Pope appears lying in hell.

8709 NOWY ZAKON (New Testament in *Bohemian*), 12mo. *woodcut title,* LARGE PAPER, *red morocco extra, gilt edges,* £2. 10*s*
s. l. (*Kralic*), 1596

Priced by Thorpe, £5. 5*s*. A beautiful little volume, printed in a small Gothic character. It is a second edition of the New Testament contained in the famous Bohemian Bible printed at the Castle of Kralic, in Moravia, 1579-93, which is looked upon as one of the noblest monuments of Czech literature.

8710 **Catalan.** GENESI trelladat del provençal a la llengua Catalana per Guillem Serra, 1451, que per primera vegada ha fet estampar Amer, 12mo. *facsimile, sd.* 5*s* *Barcelona*, 1873

8711 **Chinese.** OLD TESTAMENT, new edition, printed in the third year of the Emperor Tung Che, *in beautifully clear type,* 7 vols. impl. 8vo. *enclosed in two* 4*to. cloth cases,* 20*s* *Hong Kong*, 1864

8712 **Coptic.** [PENTATEUCHUS]. Quinque libri Moysis in lingua Ægyptia, *Coptice et Latine*, ed. Wilkins, 4to. *title-page engraved, hf. bd.* RARE, £2. 8*s* *Londini*, 1723

8713 NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *engraved title, calf extra,* 21*s* *Oxonii*, 1716

8714 EVANGELII JOHANNIS Græco-Copto-Thebaici Sæc. IV fragmenta; cum liturgicis fragmentis, *Coptice et Latine*, operâ A. A. Georgii, 4to. *facsimiles, russia extra,* 7*s* 6*d* *Romæ*, 1789

8715 DANIEL, *Copto-Memphitice*, edidit Joseph Bardelli, 8vo. *sd.* 5*s*
Pisis, 1849

8716 PSALTERIUM in dialectum linguæ Copticæ Memphiticam translatum, *Coptice*, ed. Schwartze, 4to. *hf. calf,* 7*s* 6*d* *Lipsiæ*, 1843

8717 **Danish.** BIBLIA, det er, den gantske Hellige Scrifft udsœt paa Danske, 3 parts in 1 vol. folio, Editio Princeps, *title within woodcut border, and portrait of the King, engraved by* JACOB BINK, *the first title having the corner torn off, last leaf mounted, and two or three leaves mended, numerous fine bold woodcuts by* ERHART ALTDORFFER, (*which had been already used in the Low German Bible of* 1533-34) *original oak binding covered with stamped calf,* £5. *Köbenhaffn, Ludowich Dietz*, 1550

RARE: It is the first edition of the Scriptures complete in the Danish language. The translation (from Luther's version) was undertaken by com-

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mand of Christian III, of whom a woodcut portrait is given on the back of the title,—an admirable work of art, by the Court-painter, Jacob Bink. The first leaf contains the arms of Christian III, enclosed within a vigorously designed border signed by Jacob Bink. Folio 49, in Samuel, is wanting. Complete copies are very scarce: Thorpe priced one in 1835, £7. 7*s*; Dr. Hawtrey's, a soiled copy, bound in morocco, fetched, 1853, £12; a mended copy fetched, 1871, at Sotheby's, £8.

8718 MOLBECH (C.) den ældste danske Bibel-Oversættelse eller det gamle Testamentes otte første Böger fordanskede efter Vulgata, 8vo. *hf. calf neat*, 7*s* *Kjöbenhavn*, 1828

The Pentateuch, Joshua, Judges, and Ruth; printed for the first time from a MS. of the XIVth or beginning of the XVth century, with a Danish-Latin Glossary.

8719 Dutch. SOUTER wel verduytscht wt die heylige oft Hebreeusche Sprake: Verclaringhe des Gheheelen Psalter seer Claer ende profitelic door Johañem BUGENHAG in goeden verstādeliken Dutytsche over gheset, etc. sm. 4to. *title within woodcut border, calf*, £7. 7*s* *Basel. Adam Anonymus* [*Petri*], 1526

With the rare 11 leaves at end "Den hondert ende thienden Psalm met een Andtwoort op die valsche leeringe Butceri vant sacrament," forming signatures hh, ii, and kk, which were added after the completion of the book. The language of this volume is pure Dutch, although it was no doubt intended for circulation through all the lands of Low Germany.

8720 DEN BIBEL: tgeheele Oude ende Nieuwe Testament, met grooter naersticheyt na dē Latijnsche text gecorrigeert, 3 parts in 1 vol. folio, *title printed in red and black within a woodcut border in compartments, a large number of woodcuts scattered through the text, by* MARTIN KEYSERE, *fine copy in old calf gilt*, RARE, £8. 8*s*

th Antwerpen, Willem Vorsterman, 1530-42-32

This is the Dutch version corrected by the Louvain doctors after the Complutensian Vulgate: and was published with imperial sanction as the authorised Bible for Holland. Martin Keyser, or L'Empereur, is considered by Nagler to have been only a publisher, not an artist. The rarity of the book is accounted for by the destruction of copies in the reign of Philip II.

8721 BIBEL (Die) wederom met grooter Nersticheit ouersien duer B. Alexander Blankart, Carmelit, folio, *numerous woodcuts, coloured throughout, original oak boards, covered with leather, with brass corners and centres*, £6. *Coelen*, 1548-1547

Rare edition of the Dutch Bible, with a few alterations in spelling which resulted from the influence of the Cologne dialect. It was intended to counteract the effect of the new Lutheran Scriptures.

8722 PSALTER des Koninckliken Propheten Davids, door Joannem Bugenhagn in Latijn beschreven. Daer na door Martinum Bucerum verduytscht, sm. folio, *with woodcut on title, fine clean copy, hf. bd.* EXCESSIVELY RARE, £3. 3*s*

Geneve, Petrus Stephanus van Gendt, n. d. (? 1560)

8723 DEN BIBEL, inhoudende dat Oude ende Nieuwe Testament, sm. 4to. *entirely printed in fine italic type, fine copy in blue morocco extra, gilt edges*, £3. *Ghedruckt by Lenaert der Kinderen*, 1563

RARE. It was formerly supposed that this Bible had been printed in a ship on the North Sea, but modern criticism holds that such a belief was erroneous, founded on a misunderstanding of the name given by the printer to

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his shop. "Rarissima sunt hacc Biblia et sane mirabile auditu typographum Lænardum artem suam in navi inter ipsos maris fluctus exercuisse."—(*Vogt.*)

It is a beautifully printed volume, and contains the Apocrypha, including the third and fourth book of Ezra and the third book of Maccabees.

8724 BIBLIA dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt*, 20*s* *Leyden*, 1599

This Bible is called the *Deux Aes*, from the curious proverbial rhymes (deux aes en heeft niet, six cinq en geeft niet, etc.) on the margin of Nehemiah, iii; and also Eulenspiegel's, from the filthy note on the margin of Ecclesiasticus, xix.

8725 NIEUWE TESTAMENT, nu eerst in onse Nederlandtsche getrouwelick overgeset—PSALMEN Davids, met andere Lofsangen overgeset door Dathenus, mitsgaders de Christelijcke Catechismus, **with all the Music**—2 vols. in 1, stout sm. 4to. *fine copy in the original sealskin binding*, 21*s* *Dordrecht*, 1648

8726 BIBLIA SACRA, de geheele Heylighe Schrifture, thick folio, *illustrated with hundreds of fine wood engravings by Christoffel Von Sichem, after Albert Dürer, Aldegraver, Pencz, Lucas of Leyden, Wierx, and others, original oak bds. covered with impressed leather, with clasps*, RARE, £2. 5*s* *Antwerpen*, 1567

"Diese Bibel ist sehr selten."—*Nagler.*

8727 English. WYCLIF'S NEW TESTAMENT, MS. written about 1380, *on vellum*, £1000. SÆC. XIV.

Quite complete; the only perfect Wycliffe Testament written in the fourteenth century which can ever occur for sale.

8728 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth*, £2. 16*s* *Oxford University Press*, 1850

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers were carefully collated for this edition, which embraces an accurate text of the Two VERSIONS.

8729 NEW TESTAMENT, published in 1526, being the first translation into English by TYNDALE, reprinted verbatim, with memoir of his life by George Offor, sm. 4to. *printed within red rulings, with portrait plain and coloured, the reprint of original title illuminated, blue morocco, gilt edges*, £3. 3*s* 1836

8730 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW, (John Rogers) stout folio, **First Edition of Mathew's Bible, Black Letter**, *with numerous large woodcuts, wanting twenty-six leaves*, EXCESSIVELY RARE, £36. *Grafton and Whitchurch*, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers. The missing leaves are all the preliminaries; and in the N. T., title, folios 108-111, with leaf of colophon.

Sir Mark Sykes' copy fetched £78. 15*s*; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1855, £150.

8731 NEW TESTAMENT, both in Latin and English, after the vulgare Texte which is red in the Churche, Translated and corrected by

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Myles COVERDALE, sm. 8vo. **Coverdale's Second Edition of his Testament, Black Letter,** *(the Latin in Roman,) wanting title, leaves A i, C viii, X i, and X viii, and a small portion of A ii defective, otherwise perfect, large copy in red morocco, gilt edges*
Paris, F. Regnault, for Grafton and Whitchurch, 1538

This edition is intrinsically valuable, as Coverdale, dissatisfied with the London reprint by Nicholson, caused it to be printed under his own supervision, and properly corrected. Bishop Bonner obtained from Francis I the license to print it, whilst he was acting as English Ambassador in France. Only a few copies had been distributed when the stock of the impression was seized by the authorities and destroyed. Gardiner's copy was sold in 1854 for £82.; and was resold in 1875 for £150.; Harman's for £79.; and the Bishop of Cashel's for £69. 6*s*.

8732 BIBLE, THE GREAT. **The Byble in Englyshe,** that is to saye the content of all the holy Scrypture, both of ye olde and newe testament, stout folio, **First Edition** *of the* **Cromwell-Coverdale Great Bible,** *wanting some leaves as described below, very tall copy, in the original covers, excessively rare,* £35.
Fynisshed in Apryll, Anno 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

8733 BYBLE IN ENGLYSHE, folio, **second edition of the Cromwell-Coverdale Bible,** *wanting three leaves between first title and text, and three leaves at end, but having all the woodcut titles, old calf,* £25.
T. Petyt and R. Redman for T. Berthelet, 1540

Excessively rare in any condition. There was no copy in the recent Caxton Exhibition; and I have note of only one copy disposed of by auction during a long space of time, namely Offor's, which although defective produced £44. at his sale thirteen years ago.

8734 BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE (recognized by Becke) with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understandinge of the Texte, folio, **Black Letter,** *russia, gilt edges,* RARE, £10. *Raynalde and Hyll,* 1549

One of the rarest of the Bibles printed in the eventful year 1549, in which no less than five different editions were published. This copy wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint. Two leaves of the Table are in facsimile. The description given by Lewis (pp. 109—11) evidently shows that he could only meet an imperfect copy. 1836, Priced by Thorpe, £21.; Pickering's copy fetched £31. For a complete collation, see Lea Wilson's Catalogue, No. 14.

8735 BIBLE, now lately with greate industry and diligence recognized (after MATHEW'S Bible by Edm. Becke), with Tyndale's Notes and Prologues, folio, **Black Letter,** *numerous cuts, Title to Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière,* £30.
Imprinted by John Day and William Seres, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's copy fetched in 1854, £40. Priced Thorpe, 1847, £52. 10*s*.

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8736 NEWE TESTAMENT, in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, sm. 4to. *the English in* black letter, *the Latin in Roman type*, (22 of Lea Wilson) *fine copy, quite complete, with exception of title page, which is an admirable facsimile by Harris, old English black morocco, gilt edges*, £28. *Wyllyam Powell*, 1549

At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Churche after the use of Salysbury upon certayne days of the yeare." A worse copy, also with facsimile title, sold for £35. in Mr. Dunn Gardner's sale.

8737 NEWE TESTAMENT, faythfully translated out of the Greke, wyth the Notes and Expositions of the dark places therein (TYNDALE'S Version, Lea Wilson 30) sm. 4to. Black Letter, *woodcuts, (including portrait of Edward VI, and of the celebrated engraving in which the Devil appears with a long nose, a tail, and a wooden leg at Matt. xiii.) title beautifully facsimiled by J. Harris, morocco super extra, gilt edges, by F. Bedford*, £21. *R. Jugge*, 1552

Very rare. An imperfect copy fetched at the Treherne sale, Sotheby's, 1861. £32.; and Offor's copy, likewise imperfect, fetched £27.

8738 NEWE TESTAMENT, faithfully translated oute of the Greek, with the notes and expositions of the dark places therein, (TYNDALE'S VERSION, *No.* 31 *of Lea Wilson's List*) sm. 4to. Black Letter, *title containing portrait of Edward VI, and numerous woodcuts (including the Devil with a wooden leg), a few leaves mended, otherwise a large and fine copy in morocco super extra, ornamented with gold tooling, gilt edges, by F. Bedford*, £36. *Rycharde Jugge*, 1553

In this very rare Edition the fasts are marked in the Calendar, wherever they occur, with the words "Fish Day." Mr. Steven's copy sold for £52. 10*s*.

A copy wanting five leaves and having a facsimile title fetched £27. at Offor's sale in 1865.

8739 BIBLE IN ENGLYSHE, of the largest and greatest volume, with the Common Prayer (CRANMER'S GREAT BIBLE) large folio, Black Letter, *elegant woodcut initials, fine copy, but title and last two leaves admirably facsimiled, splendidly bound in morocco super extra, ornamented with gold tooling, gilt marbled edges, by Riviere*, £24. *Rouen, at the Cost and Charges of Richard Carmarden*, 1566

Extremely rare. Pickering's copy sold for £64.

This large volume is a beautiful work of typography, and deserves to rank highly amongst the biblical treasures of a good English library.

8740 NEW TESTAMENT, translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes, sm. 4to. **Editio Princeps** *of the English Roman-Catholic Testament, large copy in old calf*, RARE, £8. 8*s* *Rhemes*, 1582

Sold at Wilkinson's sale for £12. 12*s*; and at Gardiner's for £15.

"A literal, and barbarous translation from the Vulgate before its last revision; accompanied with acrimonious and injurious annotations. The residence in a foreign country, and what they deemed exile from their own, corrupted the translators' language, and soured their tempers; and it was, unhappily, the common custom of those lamentable times to season every religious controversy with gall and vinegar."—*Geddes*.

This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves.

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in the second edition. Whether this charge be true or not, it is constantly repeated, along with a statement of the "excessive rarity" of the volume, and the destruction of most copies on their arrival in England. In any case, the Editio Princeps of that Bible which has circulated amongst and influenced the minds of the Roman Catholic inhabitants of the British isles for nearly three centuries, deserves a place in every good English collection.

8741 BIBLE (The) that is the Holy Scriptures conteined in the Old and New Testament, *Deputies of Christopher Barker*, 1599—THE BOOKE OF PSALMES, by Sternhold, Hopkins, and others, *with the Music, s. n.* (*Deputies of Barker*, 1599)—CONCORDANCE to the Bible, perused and enlarged by John Downame, *Nicolas Bourn*, 1652—3 vols. in 1, stout sm. 4to. *blue morocco, gilt edges*, £2. 10*s*

The Genevan or BREECHES BIBLE. The Bible, with its regular title, is preceded by another title of the same date, surrounded by 28 woodcuts; and 18 leaves consisting of letterpress title, "Genealogies recorded in the Scriptures," and 17 woodcut leaves of genealogies.

8742 NEW TESTAMENT, translated by the English College at Rhemes: set forth the SECOND Time by the same College returned to Doway, with one new Table of Heretical Corruptions, and annotations augmented, sm. 4to. *calf*, 30*s*

Antwerp, Daniel Vervliet, 1600

This second edition of the English Roman Catholic Testament is as scarce as the first. It is said to be castrated in the annotations because of their virulence in the first, but I have been unable to discover any such diversity between the two editions. It seems more likely that the difference is one of addition rather than of subtraction.

8743 BIBLE, translated according to the Ebrew and Greeke, with annotations and a Concordance, 3 vols. in 1, small 4to. *woodcuts around the first two titles, calf, with brass clasp*, £2. 2*s*

Robert Barker, 1608

The Breeches Bible, *i.e.*, one of the myriad editions of the Genevan version, which bear that stupid name, and which are so highly prized by ignorant people. At the end, there is bound up with it a copy (imperfect at end) of "The Whole Booke of Psalmes, by Sternhold, Hopkins, and others," with the Music, *R. Day*, 1588.

8744 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. **First Edition** *of the Douai Bible, old calf*, £4. *Doway, Laurence Kellam*, 1609-10

This translation of the Old Testament was made for the purpose of being added to copies of the Testament of Antwerp, 1600 (or Rheims, 1582) so as to form the first edition of the English Roman Catholic Bible.

8745 HOLY BIBLE, translated by the English Colledge of Doway with Annotations, for discovering of corruptions in some late translations and for clearing controversies in Religion, 2 vols. sm. 4to. *very fine copy in blue morocco super extra, gilt edges, by F. Bedford*, VERY RARE, £9. 9*s* *Rouen, J. Cousturier*, 1635

The celebrated notes have not yet reached their destination—the end of controversy.

8746 BIBLE, PSALMS, and COMMON PRAYER. Book of Common Prayer, 1637—Holy Bible, 1637—Psalmes in Metre, *with music*, 1637—3 vols. in 1, sm. 4to. *fine copy in old English red morocco, gilt edges*, £4. *Cambridge, Thomas Buck and Roger Daniel*, 1637

This rare Bible was not in Lea Wilson's collection, nor within Dr. Cotton's knowledge; for although he notices the last part (the Metrical Psalms), he states that there was "no edition" of the Bible in 1637.

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8747 THE HOLY BIBLE, 2 vols. *Barker*, 1637—BOOK OF COMMON PRAYER and Psalmes, with the Genealogies of the Bible, *Barker*, 1638—WHOLE BOOKE OF PSALMES collected into English meeter by Sternhold, Hopkins, and others, *G. M. for the Company of Stationers*, 1637—all in 1 vol. 12mo. *very fine copy, ruled throughout, in a curious binding of silk, embroidered with gold and silver work, and having on the sides a woven figure of the Psalmist, a well-preserved and beautiful specimen of old English binding, in an olive morocco case*, £10. 1637-38

8748 THE HOLY BIBLE newly translated, and with the former translations diligently compared and revised; by his Majesties special commandment, 2 vols. *Edinburgh, Evan Tyler*, 1649-48—THE WHOLE BOOKE OF PSALMES collected into English meeter by Sternhold, Hopkins, and others, *London*, 1649—3 vols. in 1, 12mo. *in old English red morocco, gilt edges*, £4. 4*s* 1648-49

The Bible is preceded by the Genealogies recorded in the Sacred Scriptures, 1640.

8749 NEW TESTAMENT, *Dutch, French, and English, in parallel columns, printed in very minute type, old calf*, 12*s* *Amsterdam*, 1684

8750 ANDERSON (Christopher) Annals of the English Bible, 2 vols. 8vo. *portrait of Tyndale, cloth*, 25*s* 1845

8751 LEWIS (John) History of the several translations of the Bible and New Testament into English, both in MS. and print, with continuation, 8vo. *plate, bds.* 9*s* 1818

Sir Fred. Madden's copy, with numerous MS. notes and corrections by him.

8752 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *sewed, uncut*, £6. 10*s* *Privately printed*, 1845

120 copies were printed, only for private circulation. The intrinsic value of this catalogue is so great that it has become very scarce.

ESQUIMAUX—*see* American (North) Languages

8753 **Esthonian.** Uus Testament [New Testament, in Esthonian] stout sm. 8vo. *engraved frontispiece, calf, clasps*, 7*s* 6*d* *Tallinnas* [*Reval*], 1729

8754 **Ethiopic.** PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping, printed in red ink on the first leaf, hf. bd.* RARE, 35*s* *Romæ*, 1513

The first book printed in the Æthiopic character. Potken insisted that this—the sacred tongue of the Abyssinians—was the true Chaldean language, and that the Chaldee taught by Jews was simply a corrupt dialect of the old Aramaic. He learned it at Rome from some Abyssinians whom he heard singing hymns there, less than two years before the completion of the work.

8755 PSALTERIUM Davidis, *Æthiopice et Latine*, cum notis; acc. Hymni et Canticum Canticorum, *Æthiop.* cura Ludolfi, 4to. LARGE PAPER, *title only in Ethiopic for circulation in Africa, bd.* 10*s* *Francof.* 1701

8756 BOOK OF ENOCH the prophet, an apocryphal production supposed for ages to have been lost, now first translated from an Ethiopic MS. by Richard Laurence, Archbishop of Cashel, 8vo. 15*s* *Oxford*, 1838

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8757 DAS BUCH HENOCH übersetzt und erklärt von Dillmann, 8vo. *calf*, 6*s* *Leipzig*, 1853

8758 BIBLIA Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. *sd.* 18*s* *Lips.* 1853-61

8759 Finnish. BIBLIA, se on: Loco Pyhä Raamattu Suomexi, *Old and New Testament in Finnish*, 2 parts in 1 vol. stout 4to. *frontispieces, a few letters in the preface deficient, calf*, 10*s* *Turusa*, (*Abo*), 1758

"Version faite d'après Luther par H. Florinus."—*Brunet.*

8760 UUSI TESTAMENTI [New Testament *in Finnish*], stout sm. 8vo. *hf. calf*, 7*s* 6*d* *Turusa*, [*Abo*], 1775

8761 French. TESTAMENT (NOUVEAU) en Françoys, avec le Calendrier, 12mo. *woodcuts, morocco, gilt edges, the old stamped calf sides preserved*, £10. 10*s* *Anvers, par Martin Lempereur*, 1535

This is the celebrated version of Jacques Le Fevre d'Etaples.

8762 LA BIBLE, qui est tout la Saincte Escripture (de la traduction d'Olivetan, corrigée par Jehan Calvin et Theodore de Besze) folio, *old smooth olive morocco, gilt edges*, £3. 3*s* [*Geneve*] *Robert Estienne*, 1560

8763 BIBLE, par les Pasteurs de Geneve, avec un nouvel Indice, item les Pseaumes et Cantiques, stout sm. 8vo. *morocco extra, gilt edges*, £1. 16*s* *La Rochelle, Corneille Hertman*, 1616

The "Nouvel Indice par lieux communs" is a sort of Anti-Romanist Commentary, written in a keenly adverse and Huguenot spirit.

8764 BIBLE qui est toute la Saincte Escriture, en François, 4 parts in 1 vol. stout 16mo. *beautiful copy in old red morocco extra, gilt edges*, 35*s* *Sédan*, 1633

The best and finest of all the editions printed in excessively minute type, which are known as "Bibles de Sédan." The version is a Protestant one.

8765 LA BIBLE, qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, 2 vols. 16mo. *old blue morocco extra, gilt edges*, 25*s* *Sevend à Charenton*, 1652

8766 NOUVEAU TESTAMENT (le)—Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze, **with music**—2 vols. in 1, 12mo. *printed in very minute type, green morocco, gilt marbled edges, by Niedrée*, 21*s* *Charenton*, 1658

Not many of the books which bear the imprint of Charenton are supposed to have been printed there. They are all Protestant editions.

8767 NOUVEAU TESTAMENT, traduit en *François*, avec le *Grec* et le *Latin* de la Vulgate ajoutez à coté, 2 vols. sm. 8vo. *frontispiece, blue morocco extra, gilt edges, by Thompson of Paris*, £4. 4*s* *Mons. G. Migeot.* [*? Elzevir*] 1673

The Jansenist translation, prohibited by the Papal Court, *ubique locorum impressus et imprimendus.—Cotton.*

8768 PSEAUMES DE DAVID traduction nouvelle selon l'Hebreu et la Vulgate, 12mo. *calf*, 7*s* 6*d* *Suivant la copie imprimée a Paris*, 1678

8769 BIBLE (La Sainte) traduite sur les textes originaux [par N. LE GROS] avec les differences de la Vulgate, 12mo. *printed in very minute type, old French crimson morocco, gilt edges*, £2. 2*s* *Cologne*, 1730

This was published as a cheap Bible for the poor, and consequently has

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suffered destruction and become rare. It is a different translation from that of Le Maistre de Sacy.

"Edition dont on recherché encore les exempl. reliés en maroquin."—*Brunet.*

8770 BIBLE (la Sainte) revue et corrigée, par Ostervald, stout sm. 8vo. *old blue morocco, gilt edges,* 15*s* *Bienne,* 1771

8771 COTTON'S Memoirs of a French New Testament with the Mass and Purgatory, with Kidder's Reflections on the same, 8vo. *sd.* 2*s* 6*d* 1863

8772 **Gaelic.** AN BIOBLA NAOMHTHA.: Seintiomna agus an Tiomna Nuadh, noch atá chum maitheas coitchean na n-Gaóidheail Albanach athruighte le R. K(irke), 12mo. **First Bible printed for the Highland Gaels,** *hf. red morocco,* 36*s* *Lunnduin,* 1690

This Bible is simply the Irish version of Bedel and Daniel transliterated into Roman characters and revised by R. Kirke, a scholar whose name has not yet made its appearance in biographical and literary dictionaries.

8773 TIOMNADH NUADH eidir-theangaicht' chum Gaidhlig Albannaich, 8vo. *calf,* RARE, £3. 3*s* *Dun-Eudain,* 1767

FIRST EDITION of the Scotch-Gaelic Testament, edited by the Rev. James Stuart of Killin. It is usually considered to be an independant translation but scarcely differs, except in orthography, from the Irish book of 1690.

8774 **German.** OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in Truck verfertiget, 12mo. *in Frankish Rhymes, fine copy in old red morocco extra, by* DE ROME, VERY RARE, £3. *Basil.* 1571

The third and fourth leaves of the "Prefatio," being signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Præfatio, Vorred, Dictionary, etc. being *a* to ζ 4 in eights; prologus, text, etc. pp. 1-574.

8775 FRAGMENTA THEOTISCA vers. antiq. Evan. Matthæi, etc. *Theot. et Lat.* edd. Endlicher et Hoffmann Fall. roy. 4to. *facsimile, sd.* 4*s* *Vind.* 1834

8776 BIBLIA GERMANICA. Die Erste Deutsche Bibel, folio, **Editio Princeps,** *fine copy in blue morocco extra, gilt edges, by G. Smith,* £100. *s. n.* [*Strassburg, H. Eggesteyn,* 1466]

There is still a doubt existing whether the German Bible printed by Mentelin or that by Eggesteyn should claim priority of date. Steigenberger gave the first place to Mentelin's. Brunet and Hain are agreed in considering that the edition above described is the first Bible printed in a Teutonic language. It consequently stands next in chronological importance to the Latin Bible of Guttenberg.

8777 STEIGENBERGER'S Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. 4 *facsimile plates, bds.* 6*s* *München,* 1787

8778 LOW GERMAN BIBLE, First Edition with a date. De Biblie mit vlitigher achtinge recht na deme Latine in Dudesck averghesettet, mit vorluchtinghe unde glose . . . . Nicolai de Lyra unde anderer . . . . Doctoren, very thick folio, *numerous coloured woodcuts and illuminated initials, a few lines in Isaia supplied in MS. bound in ancient stamped calf binding,* £16. *Lubick, Steffen Arndes,* 1494

Very rare. The only other two copies of which I have any note are one sold by myself in 1858 for £12. and one priced by T. O. Weigel in 1865, 120 Thaler. This Bible may well claim to be the first Low German version, as the undated one which was printed at Cologne a few years earlier is really more *Niederdeutsch* than *Plattdeutsch.*

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8779 PSALTER Davids geteutscht nach warhafftigem text der hebraichen zungen, (von Caspar Amman)—Gebet Salomonis geteuscht (*sic*) durch Böschenstain,—in 1 vol. 12mo. 2 *woodcuts, stamped hogskin, with clasps*, £2. *Augspurg, Sigmund Grym*, 1523

8780 NEWES TESTAMENT gantz yetzt klärlich ausz dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gauffré edges*, £5.
Basel, T. Wolff, 1524

The third Basil edition by Wolff,—which is a republication of Luther's text,—is very rare.

8781 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. *in the Dialect of Lower Saxony, woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £7. 10*s*
Wittemberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz, nor in Scheller's Bücherkunde der Sassischen Sprache.

8782 PSALTER wol vertentscht . . . . Verklerung des Psalters durch Johann Bugenhag, mit Vorreden von Luther, Melanchthon, etc. folio, *title within an elegant decorative woodcut border, fine copy in calf extra, gilt edges, by* BEDFORD, RARE, £4. 4*s*
Basel, Adam Petri, 1526

8783 DER PSALTER TEUTSCH, folio, *magnificently printed in large Gothic characters, the woodcut initials beautifully coloured and illuminated, fine copy in the original stamped hogskin binding*, £7. 10*s* *Nürnberg, J. Petreius*, 1525

VERY RARE edition of Luther's Psalter. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

8784 DAS NEW TESTAMENT durch L. EMSER säligē vteuscht (*sic*) 3 vols. in 1, stout 12mo. *numerous woodcuts, a very fine copy in stamped pigskin, with clasps*, £2. 8*s* *Leyptzick*, 1528

The violent annotations written by Emser against Luther's Bible occupy the last 176 leaves, and form a separate or third volume.

8785 DAS NEWE TESTAMENT MAR. LUTHERS, 12mo. *the woodcuts coloured and the initials illuminated, wanting* 5 *leaves*, (ʊ 8 *and Aa* 3-6), *blue morocco extra, gilt edges*, £4. 4*s*
Wittemberg, Hans Lufft, 1530

8786 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlittich vthgesettet, stout folio, FIRST COMPLETE EDITION *of Luther's version in the Low German dialect, with the celebrated series of woodcuts by Erhalt Altdorfer, a few insignificant wormholes, otherwise a fine copy in the original stamped binding, with clasps*, EXCESSIVELY RARE, £10.
Lübeck, Ludowich Dyetz, 1533 (*at end* 1534)

I sold a copy in 1864 for £15. It is the first Low Saxon edition, translated by Johann Hoddersen, of Luther's Bible, at the request of the great Reformer himself.

8787 **Luther's Last Revision of the Bible.** DIE PROPHETEN alle (und das NEWE TESTAMENNT) Deudsch. M. Mart. Luth., thick folio, *numerous fine large woodcuts by Lucas Kranach, very fine copy in pigskin, with clasp*, £10. *Wittemberg, Hans Lufft*, 1541

This forms the second volume of the complete Bible published by Luft for Luther in 1541—an edition pronounced by Goetz to be "indisputably the

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most remarkable in the entire series of the Luther Bibles." It contained the final result and perfect development of the great Reformer's scheme of translation.

8788 BIBLIA, dat ys: de gantze Hillige Schrift, vordüdeschet dorch DOCT. MART. LUTH., mercklick vorbetert vnde mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *in Low German, numerous spirited woodcuts by* HANS BROSAMER, *title mended, fine copy in the original stamped hogskin*, RARE, £5.
Wittemberch, Hans Lufft, 1569

8789 BIBLIA dat ys: de gantze Hillige Schrift, *Düdesch*, D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders, a great number of fine woodcuts throughout the text, russia, good copy*, £3. *Magdeborch, Wolffgang Kirchner*, 1578

RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

8790 DAT NYE TESTAMENT D. Mart. Luth., mit Figuren, Summarien unde Concordantien, 12mo. in *Low German, numerous curious woodcuts, vellum*, 10*s* *Wittenberg*, 1613

8791 BIBLIA; dat is, de ganze Hillige Schrifft, *in Sachsischer Pamerischer Sprake*, mit Luther's Vorreden, 3 vols. in 1, stout sm. fol. *woodcuts, the first title wanting, calf*, £7. 10*s*
Barth (in Pomerania) Hans Witte, 1586-88

Excessively rare. Printed at the private press of Duke Bogislaus, by whom the art of printing was introduced into this town only a few years before. It has been supposed that his editions were but small and merely intended for private distribution; but however this may be, the books he produced are of extreme scarcity and little known. The Bible is the most important of them all.

8792 DAVIDS PSALTER mit Lutheri Summarien, *Niedersächsisch*, 12mo. *fine copy in velvet*, 25*s* *Lübeck*, 1599

This Version in the Low-Saxon dialect is extremely rare. The preface is curious in its remarks upon the number of useless legends of Saints that had been published of late years, so that the Psalter "was left in darkness under the bench."

8793 DIE HEILIGE SCHRIFT des alter und neuen Testament, übersetzt von De Wette, thick roy. 8vo. *hf. morocco*, 10*s* *Heidelberg*, 1858

8794 BIBEL übersetzt und für die Gemeinde erklärt von C. C. J. BUNSEN, 8 vols. large 8vo. *hf. calf gilt*, £2. 12*s* *Leipzig*, 1858-66

8795 JUDEO-POLISH TESTAMENT, 8vo. *a volume so lettered containing the N. T. in Jewish-German, in rabbinical characters, calf*, 2*s* 1821

8796 GIESE, Historische Nachricht von der Bibelübersetzung Luthers, Erster Theil, 1517-33, 8vo. *bd.* 6*s* *Altdorf*, 1771

8797 Gipsy. EMBÉO e Majaró Lucas: Evangelio segun S. Lucas, traducido al Romaní ó dialecto de los Gitanos de España (por Borrow), 12mo. *calf*, RARE, 21*s* *Badajoz*, 1837

8798 Gothic. QUATUOR EVANGELIORUM versiones perantiquæ *Gothica et Anglo-Saxonica*, illam ex Codice Argenteo depromsit Junus, hanc ex codicibus MSS. recudi curavit Mareschallus; acc. Gothicum Glossarium et Alphabeta, 2 vols. in 1, stout sm. 4to. *frontispiece*, LARGE PAPER, *vellum*, 25*s* *Dordrechti*, 1665

8799 ——— the same, stout small 4to. *vellum*, 7*s* 6*d* *Amst.* 1684

8800 EVANGELIA ab Ulfila *Gothice* translata, cum parallelis versionibus *Sveo-Gothicâ*, *Islandicâ*, et vulgatâ Latinâ (ed. Stiernhielmius);

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[acc. Glossarium Gothicum linguis affinibus auctum], sm. 4to. *frontispiece and 2 plates of Gothic facsimile, vellum*, 21*s* *Stockholmiæ*, 1671-(70)

8801 EVANGELIA *Gothice et Lat.* cum annot. Benzelii, ed. Lye, 4to. *bds.* 5*s* *Oxonii*, 1750

8802 ULPHILAS illustratus, *with text in Gothic and Latin;* specimen glossarii Ulphilani; de lingua codicis Argentei; Analecta Ulphilana, omnia sub præsidio Joh. IHRE, 4 pts. in sm. 4to. *facsimiles of MSS. hf. calf*, 20*s* *Upsala*, 1752-64

8803 ULPHILÆ VERSIONEM GOTHICAM nonnullorum Capitum Epistolæ Pauli ad Romanos e codice MS. eruit et commentatus est F. A. KNITTEL, 4to. *with* TWELVE FACSIMILES *of the MS. usually wanting, vellum*, 10*s* *Brunovic.* (1763)

8804 ——— the same, *fine copy, with frontispiece not in the other, and with the* 12 *facsimiles, new hf. calf, top edge gilt*, 22*s* *ib.* 1762

Then first published from a palimpsest.

8805 ULFILAS Gothische Bibelübersetzung, mit Glossar, von Fulda, Reinwald, und Zahn, 4to. *hf. bd.* 7*s* 6*d* *Weissenfels*, 1805

8806 VETERIS ET NOVI TESTAMENTI versionis fragmenta quæ supersunt, *Goth. et Lat.* cum Glossario et Grammatica, edd. Gabelentz et Loebe, 2 vols. 4to. *two facsimiles, cloth*, 20*s;* or, *hf. calf*, 24*s* *Lipsiæ*, 1843

8807 GOTHISCHE STUDIEN: Grammatik; Wörterbuch; Ulfilas Bibelübersetzung, von Gaugengigl, in 1 vol. 8vo. *cloth*, 6*s* *Passau*, 1853

8808 CODEX ARGENTEUS: Evangeliorum fragmenta *Gothice* ed. Uppström, 4to. *facsimile, hf. bd. very neat*, 7*s* 6*d* *Upsaliæ*, 1854

8809 ULFILAS: Die Heiligen Schriften, *Gothisch, Griechisch, und Lateinisch*, mit Wörterbuche, Sprachlehre, etc. von Massmann, 8vo. 7*s* 6*d* *Stuttgart*, 1857

8810 STAMM'S Ulfilas: Text, Wörterbuch, Grammatik von Heyne, 8vo. *bds.* 5*s* *Paderborn*, 1872

8811 Greek. NOVUM INSTRUMENTUM, *Græce et Latine*, diligenter ab ERASMO ROTERODAMO recognitum et emendatum, cum annotationibus, folio, **Editio Princeps**, *a fine copy, from Pirckheimer's library, with his woodcut book plate, and copper plate* PORTRAIT BY ALBERT DÜRER, *purple morocco extra, gilt edges by Bedford*, £28. *Basileæ, Frobenius*, 1516

A most desirable copy of this interesting volume, which, as the first published Greek Testament, must always claim a prominent place in every library.

It is now some time since any copy occurred for sale, but its great rarity is generally known, and has been dwelt upon by Horne and other bibliographers.

The disputed text of the "three witnesses," 1 John v. 7, is not contained in this first edition with the annotations of Erasmus.

8812 BIBLIA GRÆCA. Πάντα τὰ κατ' ἐξοχὴν καλούμενα ΒΙΒΛΙΑ θείας δηλαδὴ Γραφῆς παλαιᾶς τε καὶ Νέας. Sacræ Scripturæ Veteris Novæque Omnia, *Græce*, folio, **Editio Princeps** *of the Septuagint and the Greek Testament*, £25. *Venetiis, Aldus*, 1518

8813 ——— another copy, *wanting first few leaves, and folio* 187; *the leaf of Latin preface to the New Testament supplied in MS., original binding, rebacked*, £2. 10*s* 1518

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8814 'Η ΚΑΙΝΗ' ΔΙΑΘΗ'ΚΗ (Novum Testamentum, *Græce*) sm. 8vo. (12mo.) *fine copy in stamped black morocco, gilt edges, by* BEDFORD, £2. 10*s* Λουκ. Παρησ. (*Paris, Simon Coligny*), 1534

"Edition belle et correcte: texte corrigé d'après l'autorité de plusieurs bons MSS."—*Brunet.*

8815 VETUS TESTAMENTUM juxta Septuaginta ex auctoritate Sixti V, Pont. Max. editum, folio, *large copy, in blue morocco extra, by Kalthoeber*, £8. 8*s* *Romæ, ex typographia Francisci Zannetti*, 1586

The numerous editions of the Septuagint published since 1586, some of them based upon important and newly discovered MSS., have not robbed this volume of its character as the standard and authorized version. In critical importance, it is equally valuable with the earlier codices of the Greek Bible. As usual, the addition of a letter in ink to the date on the title, shows that the book was not published till 1587.

8816 NOVUM TESTAMENTUM, *Græce* (edente Daniele Heinsio) 2 vols. 16mo. **best Elzevir edition,** *ruled copy in old black morocco extra, gilt edges, a French binding of the early part of last century*, £4. 4*s* *Lugd. Bat. Elzevir*, 1633

De toutes les éditions du Nouveau Testament en Grec, données par les Elsevier, celle-ci est une des plus belles et la plus recherchée."—*Brunet.*

8817 VETUS TESTAMENTUM ex versione Septuaginta, *Græce* (ed. Pearson), 12mo. *old English black morocco, gilt edges*, 20*s* *Cantabrigiæ, Field*, 1665

The critical preface of the learned Canon—afterwards Bishop—Pearson (the author of the celebrated Exposition of the Creed) gives value to this edition, which is the original volume of 1665, not the reprint under the same date, executed some twenty years later.

8818 VETUS TESTAMENTUM Gr. ex Versione Septuaginta interpretum, edidit Bos, 4to. *map, fine copy in vellum*, 12*s* *Franequeræ*, 1709

"This edition should always be mentioned with respect, and will always retain its value. It is perhaps the most elaborately correct book ever printed. Bos in his excellent notes has given the readings of the Complutensian, and also the substance of the Roman Scholia of the Vatican text."—*E. W. Grinfield.*

8819 NOVUM TESTAMENTUM *Græcum* editionis receptæ, cum. lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, opera et studio WETSTENII, 2 vols. folio, *russia neat, gilt edges*, £5. 5*s* *Amst.* 1751-52

At the end of Vol. II is bound up "S. Clementis Romani Epistolæ duæ Syriace et Latine cura J. J. Wetstenii, *Lugd. Bat.* 1752."

8820 VETUS TESTAMENTUM GRÆCUM, curis HOLMES et PARSONS, 5 vols. in 4, large folio (pub. at £25. in sheets), £7. 7*s* *Oxon.* 1798-1827

8821 VETUS TESTAMENTUM *Græce* secundum Septuaginta, ed. Van Ess, 8vo. *hf. bound*, 9*s* *Lipsiæ*, 1835

8822 EVANGELIA. Antiquissimus Quatuor Evangeliorum Codex Sangallensis *Græco-Latinus* interlinearis, nunquam adhuc collatus, accuratissime delineatus cura Rettig, large 4to. *facsimile of the original MS. on* 395 *pp.* with Introduction and Notes, *vellum, neat*, 30*s* *Turici*, 1836

The original was written in the ninth century by some Irish monk in Germany, and the Greek characters are of a hybrid kind, with something of a Roman type in their forms.

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8823 VETUS TESTAMENTUM Græcum, juxta Septuaginta interpretes, *Græce et Latine*, curâ Jager, 2 vols. roy. 8vo. *cloth*, 15*s* *Parisiis*, 1839

8824 GREEK SEPTUAGINT version of the Old Testament according to the Vatican edition with the Septuagint Daniel, the Apocrypha, and historical introduction, 8vo. *calf extra*, 12*s* *Bagster* (1851)

The book itself, like many others of the same publisher, is carefully deprived of all indication of its date.

8825 GREEK TESTAMENT, with English Notes by Bloomfield, *ninth and best edition*, 2 vols. 8vo. *cloth*, 10*s* 1855

8826 GREEK TESTAMENT, with a critically revised Text, a digest of various readings, marginal references, prolegomena, and a critical and exegetical commentary by H. ALFORD, third edition, 3 vols. in 5, 8vo. *cloth*, £3. 10*s* 1856-61

8827 NOVUM TESTAMENTUM *Græce*, ad antiquos textus recensuit, apparatum criticum apposuit, commentationem prætexuit Tischendorf, stout 8vo. FINE PAPER, *calf extra, by Bedford*, 30*s* *Lipsiæ*, 1859

8828 VETUS TESTAMENTUM *Græce* juxta LXX interpretes, textum Vaticanum emendatius edidit, lect. var. subiunxit Tischendorf, tertia ed. ratione habita Thesauri Sinaitici, etc. 2 vols. in 1, 8vo. *hf. bd.* 7*s* 6*d* *Lipsiæ*, 1860

8829 CODEX GRÆCUS Quatuor Evangeliorum [sec. x. conscriptus] e Biblioth. Univer. Pest. cum interpret. Hungar. ed. Markfi, roy. 4to. *hf. calf*, 32*s* *Pestini*, 1860

8830 NOVUM TESTAMENTUM Græce ad fidem cod. Vaticani recensuit Buttmann, 4to. *fine paper, printed in beautiful type, hf. calf*, 8*s* 6*d* *Berol.* 1862

8831 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus in ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Hansell, 3 vols. 8vo. *hf. morocco, gilt tops*, £2. *Oxonii*, 1864

8832 NOVUM TESTAMENTUM Vaticanum Græce, post Angelum Maium aliosque ex Codice edidit TISCHENDORF, cum Appendice, 4to. *sd.* 7*s* 6*d* *Lipsiæ*, 1867-9

8833 APPENDIX Codicum Sinaitici, Vaticani, Alexandrini, ed. Tischendorf, obl. atlas 4to. *bds.* 36*s* *Lips.* 1867

Fragments from the Sinai and Vatican Codices, and Epistles of Clemens Rom. from the Alexandrine, printed in facsimile type.

8834 TISCHENDORF, Notitia editionis Codicis Sinaitici, acced. catalogus codicum, etc. 4to. 2 *plates, sd.* 3*s* 6*d* *Leipzig*, 1860

8835 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *hf. calf*, 25*s* *Lips.* 1853

8836 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum. 2 vols. folio, *vellum*, £5. 5*s* *Amstelodami*, 1718

"This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement,

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it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*."—DR. HALES.

One of the best criteria of the great value of Trommius is afforded by the fact that, although comparatively a common book ten years ago, it is now very scarce.

8837 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek (by G. V. Wigram), roy. 8vo. 1036 *pp. double cols.* (pub. 42*s*) *cloth*, 32*s* 1844

8838 ——— the same, impl. 8vo. LARGE PAPER, *olive morocco extra, gilt edges, by Clarke and Bedford, uniform with the Hebrew Concordance*, £2. 16*s* 1839

8839 SCRIVENER'S Collation of the Codex Sinait. with the received text of the N. T. 12mo. *facsimiles, cloth*, 2*s* 6*d* *Cambridge*, 1864

Greenlandish—*see* American (North) Languages.

8840 **Hebrew, Samaritan, Rabbinical.** PROPHETÆ PRIORES et POSTERIORES, *Hebraice*, cum commentariis Kimchi, 2 vols. small folio, *blue morocco extra, gilt edges, from Mr. Black's collection*, £20. (*Soncino*, 1485)

EXCESSIVELY RARE. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex.* I. pt. p. 222.

8841 BIBLE. Torah, Neviim, Ketuvim, 3 parts in 2 vols. sm. 4to. *with the autograph signature and numerous marginal MS. notes of* Raphael Eglinus of Zürich (1585-99), *a learned follower of Theodore Beza, old calf gilt, fine copy*, £2. 2*s* 285-81 (1525-21)

8842 ——— the same, 2 vols. sm. 4to. *a very fine copy in stamped vellum, having on the sides the initials "M. T. F." and the date* 1597, *gilt edges*, 30*s* 285-88 (1525-28)

8843 ——— the same, 2 vols. in 1, small stout 4to. *old calf*, 15*s* 293-285 (1533-25)

8844 PENTATEUCHUS, quinque Megilloth et Haphtaroth, *Hebraice*, cum Targum Pentateuchi *Chaldaico*, stout 12mo. *the introduction leaves a little wormed but the text complete, old russia, edges goffered and gilt*, £2. 2*s* *Venetzia, Bomberg*, 287 (1527)

8845 BIBLIA HEBRAICA, Latina planéque nova Seb. Münsteri translatione evulgata, Hebraicæ veritati conformata, adjectis è Rabinorum commentariis annotationibus, 2 vols. folio, *very fine copy in old French red* MOROCCO, *gilt leaves*, £3. 10*s* *Basileæ*, 1534-35

8846 ——— eorundem æditio secunda in qua accedunt multæ novæ annotationes, 2 vols. folio, *fine copy in russia, gilt edges*, £2. *Basil.* 1546

Dr. Hawtrey's copy cost £4. 4*s*; and that of Quatremère fetched 123 fr. This edition of the Hebrew text, with a new translation and copious notes, is one of the most important works produced by the learned Münster.

8847 BIBLIA HEBRAICA (ex recensione Seb. Münsteri) stout small 4to. in the *original hogskin binding, stamped with figures of the Crucifixion, the Prophets, etc. a fine specimen*, 20*s* *Basil. Frobenius*, 1536

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8848 PSALTERIUM cum commentario Rabbinico KIMCHI, *Hebraice, the text in a fine square character, the Commentary in Rabbinical letters, bound*, RARE, 16*s* *Isny*, 302 (1542)

8849 HEBREW BIBLE, edited by Joseph Khazan, *in Hebrew*, 3 vols. in 1, small 4to. *in the original Venetian calf*, 36*s* *Vinitzia, Zoan di Digara*, 326 (1566)

Fine copy of a rare edition. The copy is ruled with red lines.

8850 BIBLIA HEBRAICA Rabbinica, cum utrâque Masorâ, commentariis Aben Ezræ, Rashi, etc. *Hebraice*, ed. BOMBERG, 4 vols. folio, *calf*, £6. 15*s* *Venezia*, 328 (1568)

8851 BIBLIA HEBRAICA, edidit Zacharia Crato, 4 vols. in 1, sm. 4to. *calf*, 28*s* *Wittemberg*, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio ut in iteratâ editione Parisiensi Longiani operis omissa, Wolffio vero non integra sed tantum quoad partes nonnullas nota sit."—*Masch.*

8852 BIBLIA HEBRAICA eleganti charactere impressa, ex recensione celeberrimi Menasseh ben Israel, *Hebraice*, cum punctis, stout small 4to. *red russia, gilt edges*, 32*s* *Amsteldami*, 1635

8853 BIBLIA HEBRAICA, cum commentario Rashii, *Hebraice*, 12mo. *old French red morocco extra, gilt edges*, £2. 2*s* *Amsterdam*, 460 (1700)

8854 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA (Mikra Gedola), cum utrâque Masorâ, omnibus Targumin Chaldaicis, etc. 4 vols. royal folio, *the best and most complete edition of the Rabbinical Bible, fine copy in the original boards, covered with stamped russia*, RARE, £12. 10*s* *Amsterdam*, 1724-27

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"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'editeur."—*Brunet.*

8855 EVANGELISCHE Deutsche Original-Bibel, dat ist die gantze heilige Schrift Altes und Neues Testaments, *Hebräisch und Deutsch*, 2 vols. 4to. *vellum*, 7*s* 6*d* *Züllichau*, 1741-40

8856 VETUS TESTAMENTUM Hebraicum (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *calf*, 35*s*; or, *fine copy in russia, gilt edges*, £3. 16*s* *Oxon.* 1776-80

One of the most laborious and certainly the most splendid effort of modern times for the advancement of Biblical literature. Kennicott collated all the Hebrew MSS. in Europe to obtain the above correct edition.

8857 PENTATEUCHUS Hebræo-Samaritanus, charactere Hebræo-Chaldaico, 8vo. LARGE PAPER, *calf*, 7*s* 6*d* *Oxonii*, 1790

8858 LEVITICUS, chap. 19, 20, and Deuteronomy, chap. 11, 16, *in Hebrew*, sm. 4to. *facsimiled in lithograph on thin paper, from the ancient MS. original kept at Jerusalem*, *sd.* 12*s* *Jerusalem* (*about* 1856)

8859 KALISCH, Historical and Critical Commentary on the Old Testament, with a new translation, Vols. I, II, III; Genesis, Exodus, Leviticus I, *Hebrew and English, cloth*, 36*s* 1858-67

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8860 KALISCH, Historical and Critical Commentary on the Old Testament, Vols. I, II, 8vo. *calf extra gilt*, 32*s* 1858-67

The Commentary is an exhaustive one; and exhibits an amount of labour and learning which is rarely paralleled in modern books.

8861 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connection between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13*s* 6*d*) *a most valuable and useful book*, £3. 3*s* 1843

8862 ——— another copy, LARGE PAPER, 2 vols. sm. folio, *olive morocco extra, gilt edges by Clarke and Bedford, uniform with the Greek Concordance*, £4. 8*s* 1843

8863 DE-ROSSI (J. B.) Variæ Lectiones Veteris Testamenti ex immensa MSS. editorumque codicum congerie haustæ et ad Samaritanum textum, ad vetustissimas versiones, etc. examinatæ, cum Supplementis, 5 vols. large 4to. *calf*, £3. 3*s* *Parma*, 1784-98

8864 Hindustani. THE HOLY BIBLE, translated into *Hinduee* by the Rev. W. Bowley, 1834—NEW TESTAMENT, altered from Martyn's Oordoo translation into Hinduee by Bowley, 1826—3 vols. 8vo. *bd.* 12*s* *Calcutta*, 1826-34

8865 BIBLE in *Hindustani*, Vol. I: Genesis—Esther, stout 8vo. *bd.* 5*s* *Calcutta*, 1842

8866 NEW TESTAMENT in *Hindustani*, 8vo. *cloth*, 2*s* 6*d* *Calcutta*, 1842

8867 Icelandic. BIBLIA, thad er, öll Heilög Ritning, utlögd a Norraenu, med Formalum Doct. Martini Lutheri, 3 vols. in 1, Editio Princeps, folio, *woodcuts, a very fine copy, absolutely perfect, a few words on the inner margin of the second-last leaf supplied in facsimile, morocco extra, gilt edges, by Bedford*, £90. *Holum*, 1584

8868 ——— another copy, stout folio, *having some leaves clumsily mended, but the book virtually quite perfect*, £50. 1584

A copy of the first edition of the Scriptures in Icelandic, containing both the Old and New Testaments, and furthermore in a choice condition and binding, is a prize of extraordinary rarity. A few words quoted below from a scientific periodical, exhibit one of the reasons why Icelandic Bibles perish and suffer damage to such an extent that a fine copy is amongst the rarest of things.

The name Gudbrand Thorlaksson, Bishop of Holum, is deservedly celebrated and venerable. He translated the Scriptures, imported the type, and printed this great Bible in his own house; after having learned the art of wood-engraving for the purpose of making the illustrations, and cutting the capital letters with his own hands.

"The unaccustomed vicinity of these masses of Ice has rendered the climate of Iceland so cold that corn no longer ripens there, and the Icelanders, in fear of a coming famine and icy climate, begin to found a new home in North America."—*Nature*, Sept. 27, 1877.

8869 BIBLIA, thad er, öll Heilog Ritning, utlögd a Norrænu, med Formalum D. Marth. Luth. 3 vols. in 1, folio, *including Apocrypha*, SECOND EDITION *of the Icelandic Bible, and* present edition *of the received text, titles within woodcut borders, and woodcuts in text, calf*, £9. *Holum*, 1644

This rare Bible contains the revisions made by the Bishop Thorlak Skuleson at the royal command, and may be looked upon as the first edition of the Icelandic Scriptures in actual use.

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8870 BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrænu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library*, 36*s* *Kaupmanna-Höfn*, 1747

Nicol's copy fetched £3. 3*s*.

This is a re-impression of the preceding excessively rare volume printed at Holum in Iceland in 1644.

8871 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout 8vo. *about* 1600 *pp. calf*, 5*s* *Kaupmannahaufn*, 1813

8872 **Irish.** BIBLE, SEIN TIOMMA, agus TIOMNA NUADH, re Bedel agus O'Domhnuill, 2 vols. in 1, 4to. **First Edition**, *calf*, £2. 5*s*

8873 OLD TESTAMENT. LEABHUIR na SEINTIOMNA ar na ttarruing go Gaidhlig tre churam an Doctuir BEDEL, 4to. *old calf*, 36*s*

8874 ——— the same, 4to. *fine copy in the original blue morocco, gilt edges, with the inscription of presentation to Lord Clarendon, the Lord Lieutenant of Ireland*, £6. 6*s* 1685

8875 [NEW TESTAMENT]. TIOMNA NUADH, re Huilliam O Domhnuill, 4to. *old calf*, 20*s* 1681

8875* ——— the same, 4to. *title a reprint, mended, bd.* 10*s* 1681

8876 **Italian.** PSALTER, Novissima traslatione de gli Psalmi Davitici dall' hebreo, con christianissima espositione, aggiuntovi lo Ecclesiaste (traslati da Giovan Francesco da Pozzo), sm. 4to. *vellum*, 25*s* *Venetia*, 1537

An elegant free translation, which may have been intended to counteract the influence of Brucioli's exacter version.

8877 NUOVO TESTAMENTO, tradotto per A. Brucioli, sm. 8vo. *fine copy in vellum, very rare, having been prohibited and suppressed*, 36*s* *Venetia, Bartholomeo da Zanetti*, 1540

Dedicated to Anna d'Este, Princess of Ferrara, in an eloquent preface which maintains the right of publishing the Scriptures in vulgar tongues.

8878 BIBLIA. Tutti i Sacrosanti libri, tradotti in lingua Toscana, con commento di A. Brucioli, 7 vols. in 2, stout small folio, *very fine copy, half russia*, £10. 10*s* *Venezia*, 1542-47

Best and rarest edition of Brucioli's Bible, having the anti-Papal commentary which is not in the others. Complete copies of this work are very difficult to meet with, partly because it was issued at intervals during a space of six years, and partly because it was placed in the *Index librorum prohibitorum*.

Brucioli who was condemned as a heretic (but had his sentence committed to banishment throught the interest of some powerful friends) may be looked upon as one of the earliest of the Italian Reformers.

8879 IL NUOVO Testamento tradotto da Diodati, 16mo. *in the original olive morocco, gilt edges, initials and device on sides*, 21*s* 1608

8880 BIBBIA SACRA, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi in rime, folio, *with a frontispiece dated* 1640, *tall copy in the original black morocco, gilt edges and clasps*, £2. *Geneva, P. Chouet*, 1641

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha are placed between the New Testament and the Metrical Psalms. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17*s* 6*d*; 1858, Asher Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7*s*. See Dibdin's Biblioth. Spencer, V. p. 85.

8881 **Japanese.** BIBLE. Gospel of John, Luke, Acts, Paul to the Romans, in 4 vols. impl. 8vo. *sd.* 16*s* *About* 1850

8882 **Lapponic.** TAT AJLES TJALOG, *the Old and New Testament in Lapponic*, 3 vols. 4to. THICK PAPER, *calf neat*, 35*s* *Hernösandesne*, 1811

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8883 ADDE TESTAMENT, same kiäli puoktetum, stout 12mo. FIRST EDITION, *a wormhole, calf*, 18*s* *Stockholm*, 1755

FIRST EDITION of any portion of the Scriptures in Lapponic, prepared by Fjellström.

8884 ——— Adda Testament tate Ailes Tjalogest, sm. 8vo. *calf*, 2*s* 6*d* *Hernösandesne*, 1811

8885 Latin. BIBLIA SACRA LATINA, cum prologis S. Hieronymi, Calendario, et Indice nominum, 12mo. **Illuminated MS.** *on remarkably fine abortive vellum, with over* 40 **Miniatures,** *bound in vellum, with clasps, in a case*, £25. A.D. 1228-29

The number of Miniatures in this MS. makes it a rare and exceptional volume, there being seldom more than ornamental initials in such copies. The date is ascertained from some details in the Calendar; for example, the canonization of St. Francis in 1226, had already taken place when the Dominican monk executed this part of his work; while the feast of his Translation in 1230 is added by another hand. The feast of the Dominican Peter Martyr in 1253 is also added. There is a note on the last fly-leaf which was written in 1298.

8886 CODEX EVANGELIORUM VERCELLENSIS, nunc primum in lucem prodit, operâ J. A. Irici, 4to. 4 *facsimile plates, vellum*, 35*s* *Mediolani*, 1748

The MS. is believed to have been written by the hand of St. Eusebius about the middle of the fourth century.

8887 BIBLIA LATINA, folio, Mentelin's *fifty-six-line Bible, known as the* R *Bible, from the unusual formation of the capital* R, *fine copy in the original stamped vellum binding*, £60.

Sine notâ (*Argent. circ.* 1460)

EXTREMELY RARE, and valuable. This Bible is in Roman characters,—not in the peculiar Gothic type in which Mentelin executed his other Latin Bible; and is considered by the able continuator of Brunet (Diction. Geographique) to be the most important monument of the first press of Strassburg. He assigns to it a date not later, and probably earlier, than 1466; but it is now considered to be of a date several years anterior, probably in 1460. About six or seven copies are known of the R Bible. It was usually supposed until Dibdin's time that this work issued from the press of Günther Zainer.

8888 BIBLIA LATINA, cum interpretatione Hebraicorum nominum et epistola Johann. Andreae Episc. Aleriensis, 2 stout vols. large folio, *superbly printed on thick paper, the capitals filled in in red, original stamped hogskin*, £15.

Nurembergae, jussu Andree Frisner Bunsidelensis et *Johannis Sensenschmit*, 1475

Here follows the printer's mark: 2 crossed scythes and a pelican tearing up its own breast.

With the drawback that a few leaves have been mended in the margin, and nine single leaves are wanting in different places, this may be considered as a fine copy of a most splendid specimen of early typography. The initial letters at the commencement of the first line are richly ornamented, and the capital letters throughout are well stencilled in colours.

Only about eight copies are known.

8889 PSALTERIUM (Latine) Quincuplex: Gallicum, Romanum, Hebraicum, Vetus, Conciliatum (cum commentariis Fabri Stapulensis), 4to. *fine copy, margin of last leaf mended, hf. morocco*, 35*s* *Paris, H. Stephanus*, 1509

8890 BIBLIA LATINA, stout sm. 4to. *numerous elegant Venetian woodcuts, old calf*, £2. 10*s* *Venet. Lucas Antonius de Giunta*, 1511

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8891 BIBLIA LATINA, una cum Biblie totius compendiolo per rhithmos descripto, stout 12mo. *numerous woodcuts different from those in the* 1511 *edition, hf. bd.* 30*s*
Venet. L. A. de Giunta, 1519

8892 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *with hundreds of pretty woodcuts, rubricated headings and initials, calf extra, by Bedford,* £5.
Lugduni, J. Sacon, expensis A. Koburger de Nurembergis, 1516
The woodcuts are *by a Venetian artist,* 144 in number, and some are of very curious character.

8893 DEUTERONOMION MOSE cum Annotationibus, MART. LUTHER. *Latine,* sm. 8vo. *fine copy in stamped pigskin,* RARE, 30*s*
Wittembergæ, Johannes Lufft, 1525-24
The Annotations occupy two-thirds of the volume, and constitute its chief value. In one of them he refers to the subject of taxes, which he says were the curse of Germany, and advocates the substitution of a direct income-tax as the proper source of the state revenues.

8894 BIBLIA SACRA ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit (cum prefatione et notis SERVETI) folio, *First Edition, fine copy in old red* MOROCCO *extra, gilt edges,* £5.
Lugd. 1542
This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

8895 BIBLIA (LATINA) 8vo. *bds.* 20*s* *Lutetiæ, R. Stephanus,* 1545
This small edition published by Stephanus must be considered a wonderful production for the time. It is printed with a very fine diamond type, yet quite easy to read and of great clearness and beauty.

8896 BIBLIA: his access. schemata Tabernaculi, etc. folio, *fine copy in old stamped calf,* 15*s* *Lutetiæ, Robertus Stephanus,* 1546

8897 NOVUM TESTAMENTUM scholiis Joannis Benedicti cura concinnatis illustratum, 12mo. *in the original Grolieresque binding with full-gilt back, an arabesque pattern on the sides, inlaid with various leathers, bearing the name Joannes Colas,* £6. 6*s* *Parisiis,* 1551

8898 BIBLIA Sacra vulgatæ editionis cum notis, accedunt Tabulæ sacræ Geographicæ, authore A. Lubin, 4to. *blue morocco, rich dentelle borders, silk linings, gilt edges, by* PADELOUP, £6. 6*s* *Paris,* 1666
A very fine and choice old binding. The "Tabulæ Geographicæ" are rarely found.

8899 BIBLIA Sacra Clementis VIII auctoritate edita, 8vo. *engraved title-page with figures, a very pretty edition in old black morocco, gilt edges, formerly in the Library of M. de Cicé, Archbishop of Aix,* 36*s*
Colon. Agripp. 1682
With the sphere, and therefore usually attributed to the Elzevirs. "Cette édition est la plus jolie de toutes" those bearing the sphere and the fictitious imprint of Cologne.

8900 BIBLIA LATINA. cum VATABLI et Variorum interpretum annotationibus; latina interpretatio duplex est: altera *vetus,* altera *nova,* editio emendatior et auctior, 2 stout vols. folio, *calf,* £2. 10*s*
Paris, 1729

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8901 BIBLIA LATINA Vatabli, 2 vols. folio, *very fine copy in calf super extra, gilt edges, by Bedford*, £3. 16*s* 1729

With valuable notes and introductory chapters on the chronology and history of the Old Testament, and the antiquities and religion of the Jews.

8902 BIBLIORUM SACRORUM Latinæ Versiones Antiquæ, seu VETUS ITALICA et cæteræ quæcunque in codicibus MSS. et antiquorum libris reperiri potuerunt, quæ cum vulgata Latina et cum textu Græco comparantur; accedunt Præfationes, Observationes, ac Notæ PETRI SABATIER, 3 vols. large folio, FINE COPY, *calf gilt; from the Library of Miss Currer*, £15. *Parisiis*, 1751

This grand repository of texts has become very scarce of late years, and it will be a constantly increasing difficulty to obtain copies in the future. This is the usual fate of works which have once been so well and thoroughly accomplished, that it can scarcely be hoped to supersede them.

8903 BIBLIA sacra vulgatæ editionis, royal 4to. *calf extra*, 25*s* *Romæ, typ. cong. prop. fide*, 1861

An authoritative edition, with a preface by Vercellone.

8904 BLANCHINI (JOS.) Vindiciae Canonicarum Scripturarum vulgatæ Latinae editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italam, duplicemque Hieronymi translationem nunc primum edita, stout folio, *with frontispiece and facsimiles of Greek MSS. calf gilt, rare*, 36*s* *Romae*, 1740

Appended is "Psalterium duplex cum Canticis juxta vulgatam græcam lxx seniorum et antiquam latinam italam versionem," the Greek in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

8905 CONCORDANTIÆ BIBLIORUM SACRORUM Vulgatæ Editionis, cura et studio F. P. DUTRIPON, roy. 4to. *hf. calf*, 34*s* *Paris*, 1838

8906 **Lettish.** THE PROPHETS and the New Testament: Tee Praweeschi wissi Latwiski, 1689; Apogrypha, 1689; Tas Jauns Testament, 1685—in 1 vol. stout 4to. *rough calf*, 7*s* 6*d* *Riga*, 1685-89

8907 **Lithuanian.** NAUJAS ISTATIMAS Lietuwiszku Lezuwin iszgulditas par Giedrayti, sm. 4to. *calf*, 7*s* 6*d* *Wilniuje*, 1816

8908 BYBELES, Lietuwisskay perstattytas, 8vo. *bd.* 5*s* *Berlyne*, 1858

The New Testament is quite a different version from that in the volume published in 1816.

8909 **Magyar.** SZENT BIBLIA, Magyar nyelvre fordittatott Karoli Gaspar altal, 8vo. *morocco extra, gilt edges*, 9*s* *Köszegen*, 1842

8910 UJ TESTAMENTOMA, very stout 12mo. *maps, vell.* 12*s* *Laubanban*, 1754

8911 **Malay.** EVANGELIEN en Handelingen der Apostelen, in Nederduyts ende Maleys, door Ruyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 20*s* *Amst.* 1651

8912 GOSPEL and ACTS, in Malayan, *Roman characters*, by Hyde, sq. 8vo. *calf, scarce and curious*, 5*s* *Oxford*, 1667

Interesting to American collectors for the references in the preliminary leaves to Eliot's Indian Bible and Grammar already printed under the patronage of Robert Boyle, to whom this volume is likewise dedicated.

8913 **Manks.** YN VIBLE CASHERICK, 8vo. *calf*, 3*s* 6*d* 1819

8914 CONANT NOA nyn Jiarn Yeesey Creest, 8vo. *calf*, 7*s* 6*d* *Lunnyng*, 1763

FIRST EDITION of the Four Gospels in Manx. A second volume containing the remainder of the New Testament was printed in 1767.

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8915 **Piedmontese.** 'L Sant Evangeli secound San Luca e San Giouan 8vo. *calf*, 7*s* 6*d* *Londra*, 1838

In parallel columns, Piedmontese and French.

8916 **Polish.** BIBLIA SWIETA, á teraz podlug Gdanskiego Exemplarzá przedrukowane, stout sm. 8vo. *engraved title, in the original black morocco binding, with clasps*, £2. 2*s*

W Amsterodamie, Chr. Conrad, 1660

A Protestant version revised from the original Socinian Bible of Prince Radzivill. The parent edition printed at Dantzig was totally suppressed.

8916 NOWY TESTAMENT, edycyi wulgaty tlumaczenia Jacuba Wuyka, 8vo. *bd.* 7*s* 6*d* *W Petersburgu*, 1815

8918 **Romaic.** 'Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ *δίγλωττος, τὸ πρωτότυπον καὶ ἡ Μαξίμου τοῦ Καλλιουπολίτου Μετάφρασις εἰς ἁπλὴν διάλεκτον*, 2 vols. in 1, stout 4to. *vellum*, 16*s* (*Geneva*), 1638

8919 NOUF S. TESTAMAINT da noas Signer Jesu Christi huossa da nœf vertieu in ROMAUNSCH our da l'originæl Græce, tras Joann. L. Griti, sm. 8vo. *in the Engadin dialect, vellum, fine copy*, £3.; or, *a beautiful copy in* MOROCCO *extra*, RARE, £4. 10*s* *Basel, Decker*, 1640

8920 SACRA BIBLIA, tradûtta in lingua Rumanscha d'Ingadina Bassa, tras cumun cuost e lavûr, da J. A. Vulpio et J. Dorta a Vulpera, 4 vols. in 1, stout folio, **Editio Princeps** *of the complete Bible in Romansh, with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testament, in the original stamped binding, clasps*, £3. 10*s*

Scuol (*Schulz*), *Jacob Dorta à Vulpera*, 1679

8921 ——— the same, folio, *a picked copy in* OLIVE MOROCCO, *extra, gilt edges*, £12. 1679

8922 BIBLIA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, folio, **Editio Princeps** *of this version in the Ladinish dialect, fine copy in the original stamped binding, clasps*, £2. *Coira*, 1718-17

8923 ——— the same, *a beautiful copy in* MOROCCO *extra, gilt edges*, £6. 6*s* 1718

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I of England, is rarely to be found in fine condition. These copies have not the dedication to George I, which was inserted only in the copies intended for England.

Priced, 1834, H. Bohn, £12. 12*s*; Ditto, £8. 8*s*. Dr. Hawtrey's copy fetched £8. in 1853.

8924 BIBLIA (La Sacra) tradütta in Lingua Romanscha d'Ingadina Bassa. *On second title* . . . vertida e stampada avant temp tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera, la II Editiun augmentada da Nott da Porta, folio, *very fine clean copy, neatly bound*, £2. 16*s* *Scuol*, 1743

8925 ——— the same, folio, *a superb copy in olive* MOROCCO *super extra*, £10. 10*s* 1743

Second edition of the Engadin Bible of 1679.

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8926 BIBLIA, o vero la soinchia Scritüra del Velg Testamaint, stout 8vo. *bd.* 6*s* *Coira*, 1815

The Old Testament, including the Apocrypha, in the dialect of Engadin.

8927 **Rouman.** NOUL TESTAMENT a Domnu'lui nostru Iisus Christos, 8vo. *printed in Church-Slavic characters, calf*, 12*s* *St. Petersburg*, 1817

Printed for the Russian Bible Society.

8928 NOUL TESTAMENT, 8vo. *printed in Servian or modified Russian character, cloth bds.* 5*s* *Smirna*, 1838

Published by desire of Prince Alexander Demetrius Ghika.

8929 **Russian.** Svyeshtshennya Knigi VETKHAVO ZAVYETA: Old Testament, in *Russian*, 2 vols. 8vo. *cloth*, 10*s* *Sanktpeterb.* 1868-73

8930 SVYATOE EVANGELIE: Gospels in *Church-Slavic* and *Russian*, in parallel columns, 8vo. *calf gilt*, 3*s* 6*d* *St. Pet.* 1819

8931 EVANGELIE I DEYANIA Apostolov: Gospels and Acts, *Slavonic and Russian*, 8vo. *bd.* 4*s* 6*d* *ib.* 1820

8932 NOVYI ZAVYET: New Testament, *Slavic and Russian*, 8vo. *calf*, 7*s* 6*d* *St. Peterb.* 1822

8933 **Sanscrit.** BIBLE, Vol. IV, containing the Prophets, 8vo. *cloth*, 5*s* *Calcutta*, 1872

8934 **Slavonic.** BIBLIA sire' Knighi Vetkhago i Novagho Zavieta: [BIBLIA SLAVONICA secundum vetustum codicem MS. in quo descripta erat versio ex Græco per S. Methodium facta, impensis et auspiciis Constantini Principis Ostroviæ ab Ivano Theodori filio Mosquensi edita], stout folio, **Editio Princeps** *of the Bible used in the Russo-Greek Church, bound in velvet with brass clasps and bosses, enclosed in case*, £125. *Ostroviæ*, 1581

PERFECT AND EXCESSIVELY RARE. When Mr. Pettigrew made the catalogue of the Sussex library, he stated that there were only three copies in England, and two imperfect copies in Russia. There are perhaps not more than ten copies in existence, perfect or imperfect; and the above stands probably before all but the Bodleian and Spencer copies, with regard to its comparatively fine state of preservation.

But beyond its value as an EDITIO PRINCEPS and a very rare Bible, it possesses the further merit of high instrinsic importance. As an old Biblical Text in a European tongue, it ranks next to the Greek Septuagint and the Latin Vulgate; the only other versions which might have disputed the honour—namely, the Gothic, and the Anglo-Saxon—being merely extant in fragments. As a natural result, no editor of the Septuagint can afford to dispense with the aid of the Ostrog Bible for collating the text. Holmes and Parsons made extensive use of it in giving the *lectiones variantes*.

8935 NOVII ZAVYET; New Testament in the Church-language of the Slavonic races, stout sm. 4to. *engraved title and figures of Evangelists, in the original binding, stamped with gold on the sides, the edges gilt and gauffered*, 30*s* *Moskva*, 1738

8936 BIBLIA vetkhago Zavyeta, stout 8vo. *calf*, 7*s* 6*d* *Moskve*, 1816

8937 BIBLIA, ili Knigi svyeshtchennago Pisania vetkhago i Novago Zavyeta, stout 4to. *old calf*, 10*s* *St. Petersb.* 1818

PSALTER, 1642—*see under* Liturgies

—— *see* **Russian**

8938 **Spanish.** TESTAMENTO NUEVO nueva y fielmente traduzido (por Juan Perez) en Romance Castellano, 12mo. *blue morocco extra by Pratt, from Rev. J. N. Vidal's library*, £5. 5*s* *Venecia, Juan Philadelphio*, 1556

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This Testament, translated by one of the Spanish Reformers, is very rare. There was no copy of it in the late Caxton Exhibition, although the collection of Bibles made on that occasion was one of the most complete and remarkable features of the show. There is a curious woodcut on the title: the letter Y stands for a symbol of man's life. At the top of its right arm there is a crown, while from the top of its left (the broad one) a human figure has toppled off. The device is the Scriptural words "Estrecho el camino de la vida, y es ancho el de la perdicion," the phrases being divided and printed so as to stand each at its proper side.

8939 LA BIBLIA, que es los sacros libros del viejo y nuevo Testamento, trasladada en Español (por Casiodoro de Reyna), stout sm. 4to. *a fine copy of the celebrated* Bear Bible, *bound*, 36*s*
s. l. e. a. with the Bear imprint, 1622 [*at end*, 1569]

The date 1622 only marks the existence of a reprinted title: the book is really the edition of 1569 printed at Basel. The three leaves of *Anotaciones breves* are not in this copy.

8940 NOTIZIA de Biblia en Romance del Siglo XV en codice MS. propriedad del Duque de Alba, 12mo. *sd.* 5*s* *Madrid*, 1847

8941 Swedish. BIBLIA PA SWENSKO, **Editio Princeps**, 6 parts, or 2 vols. in 1, folio, *woodcut title-pages, and numerous large and spirited woodcuts by* GOTTFRIED LEIGEL, *some the full size of the page, whole bound in Swedish morocco extra*, £25.
Upsala, Richolff, 1540-41

8942 ——— the same, A VERY FINE COPY, *carefully bound by Bedford, in dark red morocco, gilt edges*, £50. 1540-41

8943 ——— another copy, *wanting* 6 *leaves* (*title, last two preliminaries, X*4, *leaf* 37 *in second part, and leaf* 140 *of the Prophets*) *written on and cropped, old calf*, £2. 10*s* 1540

FIRST EDITION, an EXCESSIVELY SCARCE book, and a great desideratum for the collector, especially such a fine copy.

It is a Lutheran version made by Olaus and Laurentius Petri. See Brunet, who does not give a collation, which I therefore subjoin. Collation: A to X, Aa to cc, AA-NN, Aaa to Zzz, AAa to PPp (end of Old Testament), A to Ee, all in sixes, except X (4), cc (8), Zzz (8), PPp (5), and in New Testament Ee (3). X4 contains on one side a fine woodcut of Pharaoh's dream, the reverse blank. There are also, "Jacob's Ladder," "Christ on the Cross," "Job and his Friends," "The Deluge," an exceedingly fine engraving of "Joshua," and many other remarkable woodcuts and scroll initial letters in the book, including a woodcut map of Asia, Africa, and Europe.

8944 NYIA TESTAMENTET, sm. 4to. *numerous spirited woodcuts, some the full size of the page, and initial letters, old calf*, 30*s*
Stockholm, Amund Laurentzson, 1550

Very rare. The above copy has not A1 (title), C8, K7, in the first part, and signature Y in the second part. Several leaves are stained and mended.

8945 BIBLIA pa Swensko, 2 vols. in 1, folio, **Second Edition**, *portrait of Gustavus Adolphus, mounted, engraved titles, and a large number of woodcuts, each enclosed within an elegant border, some leaves mended, original calf binding, ornamented with brass corners, etc.* £5. *Stockholm*, 1618

8946 THET NYIA TESTAMENTET, sm. 4to. *fine copy in vellum*, 25*s*
Leyden, 1633

An elegantly printed book in double columns, with borders of black lines.

8947 BIBLIA, thet är, All then Helga Skrifft pa Swensko, medh Summarier, Concordantier, etc. stout sm. 4to. *with a series of over a hundred woodcuts, by the artist whose monogram is formed of the*

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letters M I (probably the same as Nagler's Monog. iv. 1910), *fine copy, in the original stamped calf binding, with clasps,* RARE, £2. 10*s* *Stockholm*, 1657-58

8948 BIBLIA paa SWENSKO, medh Concordantier, etc. thick folio, *stamped vellum, fine copy, from the* ENSCHEDE *collection*, £2. 16*s* *Stockholm, I. Meurer*, 1655 (*on the title*, 1666)

8949 BIBLIA; all then Heliga Skrift, pa Swenske, stout 8vo. *frontispiece, calf*, 5*s* *Stockholm*, 1715

8950 BIBELEN, 8vo. *calf*, 3*s* 6*d* *ib.* 1848

8951 Syriac. NEW TESTAMENT, *Syriac in Hebrew characters;* OLD TESTAMENT, *Hebrew;* New Testament, *Greek;* 3 parts in 1 vol. sm. 8vo. *original binding*, 25*s* *Anversa*, 333-4 (1573-74)

8952 NOVUM TESTAMENTUM *Syriace*, Ferdinandi Rom. Imperatoris jussu, characteribus et linguâ Syrâ, scriptorio prelo diligenter expressum, curâ WIDMANSTADII, sm. 4to. Editio Princeps, *beautifully printed, woodcuts, whole bound*, 20*s* *Viennæ Austr. Cymbermannus*, 1555

8953 ——— idem, acc. Syriae Linguae Elementa, stout sm. 4to. *fine copy in vellum*, £2. 1555-56

8954 NOVUM TESTAMENTUM Syriacum, *Syriace et Latine*, curâ Leusden et Schaaf—Lexicon Syriacum concordantiale elaboratum à C. Schaaf—2 vols. in 1, 4to. *whole bound russia*, 36*s*; *or vellum*, £2. 5*s* *Lugd. Bat.* 1709-8

8955 ——— secunda editio à mendis purgata, 2 vols. 4to. *vellum*, £2. 10*s* *ib.* 1717

8956 CODEX SYRIACO-HEXAPLARIS Ambrosiano-Mediolanensis (Jeremias et Hezeciel), *Syriace et Latine*, ed. Norberg, sm. 4to. *bound*, 18*s* *Londin. Gothorum*, 1787

8957 CODEX SYRIACO-HEXAPLARIS: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, *Syriace*, ed. Middeldorp, 2 vols. in 1, 4to. *fine paper, hf. calf*, 21*s* *Berol.* 1835

8958 (CODEX SYRIACO-HEXAPLARIS) Daniel *Syriace et Latine*, ed. Bugatus, 1788; Psalmi, *Syr. et Lat.* ed. idem, unà cum vita Bugati, 1820; 2 vols. 4to. *hf. calf*, 32*s* *Mediolani*, 1788-1820

8959 Tahitian. TE BIBILIA, iritihia ei parau Tahiti, 8vo. *calf*, 7*s* 6*d* 1838

8960 DANIELA, Ruta, e Eseta (Daniel, Ruth, and Esther) *in Tahitian*, sm. 8vo. *bds.* RARE, 7*s* *Tahaa*, 1824

8961 Tamil. BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzii, 4 vols. in 3, 4to. Editio Princeps, *vellum*, £3. *Tranquebariæ*, 1723-29

The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

8962 NIEUW TESTAMENT in de Tamulsche Spraak overgeset, (door Bronsveld en Fybrands) 4to. *hf. calf*, 20*s* *Colombo*, 1759

8963 Turkish. TESTAMENTUM NOVUM *Turcice* redditum, operâ Gu. Seaman, small 4to. Editio Princeps, *old calf gilt*, RARE, 7*s* 6*d* *Oxoniæ*, 1666

8964 BIBLE: Old and New Testament, *in Turkish*, 5 parts 4to. *cloth*, 7*s* 6*d* *Paris*, 1827

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8965 **Welsh.** Y BIBL CYSSEGR-LAN, 2 vols. in 1, 8vo. *old calf*, £1. 1*s*
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